

High School Chamber Orchestra Curriculum

Chamber Orchestra is for ninth through twelfth grade students who wish to advance their skills beyond the fundamentals of music obtained in Middle School Orchestra or String Techniques. This class will emphasize left hand techniques, including position work, bowing styles, tone production, basic theory, and scales. Students will use rehearsal and performance skills in a large group setting and will explore a variety of orchestral literature. Students are expected to participate in a number of concerts including several evenings.

Stand	Mastery Core Objectives
The Instrument	<p>Demonstrate proper care and maintenance of the instrument</p> <p>Demonstrate the ability to perform simple repairs to own instrument as needed</p> <ul style="list-style-type: none"> Checking for open seams, cracks, warped or cracked bridge Cleaning and polishing instrument Moving the bridge Replacing strings Tightening chin rest
Body Position	<p>Exhibit correct posture without excess tension</p> <p>Reinforce proper left arm position</p> <p>Reinforce proper right arm position for arco and pizzicato</p> <p>Position chair, stand, and body to be able to watch the conductor at all times</p> <p>Move appropriately to the music while seated</p>
Playing Technique	<p>Refine left hand finger placement for open string tetrachords</p> <p>Develop finger patterns for whole steps, half steps, double stops, and chromatic alterations</p> <p>Introduce shifting techniques</p> <p>Introduce vibrato techniques</p> <p>Expand right arm technique for a variety of bowing styles needed for standard orchestral literature</p> <p>Expand awareness of ways to improve tone production</p> <p>Enhance ability to produce a resonant tone</p> <p>Produce an expanded variety of tone colors</p> <p>Reinforce efficient practice techniques</p>
Ear Training	<p>Recognize the characteristic sound of major and minor scales</p> <p>Play increasingly complex melodies and rhythmic patterns by rote</p> <p>Enhance ability to match a pitch</p> <p>Adjust left hand finger placement in order to manipulate a pitch</p> <p>Tune instrument to A-440 from an external source</p> <p>Identify musical intervals of unison, minor & major second (half & whole step), minor & major third, perfect fourth, perfect fifth, major sixth, diminished seventh and octave</p>
Musical Literacy	<p>Identify and play the notes of the lines and spaces of the staff and appropriate ledger lines in treble, alto or bass clef</p> <p>Identify and play pitches in the following ranges</p> <ul style="list-style-type: none"> Violin: g - d3 Viola: c - g2 Cello: C - g1 Bass: E - g1 (read) <p>Identify, play and write in keys from 4 sharps to 4 flats</p>

	<p>Identify and play sharp, flat and natural signs</p> <p>Identify whole and half steps and explain how they relate to major and minor scales</p> <p>Locate the harmonic of the first partial</p> <p>Identify and play dynamic symbols from <i>pp</i> to <i>ff</i> as well as <i>crescendo</i> and <i>decrescendo</i></p> <p>Define and play various signs as they occur in the music including:</p> <ul style="list-style-type: none"> <i>accent</i> <i>D.C. al fine</i> <i>D.S. al Coda</i> <i>fermata</i> <i>first and second endings</i> <i>marcato</i> <i>multi-measure rest</i> <i>repeat sign</i> <i>solo, soli, tutti, divisi, unison</i> <i>staccato</i> <p>Identify and play the following tempo markings:</p> <ul style="list-style-type: none"> <i>Moderato</i> <i>Andante</i> <i>Allegro</i> <i>Largo</i> <i>Vivace</i> <i>Ritardando</i> <i>Accelerando</i> <p>Read, write, count and play notes and rests from whole to sixteenth as well as dotted notes and triplets</p> <p>Count and play note and rest values in various rhythmic combinations</p> <p>Demonstrate understanding of simple and compound meters</p> <p>Define and play a variety of meters with a quarter note as the beat as well as 6/8 and cut time</p> <p>Count and play rhythm patterns incorporating ties, up-beats and fermatas</p> <p>Complete a given melody by filling in the missing notes</p> <p>Improvise an ending to a given melody</p> <p>Compose a melody incorporating a common musical form and appropriate musical notations</p> <p>Name the keys on a piano</p> <p>Expand knowledge of musical vocabulary</p> <p>Sightread appropriate level orchestral literature</p>
Ensemble Skills	<p>Expand awareness of correct intonation within an ensemble</p> <p>Enhance understanding of the concept of melody and harmony</p> <p>Develop the ability to play both melodic and harmonic parts</p> <p>Reinforce awareness of the importance of a steady beat</p> <p>Follow the conductor's beat patterns and basic signals for musical interpretation</p> <p>Play an independent line within an ensemble</p> <p>Develop awareness of all voices within an ensemble</p> <p>Demonstrate proper concert and rehearsal etiquette</p> <p>Experience playing various styles of music (ie. fiddle, jazz, classical, folk ...)</p> <p>Experience performing in various sized groups</p> <p>Perform in a variety of settings including smaller and larger sized groups.</p>

