

Inside Writing

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This program is directed at the struggling writer. There are nine stand-alone units that are typically paced for two weeks of instruction. These units are highly structured, skill oriented, and well sequenced. Most schools have the 6th, 7th, and 8th grade program binders available. Each binder contains teacher's editions of all nine units and blackline masters to xerox. The following are the units which are available:



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|-----------------|----------------------------|
| 1. Sentences | 5. Expository Essays |
| 2. Paragraphs | 6. Persuasive Essays |
| 3. Narratives | 7. Responses to Literature |
| 4. Descriptions | 8. Research Reports |
| | 9. Letters |

The Write Traits

(Click on product image for more information.)

The *Write Traits* kit by Vicki Spandel is available for you at your grade level, and you should have your own personal kit to keep in your classroom. This kit contains four lessons on each of the six traits: ideas, organization, voice, word choice, sentence fluency, and conventions. The lessons should be taught in the order that they are presented in the kit. Teacher as well as student friendly rubrics can be found in the teacher's guide. There are also transparencies of grade level writing samples that can be assessed. (The ASD currently uses a 6 point scale for scoring.) Two teaching posters are also available in the kit along with a student workbook that can be xeroxed and used as blackline masters. M.O.V.I.E.S is a mnemonic device many teachers use. A set of color-coded posters is available for you.

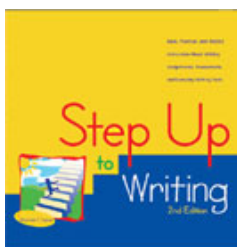
M=mechanics
O=organization
V=voice
I=ideas & content
E=effective word choice
S=sentence fluency



Step Up to Writing

(Click on product image for more information.)

Every language arts teacher has a copy of the *Step Up to Writing* program binder from which to teach. This program is written by Maureen Auman and teaches students a formulaic way to approach paragraph and essay writing. It is nicknamed the "accordion style" of writing since the approach is so flexible for writers. Struggling writers who lack an internal sense of organization blossom with the strategies presented in this program. The binder is very teacher friendly. Other support materials are available for purchase by your school through Sopris West.



Student friendly blackline masters have been developed to support this program and are attached. Training is available through credit classes and after school workshops.

Write Source 2000

(Click on product image for more information.)

Every language arts teacher has a *Write Source 2000 Language Program* allocated to his/her classroom. This program has a binder of blackline masters to help you teach the skills of a comprehensive writing program. Class sets of the student handbooks, which are correlated to the language program, are available at all of the middle schools. The student handbook is not an English book with sequenced lessons from which to teach. It is simply a student reference/resource book.

A similar program has been purchased for ESL teachers; however, it is called *All Write*. It is an alternative version of the *Write Source 2000* written with ESL students in mind. All ESL language arts teachers have the *All Write Language Program* and a class set of 20 student handbooks.

