

Bridges to Literature  
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Skills Chart  
Level II

Unit	Selection	Literature Skills	Comprehension Skills	Vocabulary Skills
<b>Unit 1: Fiction</b>	Baseball Saved Us	<b>Setting</b>	<b>Predicting</b>	<b>Specialized Vocabulary</b>
	The Day the Sun Came Out	<b>Character</b>	<b>Making Inferences</b>	<b>Context Clues</b>
	The Dragon's Pearl	<b>Plot</b>	<b>Cause and Effect</b>	<b>Hyphenated Compounds</b>
	from <i>Elena</i>	<b>Characterization</b>	<b>Problem/Solution</b>	<b>Foreign Words</b>
<b>Unit 2: Poetry</b>	Rhyme of Rain	<b>Rhyme and Rhythm</b>		
	Pigeons	<b>Personification</b>		
	City	<b>Metaphor</b>		
	The City Is So Big In the Inner City	<b>Imagery, Mood Theme, Speaker</b>		
<b>Unit 3: Nonfiction</b>	Forty-Five Seconds Inside a Tornado	<b>True Life Adventure</b>	<b>Visualizing, Evaluating</b>	<b>Prefixes and Suffixes</b>
	Trapped by Fear Related Reading: Whatif	<b>Informative Article</b>	<b>Main Idea and Supporting Details, Cause and Effect</b>	<b>Context Clues: Definition and Restatement</b>
	Typhoid Mary	<b>Informative Nonfiction</b>	<b>Cause and Effect, Details</b>	<b>Context Clues</b>
	Sca-a-a-a-a-ry Jobs	<b>Interview</b>	<b>Fact and Opinion, Understanding Text Page (with visuals)</b>	<b>Word Origins: Roots</b>
<b>Unit 4: Mixed Genre</b>	My Man Blue	<b>Characterization</b>	<b>Making Inferences</b>	<b>Using the Dictionary</b>
	Little Things Are Big Never Home Alone! from <i>The Families Book</i>	<b>Inner Conflict Interview</b>	<b>Author's Purpose Drawing Conclusions, Author's Purpose</b>	<b>Prefixes Context Clues</b>
	Goodbye, Falcon	<b>Point of View, Descriptive Detail</b>	<b>Compare and Contrast</b>	<b>Word Origins: Latin Roots</b>
	Scars & Stripes Related Reading: Maya Lin: Sculptor of Memories	<b>Dramatic Form, Setting</b>	<b>Making Inferences</b>	<b>Compound Words</b>
	Westwoods	<b>Humor</b>	<b>Problem and Solution</b>	<b>Syllabication</b>

<b>Unit</b>	<b>Selection</b>	<b>Literature Skills</b>	<b>Comprehension Skills</b>	<b>Vocabulary Skills</b>
<b>Unit 6: Fiction</b>	The Stranger	<b>Plot (Urban Legend)</b>	<b>Sequence</b>	<b>Compound Words</b>
	Victor	<b>Characterization</b>	<b>Making Inferences</b>	<b>Suffixes</b>
	The Cage	<b>Theme Conflict</b>	<b>Problem and Solution</b>	<b>Context Clues: General</b>
	The Jigsaw Puzzle  Related Reading: House Fear	<b>Setting (Horror)</b>	<b>Predicting</b>	<b>Context Clues: Synonyms</b>
<b>Unit 7: Nonfiction</b>	Richard Wright and the Library Card	<b>Literary Nonfiction, Biographical Sketch</b>	<b>Making Inferences</b>	<b>Word Origins: Greek and Latin Roots</b>
	El Chino (Literary nonfiction)	<b>Point of View (Biography written in first person)</b>	<b>Making Inferences</b>	<b>Foreign Words</b>
	Let the Chips Fall	<b>Biographical Sketch, Similes and Metaphors</b>	<b>Cause and Effect Summarizing</b>	<b>Foreign Words</b>
	Amelia Earhart: American Pilot	<b>Biography</b>	<b>Main Idea and Supporting Details</b>	<b>Compound Words</b>
<b>Unit 8: Mixed Genre</b>	I Prove Myself a Hunter	<b>Tone</b>	<b>Predicting</b>	<b>Multiple-meaning Words</b>
	Gail Devers	<b>Characterization</b>	<b>Chronological Order</b>	<b>Specialized Vocabulary</b>
	The Swimmer's Chant	<b>Form (Rhythm)</b>		
	<i>from</i> Brian's Return	<b>Theme (Conflict)</b>	<b>Cause and Effect</b>	<b>Syllabication</b>
<b>Unit 9: Poetry</b>	I Never Said I Wasn't Difficult	<b>Speaker, (Theme, Rhyme, and Rhythm)</b>		
	Phizzog	<b>Theme (Repetition)</b>		
	Eastern Eskimo Song	<b>Free Verse (Theme)</b>		
	Old Snake	<b>Figurative Language (Personification and Simile)</b>		
	Learning English	<b>Theme (Speaker, Free Verse)</b>		
	Midway	<b>Rhythm (Speaker, Rhyme)</b>		
<b>Unit 10: Nonfiction</b>	Jaime Escalante: Math Teacher	<b>Biography</b>	<b>Cause and Effect, Author's Purpose</b>	<b>Word Origins: Greek/Latin Roots</b>
	Patches	<b>True account</b>	<b>Sequence, Problem/Solution</b>	<b>Multiple-meaning Words</b>

<b>Unit</b>	<b>Selection</b>	<b>Literature Skills</b>	<b>Comprehension Skills</b>	<b>Vocabulary Skills</b>
<b>(continued)</b>	Chief Joseph of the Nez Perce  Related Reading: The Spirit of the Horse	<b>Biography</b>	<b>Author's Viewpoint (Bias), Making Judgments</b>	<b>Context Clues</b>
<b>Unit 11: Mixed Genre (History)</b>	<i>from</i> Archaeology	<b>Informative Nonfiction</b>	<b>Main Idea and Supporting Details, Patterns of Organization</b>	<b>Context Clues: Definition and Restatement</b>
	<i>from</i> Castles	<b>Informative Nonfiction</b>	<b>Main Idea, Reading Visuals</b>	<b>Specialized Vocabulary</b>
	The Sacred Well	<b>Informative Nonfiction</b>	<b>Fact and Opinion, Drawing Conclusions</b>	<b>Homophones</b>
	Matajuro's Training	<b>Character Traits</b>	<b>Cause and Effect</b>	<b>Syllabication</b>
	The Cow-Tail Switch	<b>Setting</b>	<b>Sequence</b>	<b>Context Clues</b>
<b>Unit 12: Reader's Choice</b>	<i>from</i> The Call of the Wild	<b>Theme</b>	<b>Compare and Contrast</b>	<b>Syllabication</b>
	The Valentine	<b>Conflict</b>	<b>Making Judgments</b>	<b>Syllabication</b>
	The Streak	<b>Plot</b>	<b>Cause and Effect</b>	<b>Slang</b>