<i>Strand</i>	<i>Mastery Core Objectives</i>
<i>Music Appreciation</i>	<p><i>Experience music from a variety of cultures</i></p> <p><i>Develop an awareness of the history of music</i></p> <p><i>Examine a variety of musical styles and forms</i></p> <p><i>Explore various expressive elements of music</i></p> <p><i>Develop the ability to analyze and critique music compositions and performances</i></p> <p><i>Experience the connection of music to history, culture, heritage and community</i></p> <p><i>Develop knowledge of and appreciation for various styles of music including classical but also alternative styles such as jazz, electric, and fiddle</i></p>
<p><i>Ongoing Learner Goals</i></p> <p><i>Participate cooperatively in a group</i></p> <p><i>Use musical instruments with proper care</i></p> <p><i>Improve technical skills on instrument</i></p> <p><i>Increase knowledge of music fundamentals</i></p> <p><i>Expand knowledge of music history and cultural differences in music</i></p> <p><i>Learn to enjoy a variety of music activities through participating in or attending performances</i></p> <p><i>Be able to follow the instructor's directions</i></p> <p><i>Develop skills needed to perform on instrument outside the classroom</i></p>	
<p><i>Readiness Standards</i></p> <p><i>Participate cooperatively in a group</i></p> <p><i>Adapt physical abilities adequate to play a musical instrument</i></p> <p><i>Be able to follow the instructor's directions</i></p> <p><i>Demonstrate proper care of instrument</i></p> <p><i>Demonstrate ability to play with appropriate position and posture</i></p> <p><i>Perform basic music fundamentals taught in beginning orchestra</i></p>	

High School Concert Orchestra Curriculum

Concert Orchestra is for ninth through twelfth grade students who are working to achieve their maximum playing potential. The emphasis in this class is developing musicianship and leadership while exploring music and its role in our world. Students need to possess a strong command of upper positions, left hand techniques, advanced bowing skills and rehearsal /performance etiquette. This is an intensive course and students are required to participate in a number of concerts including several evenings.

Strand	Mastery Core Objectives
The Instrument	<p>Demonstrate proper care and maintenance of the instrument</p> <p>Perform simple repairs to own instrument as needed</p> <ul style="list-style-type: none"> Replacing strings Tightening chin rest Cleaning and polishing instrument Checking for open seams, cracks, warped or cracked bridge Selecting strings for quality <p>Understand how to select an instrument for purchase</p>
Body Position	<p>Exhibit correct posture without excess tension</p> <p>Utilize proper left arm position</p> <p>Utilize proper right arm position for arco and pizzicato</p> <p>Position chair, stand, and body to be able to watch conductor at all times</p> <p>Move appropriately to the music while seated</p>
Playing Technique	<p>Refine left hand finger placement and finger independence</p> <p>Expand the use of finger patterns for whole steps, half steps, double stops, and chromatic alterations</p> <p>Refine shifting techniques for:</p> <ul style="list-style-type: none"> upper strings 3rd position lower strings 3rd and 4th positions <p>Introduce shifting techniques for:</p> <ul style="list-style-type: none"> upper strings through 5th position lower strings through 7th position <p>Develop a working understanding of harmonics of the 1st, 2nd & 3rd partials.</p> <p>Continue to develop vibrato techniques</p> <p>Understand and play embellishments including mordents, turns, trills, and grace notes as needed in standard graded orchestral literature</p> <p>Expand right arm technique for a variety of bowing styles needed for standard orchestral literature</p> <p>Produce good tone quality while utilizing various bowing techniques</p> <p>Improve tone production by increasing control of bow speed, bow weight and bow placement</p> <p>Refine and employ efficient practice techniques</p>
Ear Training	<p>Recognize the characteristic sound of major and minor scales</p> <p>Play increasingly complex melodies and rhythmic patterns by rote</p> <p>Refine ability to match a pitch</p> <p>Adjust left hand finger placement in order to manipulate a pitch</p> <p>Tune instrument to A-440 from an external source</p> <p>Identify musical intervals of unison, minor & major second (half & whole step), minor & major third, perfect fourth, perfect fifth, major sixth, diminished seventh and octave</p>

