


HISTORICAL FICTION TIC-TAC-TOE

You are expected to complete one writing activity and one art activity individually. In addition, your group must complete a performance activity. These projects will be presented to the rest of the class near the end of the unit. Group members will receive individual grades on their writing and art activities, and the performance will be a group grade. The due date is _____. In the meantime, have fun reading!

<p style="text-align: center;">LITERARY ESSAY</p> <p>Write a 5-paragraph essay related to a theme from the book to prove a thesis statement you feel strongly about. The thesis statement should be supported by 3 main proofs which will each be turned into paragraphs. Look for quotes to back up your thesis, too. No “you” or “I” should be used in this type of essay (formal diction only).</p>	<p style="text-align: center;">FACTUAL REPORT</p> <p>Write a report that gives information about the time period in which your novel takes place. Use your research skills to find out as much as you can about the historical events taking place during the novel’s setting. Formal diction should be used, and you should have at least three body paragraphs of information. Cite your sources.</p>	<p style="text-align: center;">BOOK REVIEW</p> <p>Write a book review. Begin with a thesis that states your reason(s) for recommending this novel. Each body paragraph should prove your thesis. Be sure to have 3 main proofs to back up your thesis statement. Use quotes from the novel to prove your points. Informal diction using “I” and “you” should be used.</p>									
<p style="text-align: center;">LITERARY QUILT</p> <p style="text-align: center;">Use symbols to represent the...</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">A</td> <td style="text-align: center;">2</td> </tr> <tr> <td style="text-align: center;">A</td> <td style="text-align: center;">3</td> <td style="text-align: center;">A</td> </tr> <tr> <td style="text-align: center;">4</td> <td style="text-align: center;">A</td> <td style="text-align: center;">5</td> </tr> </tbody> </table> <ol style="list-style-type: none"> 1. Setting 2. Main character 3. Climax or favorite scene and title/author of book 4. Significant quote 5. One word theme embedded into a graphic <p>Each square with a letter should have a quilt design. Repeating it 4 times will make your finished product look like a quilt.</p> 	1	A	2	A	3	A	4	A	5	<p style="text-align: center;">3-D DISPLAY</p> <p>Create 4 pyramids out of construction paper and then staple them together. Use each pyramid to create mini dioramas illustrating 4 significant scenes in the novel you read. On an index card, describe each scene so someone looking at your display will understand the significance of the scenes you chose.</p>	<p style="text-align: center;">MINI-MUSEUM</p> <p>Fold a piece of paper into a 4 door shutter booklet and then glue it so that it creates a shoebox type display area. In the display area, create a mini-museum. Make replicas of important items or symbols from the novel’s plot. Then use a computer to make the labels for your mini-museum.</p>
1	A	2									
A	3	A									
4	A	5									
<p style="text-align: center;">READER’S THEATER</p> <p>Choose a scene(s) from your novel that has a lot of dialogue and action. Rewrite the scene(s) into a play format so the audience can see and hear what your novel is all about. As a group, perform the scene(s) using costumes and props if you wish. Actors may use scripts during the performance.</p>	<p style="text-align: center;">TALK SHOW</p> <p>Choose a talk show format you and your group know well. Then decide which character(s) from your novel will be interviewed on the talk show. This can either be scripted with interview questions and answers, or it can be done improvisationally with just the organization set up in advance.</p>	<p style="text-align: center;">MOCK TRIAL</p> <p>Decide to put one of your characters on trial for some wrong doing he/she has committed. Each group member should take a role in the trial using the audience as the jury. Make sure you have a prosecutor, a defense attorney, a judge, and of course, the witnesses.</p>									