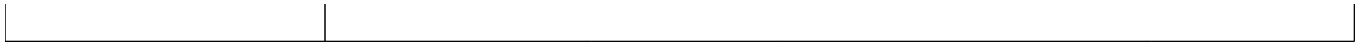


Beginning Orchestra Curriculum

Beginning orchestra is for sixth grade students who wish to learn the fundamentals of music through playing the violin, viola, cello or string bass. Students will learn correct posture, basic left and right hand techniques, proper care of the instrument, ensemble skills and basic note reading skills in a group setting. Several performance opportunities will be scheduled and students are expected to participate.

Strands	Mastery Core Objectives
Instrument	Identify the parts of the instrument Identify the parts of the bow Name and locate the strings Demonstrate an understanding of proper care and maintenance of the instrument General (temperature, humidity, gentle handling, safety) Rosin, tighten and loosen the bow Clean the instrument Supplies: (shoulder rest, rosin, endpin rest, cleaning cloth, folder, pencil, music stand)
Body Position	Exhibit correct posture without excess tension Demonstrate rest position, standing playing position and seated playing position Experience moving with the instrument to enhance playing skills
Playing Techniques	Develop left arm techniques for: Hand, wrist and arm position Finger placement for a major tetrachord on all 4 strings Develop right arm techniques for: Proper bow hold Proper bow usage Pizzicato Develop techniques for efficient practice Develop the ability to produce a resonant tone
Ear Training	Imitate rhythms and bowings Experience playing simple tunes by rote Develop the ability to match a pitch Identify musical intervals of unison, octave and fifth Develop an awareness of intonation
Music Literacy	Develop a working knowledge of basic music notation and symbols Identify and play pitches in the following ranges Violin: g - a2 Viola: c - d2 Cello: C - d1 Bass: E-d1 (read) Play in keys of C, G and D major Improvise rhythmic and melodic ideas and phrases Compose an 8 measure melody Develop a working music vocabulary Develop basic sight reading skills



<i>Strands</i>	<i>Mastery Core Objectives</i>
<i>Ensemble Skills</i>	<i>Develop an awareness of correct intonation within an ensemble</i> <i>Understand the concept of melody and harmony</i> <i>Develop an awareness of the importance of a steady beat</i> <i>Count along with the conductor's beat patterns</i> <i>Play an independent line within an ensemble</i> <i>Demonstrate proper concert and rehearsal etiquette</i> <i>Prepare and perform simple melodies alone and with accompaniment</i> <i>Perform in a variety of settings including smaller and larger sized groups.</i>
<i>Music Appreciation</i>	<i>Experience music from a variety of cultures</i> <i>Develop an awareness of the history of music</i> <i>Examine a variety of musical styles and forms</i> <i>Explore various expressive elements of music</i> <i>Develop the ability to analyze and critique music compositions and performances</i> <i>Experience the connection of music to history, culture, heritage and community</i>
<i>Ongoing Learner Goals</i> <i>Participate cooperatively in a group</i> <i>Adapt physical abilities adequately to play a musical instrument</i> <i>Follow the instructor's directions</i>	
<i>Readiness Standards</i> <i>Participate cooperatively in a group</i> <i>Adapt physical abilities adequately to play a musical instrument</i> <i>Follow the instructor's directions</i>	