

**Bridges to Literature**

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**Skills Chart**
**Level III**

<b>Unit</b>	<b>Selection</b>	<b>Literature Skills</b>	<b>Comprehension Skills</b>	<b>Vocabulary Skills</b>
<b>Unit 1: Fiction</b>	The Tell-Tale Heart	<b>Plot (Horror Story)</b>	<b>Visualizing</b>	<b>Multiple-meaning Words</b>
	Cinder Edna	<b>Characterization (Modern Fairy Tale)</b>	<b>Compare and Contrast</b>	<b>Idioms</b>
	The No-Guitar Blues	<b>Conflict</b>	<b>Cause and Effect</b>	<b>Context Clues: General</b>
<b>Unit 2: Nonfiction</b>	A Slave	<b>Literary Nonfiction (Character, Setting, Plot)</b>	<b>Chronological Order</b>	<b>Prefixes</b>
	Wilma Mankiller	<b>Informative Nonfiction</b>	<b>Making Judgments, Details</b>	<b>Idioms</b>
	Cesar Chavez: Civil-Rights Champion	<b>Biography</b>	<b>Fact and Opinion</b>	<b>Context Clues: Definition</b>
	Roberto Clemente: Hero and Friend	<b>Biography</b>	<b>Chronological Order, Reading for Details (SQ3R)</b>	<b>Specialized Vocabulary</b>
<b>Unit 3: Mixed Genre</b>	Trombones and Colleges	<b>Theme (Character, Motive)</b>	<b>Making Inferences</b>	<b>Context Clues</b>
	In a Neighborhood in Los Angeles	<b>Speaker</b>		
	Mudslinging	<b>Informative Nonfiction</b>	<b>Summarizing, Author's Purpose</b>	<b>Synonyms</b>
	Another April Related Reading: On Aging	<b>Setting (Figurative Language)</b>	<b>Details</b>	<b>Compound Words</b>
<b>Unit 4: Drama</b>	The Telephone	<b>Dramatic Form (Motive)</b>	<b>Making Inferences</b>	<b>Suffixes</b>
	The Prince and the Pauper	<b>Plot</b>	<b>Sequence</b>	<b>Context Clues</b>
<b>Unit 5: Poetry</b>	Dust of Snow	<b>Rhyme</b>		
	Elevator	<b>Form (Speaker, Theme)</b>		
	Haiku	<b>Haiku</b>		
	Happy Thought	<b>Mood (Repetition)</b>		
	Daybreak in Alabama	<b>Imagery (Mood)</b>		
	Graffiti	<b>Speaker (Theme, Free Verse)</b>		

<b>Unit</b>	<b>Selection</b>	<b>Literature Skills</b>	<b>Comprehension Skills</b>	<b>Vocabulary Skills</b>
<b>Unit 6: Mixed Genre</b>	High as Han Hsin	<b>Style</b>	<b>Sequence</b>	<b>Context Clues</b>
	For Want of a Horseshoe Nail	<b>Historical Fiction</b>	<b>Summarizing</b>	<b>Multiple- meaning Words</b>
	Shot Down Behind Enemy Lines	<b>Descriptive Detail</b>	<b>Visualizing</b>	<b>Prefixes, Suffixes</b>
	Fa Mulan	<b>Climax</b>	<b>Problem and Solution</b>	<b>Context clues: Synonyms</b>
<b>Unit 7: Fiction</b>	Two Were Left	<b>Suspense (Setting)</b>	<b>Predicting</b>	<b>Structural Analysis</b>
	Terrible Things: An Allegory of the Holocaust	<b>Theme</b>	<b>Cause and Effect</b>	<b>Syllabication</b>
	The Lady or the Tiger?	<b>Motive</b>	<b>Evaluating</b>	<b>Context Clues: Definition</b>
<b>Unit 8: Nonfiction</b>	Ships That Could Think	<b>Informative Nonfiction</b>	<b>Drawing Conclusions, Author's Argument and Evidence</b>	<b>Specialized Vocabulary</b>
	Earthquakes	<b>Informative Nonfiction (Science)</b>	<b>Main Idea and Supporting Details, Text Structure</b>	<b>Context Clues</b>
	Sparky	<b>Essay (Author's Message)</b>	<b>Evaluating</b>	<b>Using the Dictionary</b>
	The Roswell Incident	<b>Informational Article</b>	<b>Fact and Opinion, Author's Perspective</b>	<b>Word Origins: Greek Roots</b>
<b>Unit 9: Mixed Genre</b>	The Jade Stone	<b>Conflict, (Reader's Theater)</b>	<b>Predicting</b>	<b>Latin Roots</b>
	The Stolen Party	<b>Theme</b>	<b>Making Judgments</b>	<b>Multiple- meaning Words</b>
	Acceptance	<b>Informational Article</b>	<b>Cause and Effect, Author's Purpose</b>	<b>Context Clues</b>
	Growing Up in a World of Darkness	<b>Biography</b>	<b>Main Idea, Problem/Solution</b>	<b>Syllabication</b>
<b>Unit 10: Poetry</b>	Some People	<b>Theme (Simile)</b>		
	Almost Human	<b>Speaker (Theme)</b>		
	Point of View	<b>Point of View (Rhyme, Humor)</b>		
	Nikki-Rosa	<b>Free Verse (Theme)</b>		
<b>Unit 11: Mixed Genre</b>	The Invaders	<b>Point of View</b>	<b>Author's Purpose</b>	<b>Suffix: -ly Adverb</b>
	Weapons of War	<b>Informative Nonfiction</b>	<b>Compare and Contrast, Patterns of Organization</b>	<b>Context Clues: Definition</b>
	The New Mother	<b>Historical Fiction</b>	<b>Main idea</b>	<b>Multiple-meaning Words</b>
	The Ballad of John Henry	<b>Narrative Poetry</b>	<b>Sequence</b>	
	<i>from</i> California Gold Days	<b>Informative Nonfiction</b>	<b>Main Idea, Understanding Visuals</b>	<b>Specialized Vocabulary</b>
	Rabbit Foot: A Story of the Peacemaker	<b>Theme</b>	<b>Making Inferences</b>	<b>Syllabication</b>

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<b>Unit 12: Reader's Choice</b>	<i>from</i> Hiroshima	<b>Plot</b>	<b>Compare and Contrast</b>	<b>Latin Roots</b>
	<i>from</i> Anne Frank: Child of the Holocaust	<b>Biography</b>	<b>Patterns of Organization</b>	<b>Context Clues</b>
	Black Whiteness: Admiral Byrd Alone in Antarctica	<b>Figurative Language</b>	<b>Cause and Effect</b>	<b>Prefixes</b>