

# VISUALIZING

## ***Crafting Session Tips:***

(Zimmerman, Susan and Chryse Hutchins, *7 Keys to Comprehension*. New York: Three Rivers Press, 2003.)

- ❑ One image leads to another, helping you develop a deeper appreciation of what you read.
- ❑ Mental images are connected to your life experiences and memories.
- ❑ Mental images bring forth not only snapshots of reading, but smells, tastes, feeling, and chills and thrills as well.
- ❑ Reading becomes three-dimensional when you call on your sensory images. It makes reading fun!
- ❑ Sensory images help you remember what you read as you personalize characters, scenes, plot lines, social studies facts, and so on.
- ❑ When your reading camera shuts off, it's a warning that there might be a breakdown in comprehension.
- ❑ Watching words unwind like a movie in your mind helps you stay with the book longer. You want to "see" the extended story or watch science facts unfold.
- ❑ Using sensory images helps you move from a literal interpretation of the story to inferential thinking. You'll see the concrete representation in your mind's eye, and then extend the image to new thinking.

## ***Suggested Rubric:***

(Harvey, Stephanie and Anne Goudvis, *The Comprehension Toolkit*. Portsmouth: FirstHand Heinemann, 2005.)

<b>Oral and/or Written Evidence</b>	<b>Strong Evidence 3</b>	<b>Some Evidence 2</b>	<b>Little Evidence 1</b>