Strand	Mastery Core Objectives
Musical Literacy	<p>Identify and play the notes of the lines and spaces of the staff and appropriate ledger lines in treble, alto or bass clef</p> <p>Identify and play pitches in the following ranges</p> <p>Violin: g - g³</p> <p>Viola: c - c³</p> <p>Cello: C - c²</p> <p>Bass: E - g¹ (read)</p> <p>Identify, play and write in all major key signatures and their relative minors</p> <p>Identify and play sharp, flat and natural signs</p> <p>Identify whole and half steps and explain how they relate to major and minor scales</p> <p>Identify and play dynamic symbols as indicated in standard orchestral literature</p> <p>Define and play various signs occurring in standard orchestral literature</p> <p>Identify and play a variety of musical tempos as indicated in standard orchestral literature</p> <p>Read, write, count and play rhythms and meters as found in standard orchestral literature</p> <p>Utilize note and rest values to play increasingly complex rhythmic patterns which include dotted eighth-sixteenth note patterns, triplets, syncopation, ties, and up beats</p> <p>Demonstrate understanding of simple and compound meters</p> <p>Complete a given melody by filling in the missing notes</p> <p>Improvise an ending to a given melody</p> <p>Compose a melody incorporating appropriate musical notation, form and style with an optional simple harmony</p> <p>Name the keys on a piano</p> <p>Incorporate correct musical vocabulary in discussions about music and performances</p> <p>Sightread appropriate level orchestral literature</p>
Ensemble Skills	<p>Refine awareness of correct intonation within an ensemble</p> <p>Refine understanding of the concept of melody and harmony</p> <p>Play both melodic and harmonic parts</p> <p>Refine awareness of the importance of a steady beat</p> <p>Follow a conductor's beat patterns (with changes in tempo) and signals for musical interpretation</p> <p>Play independent lines within an ensemble</p> <p>Develop awareness of all voices within an ensemble</p> <p>Demonstrate proper concert and rehearsal etiquette</p> <p>Refine the ability to form melodic phrases</p> <p>Experience playing various styles of music (ie. fiddle, jazz, classical, folk ...)</p> <p>Experience performing in various sized groups including full orchestra when possible</p> <p>Perform in a variety of settings including smaller and larger sized groups.</p>
Music Appreciation	<p>Experience music from a variety of cultures</p> <p>Develop an awareness of the history of music</p> <p>Examine a variety of musical styles and forms</p> <p>Explore various expressive elements of music</p> <p>Develop the ability to analyze and critique music compositions and performances</p> <p>Experience the connection of music to history, culture, heritage and community</p> <p>Develop knowledge of and appreciation for various styles of music including classical but also alternative styles such as jazz, electric, and fiddle</p>

Ongoing Learner Goals

- Participate cooperatively in a group*
- Use musical instruments with proper care*
- Improve technical skills on instrument*
- Increase knowledge of music fundamentals*
- Expand knowledge of music history and cultural differences in music*
- Learn to enjoy a variety of music activities through participating in or attending performances*
- Be able to follow the instructor's directions*
- Refine skills needed to perform on instrument outside the classroom*
- Demonstrate ownership of musical skills and opportunities*

Readiness Standards

- Participate cooperatively in a group*
- Adapt physical abilities adequate to play a musical instrument*
- Be able to follow the instructor's directions*
- Demonstrate proper care of instrument*
- Demonstrate ability to play with appropriate position and posture*
- Perform basic music fundamentals taught in Chamber Orchestra*

High School String Techniques Curriculum

String Techniques is for ninth through twelfth grade students who wish to learn the fundamentals of music through playing the violin, viola, cello or string bass and who have little or no previous experience. Students will learn correct posture, basic left and right hand techniques, proper care of the instrument, ensemble skills and basic note reading skills in a group setting. Students will explore different types and styles of music.

