

Torpedo Game

Source(s): Pamela Dupuis and Shane Mitchell
Steller

1. This game is often used in theater to improve concentration skills. It is a great vehicle for learning student names quickly.
2. Have students form a circle where they can see everyone. Make sure they are all wearing name tags. If you have a large class, consider a fishbowl configuration so you are only working with half the class at one time.
3. A student begins by looking across the circle giving eye contact to a particular person. (It is important to make clear that students may not call on people standing directly to their right or to their left.) The student calls out that person's name in a forceful voice, Sue, and begins to walk across the circle to stand in Sue's place. When Sue hears her name called, she immediately looks across the circle, makes eye contact, and calls on another student, Jim. Jim now makes eye contact across the circle and calls on another student. This routine gets fast-paced and moves students into different points of the circle with names being called every couple of seconds.
4. Some added suggestions to bump up the difficulty level, which you can use to eliminate players from the circle if playing competitively:
 - no um's, no giggles, no wait-time once your name has been called
 - no stepping across the circle until you have actually said a person's name
 - must speak in a level 5 voice or higher (no timid, quiet names called aloud)

