

Year 1 FY 2003 - 2004	Year 2 FY 2004 - 2005	Year 3 FY 2005 - 2006	Year 4 FY 2006 - 2007	Year 5 FY 2007 - 2008	Year 6 FY 2008 - 2009
GOAL 1: <ul style="list-style-type: none"> ▪ Increase achievement of all students ▪ Reduce achievement gap 					
Increase student achievement levels of mastery in music.	→	→	→	→	→
<i>Initiate K-6 classroom music curriculum review, development of performance standards.</i>	Complete K-6 classroom music curriculum guides, with performance standards assessments that are aligned with national music standards; and with state standards for non traditional and Native Arts.				
	Develop and complete 6-12 Orchestra curriculum guides with performance assessments sequenced through the grade levels.	Develop and complete 6-12 Band curriculum guides with sequential performance assessments.	Develop and complete 6-12 Choir curriculum guides with sequential performance assessments.	Create course curriculum guides with performance assessments for special courses (e.g., Keyboard, Guitar, and Theory).	
	Initiate and complete K-12 music curriculum guides for Intensive Needs classrooms. (Moved from 2005-2006: Due to generous funding from Dr. Hunter, we were able to complete the guide a year early.)	Initiate and complete K-12 music curriculum guides for Intensive Needs classrooms.	<u>Develop and complete 7-8 music theory curriculum guide to be used in band, choir and orchestra classes.</u>		
		<i>Train K-6 classroom music teachers and 6-12 orchestra teachers on the performance based curriculum.</i>	<i>Train 6-12 Band teachers and music teachers at Intensive Needs sites in the performance based</i>	<i>Train 6-12 Choir teachers in the performance based curriculum.</i>	

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			<i>curricula.</i>		
		K-6 classroom music and K-12 Intensive Needs music curriculum guides in use in schools.	6-12 Band and 6-12 orchestra music curriculum guides in use in schools.	6-12 Choir curriculum guides in use in the schools.	Special music courses curriculum guides in use in schools.
Goal 2: Supportive and Effective Learning Environment					
Increase student participation in secondary music classes.	→	→	→	→	→
<i>Gather and analyze school based data on factors that affect student retention in music courses.</i>					
	Formulate intervention plan for student retention (e.g. addressing family financial constraints, communicate with middle school and high school counselors, teacher turnover, student confidence). (Moved to 2005-2006 due to focus on development of curriculum guides and other projects have not received the attention they deserve.)	Formulate intervention plan for student retention (e.g. addressing family financial constraints, communicate with middle school and high school counselors, teacher turnover, student confidence). <i>Research and publicize online opportunities for secondary music electives.</i> (Moved to 2006-2007 due to focus on development of curriculum guides and other projects have not received the attention they deserve.)	<i>Research and publicize online opportunities for secondary music electives.</i>	<i>Place a full-time music therapist trained in behavior modification techniques at Whaley.</i>	

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	<p>Develop middle school band, orchestra and choir videos to recruit 6th grade students for the middle school program. (Moved to 2005-2006 due to focus on development of curriculum guides and other projects have not received the attention they deserve.)</p>	<p>Develop middle school band, orchestra and choir videos to recruit 6th grade students for the middle school program.</p> <p>Develop high school band, orchestra and choir videos to recruit 8th grade students for the high school program. (Moved to 2006-2007 due to focus on development of curriculum guides and other projects have not received the attention they deserve.)</p>	<p>Develop high school band, orchestra and choir videos to recruit 8th grade students for the high school program.</p>		
	<p>Videos in use in 6th grade classrooms. (Spring) (Moved to 2005-2006 due to focus on development of curriculum guides and other projects have not received the attention they deserve.)</p>	<p>Videos in use in 6th grade classrooms. (Spring)</p> <p>Videos in use in 8th grade classrooms. (Spring) (Moved to 2006-2007 due to focus on development of curriculum guides and other projects have not received the attention they deserve.)</p>	<p>Videos in use in 8th grade classrooms. (Spring)</p>	→	→
<p>Recruit and retain more music teachers, K-12.</p>	→	→	→	→	→
	<p><i>Develop an ASD Music Program website that includes a recruitment component.</i></p>				
	<p>Develop music teacher recruitment package that includes video/DVD. (Moved to 2005-2006.)</p>	<p>Develop music teacher recruitment package that includes video/DVD.</p> <p>Recruiting package complete and in use by ASD Human Resources</p>	<p>Recruiting package complete and in use by ASD Human Resources recruiters, West Coast universities.</p>		

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		<p>recruiters, West Coast universities. (Moved to 2006-2007 due to focus on development of curriculum guides and other projects have not received the attention they deserve.)</p>			
<p>Goal 3: Public Accountability</p>					
<p>Increase public's visibility of music department and public access to the department.</p> <p>Increase attendance at festivals and concerts.</p>	<p>→</p> <p>→</p> <p><i>Add public feedback component to music program website. Link to music teachers' websites.</i> (Moved to 2005-2006 due to focus on development of curriculum guides and other projects have not received the attention they deserve.)</p>	<p>→</p> <p>→</p> <p><i>Add public feedback component to music program website. Link to music teachers' websites.</i></p>	<p>→</p> <p>→</p>	<p>→</p> <p>→</p>	<p>→</p> <p>→</p>
<p>Balance Band, Orchestra and Choir repertoires to more closely reflect the community.</p>	<p><i>Create balanced programming repertoire lists for band, choir, orchestra, and classroom music.</i></p>	<p>→</p>	<p>→</p>	<p>→</p>	<p>→</p>