Strand	Mastery Core Objectives
The Instrument	Identify the parts of the instrument Identify the parts of the bow Name and locate the strings Demonstrate an understanding of proper care and maintenance of the instrument General (temperature, humidity, gentle handling, safety) Rosin, tighten and loosen the bow Clean the instrument Supplies: (shoulder rest, rosin, endpin rest, cloth, folder, pencil, music stand)
Body Position	Exhibit correct posture without excess tension Develop proper left arm position Develop proper right arm position for arco and pizzicato
Playing Technique	Develop left hand finger placement for an open string tetrachord Develop effective right arm techniques to facilitate a variety of bowing styles Demonstrate the characteristic tone quality of the instrument Develop an awareness of ways to improve tone production Produce a resonant tone Produce a variety of tone colors Develop efficient practice techniques
Ear Training	Recognize the characteristic sound of a major scale Play simple melodies by rote Develop the ability to match a pitch Develop the ability to adjust left hand finger placement in order to manipulate a pitch Identify musical intervals of unison, minor & major second (half & whole step), minor & major third, perfect fifth and octave
Musical Literacy	Identify and play the notes of the lines and spaces of the staff and appropriate ledger lines in treble, alto, or bass clef Identify and play pitches in the following ranges: Violin: g - b2 Viola: c - e2 Cello: C - d1 Bass: E- d1 (read) Identify, play and write key signatures for D, G and C Major Identify and play sharp, flat and natural signs Identify and play dynamic symbols from p to f as well as crescendo and decrescendo Identify and play a variety of tempo markings Read, count, play and draw notes and rests from whole to sixteenths Demonstrate an understanding of the use of note and rest values in various rhythmic combinations

<i>Strand</i>	<i>Mastery Core Objectives</i>
	<p><i>Define and play a variety of meters with a quarter note as the beat</i></p> <p><i>Define and play rhythmic patterns incorporating ties, up-beats and fermatas</i></p> <p><i>Complete a given melody by filling in the missing notes</i></p> <p><i>Improvise an ending to a given melody</i></p> <p><i>Improvise a melody on three notes</i></p> <p><i>Compose a short melody</i></p> <p><i>Develop a working musical vocabulary</i></p>
<i>Ensemble Skills</i>	<p><i>Develop an awareness of correct intonation within an ensemble</i></p> <p><i>Develop an understanding of the concept of melody and harmony</i></p> <p><i>Develop an awareness of the importance of a steady beat</i></p> <p><i>Develop an awareness of the conductor's beat patterns</i></p> <p><i>Play an independent line within an ensemble</i></p> <p><i>Demonstrate proper concert and rehearsal etiquette</i></p> <p><i>Perform in a variety of settings including smaller and larger sized groups.</i></p>
<i>Music Appreciation</i>	<p><i>Experience music from a variety of cultures</i></p> <p><i>Develop an awareness of the history of music</i></p> <p><i>Examine a variety of musical styles and forms</i></p> <p><i>Explore various expressive elements of music</i></p> <p><i>Develop the ability to analyze and critique music compositions and performances</i></p> <p><i>Experience the connection of music to history, culture, heritage and community</i></p>
<i>Ongoing Learner Goals</i>	<p><i>Participate cooperatively in a group</i></p> <p><i>Adapt physical abilities adequately to play a musical instrument</i></p> <p><i>Follow the instructor's directions</i></p>
<i>Readiness Standards</i>	<p><i>Participate cooperatively in a group</i></p> <p><i>Adapt physical abilities adequately to play a musical instrument</i></p> <p><i>Follow the instructor's directions</i></p>