

SENTENCE FLUENCY

6...

- A. My writing is clear, smooth, and easy to read. It flows!
- B. Sentences begin in many different ways. They range from short and snappy to long and smooth.
- C. It's easy to read this paper aloud with lots of expression.
- D. I always use transitions correctly to link ideas.

5...

- A. My writing is clear and smooth most of the time. It's fairly easy to read.
- B. I notice a lot of variety in both the length and structure of sentences.
- C. The variety makes it easy to read with some expression.
- D. Most of the time, I use transitions correctly to link ideas.

4...

- A. Some of my writing is smooth. Some is choppy or repetitive.
- B. There is some variety in sentence length and structure of sentences.
- C. You can make this writing sound expressive if you work at it!
- D. I use transitions well, but sometimes I may overuse them, forget to use them, or both.

3...

- A. This writing needs smoothing out. Choppiness or repetition slows the reader down.
- B. A lot of my sentence beginnings are the same. A lot of my sentences are the same length.
- C. It's not easy to read this paper aloud, but you can do it.
- D. I use transitions well sometimes, but too often I overuse them, forget to use them, or both.

2...

- A. This writing is bumpy! It has choppy sentences, run-ons, and repetition.
- B. Too many sentences begin the same way. Too many are the same length.
- C. It is hard to read this aloud. I tried, and it was even hard for me!
- D. My transitions are almost always overused, forgotten when they are needed, or both.

1...

- A. I can't tell one sentence from another. Are these sentences? Are they run-ons?
- B. I'm not sure whether the sentence beginnings are different. I'm not sure how long my sentences are!
- C. This is very hard to read aloud. I don't even want to try it myself.
- D. My transitions are always overused, forgotten when they are needed, or both.

