

Anchorage School District Music Department

Approved List, Solo & Ensemble (2005/06)

Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|-------------------------|---|------------|-------|--------------------|----------|
| Brahms, J. | Klosterfreulein, Op. 61, No.2 / * | CF/HL-AMP | 2 | Soprano, Alto Duet | |
| Brahms, J. | Klosterfreulein, Op. 61, No.2 / * | CF/HL-AMP | 2 | Soprano, Alto Duet | |
| Dvorak, A. | Greeting from Afar, No. 2 (SA) / Vier Duette, Op.38 | TP-SIM | 2 | Soprano, Alto Duet | either |
| Dvorak, A. | Never Say Die! No. 1 (SA) / Vier Duette, Op.38 | TP-SIM | 2 | Soprano, Alto Duet | either |
| Humperdinck, E. | Abends will ich schlafen gehn / Hansel & Gretel | HL-GS | 2 | Soprano, Alto Duet | |
| Humperdinck, E. | Abends will ich schlafen gehn / Hansel & Gretel | HL-GS | 2 | Soprano, Alto Duet | German |
| Mendelssohn, F. | Abendlied | CFP/NMP | 2 | Soprano, Alto Duet | |
| Mendelssohn, F. | Abendlied | CFP/NMP | 2 | Soprano, Alto Duet | |
| Mendelssohn, F. | Lied, Ruy Glas, Op. 77, No. 3 | CFP | 2 | Soprano, Alto Duet | |
| Mendelssohn, F. | Lied, Ruy Glas, Op. 77, No. 3 | CFP | 2 | Soprano, Alto Duet | |
| Schumann, R. | An den Abendstern, Op. 103, No. 4 | CRP/TP-DUR | 2 | Soprano, Alto Duet | |
| Schumann, R. | An den Abendstern, Op. 103, No. 4 | CRP/TP-DUR | 2 | Soprano, Alto Duet | |
| Schumann, R. | Schon Blumelein, Op, 43, No. 3 | CFP/NMP | 2 | Soprano, Alto Duet | |
| Schumann, R. | Schon Blumelein, Op, 43, No. 3 | CFP/NMP | 2 | Soprano, Alto Duet | |
| Brahms, J. | Die Meere, Op. 20, No. 3 | CFP/NMP | 3 | Soprano, Alto Duet | |
| Brahms, J. | Die Meere, Op. 20, No. 3 | CFP/NMP | 3 | Soprano, Alto Duet | |
| Carissimi, G. | Rimanti in Pace | CFP | 3 | Soprano, Alto Duet | |
| Carissimi, G. | Rimanti in Pace | CFP | 3 | Soprano, Alto Duet | |
| Dvorak, A. | Anguish, No. 4 (SA) / Vier Duette, Op. 38 | TP-SIM | 3 | Soprano, Alto Duet | |
| Dvorak, A. | Anguish, No. 4 / Vier Duette, Op. 38 | TP-SIM | 3 | Soprano, Alto Duet | |
| Dvorak, A. | Vier Duette, Op. 38 | TP-SIM | 3 | Soprano, Alto Duet | |
| Grandi.A./Tortolano, W. | Peace Today Descends from Heaven | SP-MF | 3 | Soprano, Alto Duet | |
| Grandi.A./Tortolano, W. | Peace Today Descends from Heaven | SP-MF | 3 | Soprano, Alto Duet | |
| Grandi.A./Tortolano, W. | Peace Today Descends from Heaven (Hodie, nobis | SP-MF | 3 | Soprano, Alto Duet | |
| Mendelssohn, F. | Herbstlied, Op. 63, No. 4 | CFP/HL-GS | 3 | Soprano, Alto Duet | |
| Mendelssohn, F. | Herbstlied, Op. 63, No. 4 | CFP/HL-GS | 3 | Soprano, Alto Duet | |
| Pergolesi, G. | O Qualm Tristis et Afflicta / Stabat Mater | CFP/HL-GS- | 3 | Soprano, Alto Duet | |
| Pergolesi, G. | O Qualm Tristis et Afflicta / Stabat Mater | CFP/HL-GS- | 3 | Soprano, Alto Duet | |
| Schumann, R. | Wenn Ich ein Voglein War, Op 43, No. 1 | CFP/NMP | 3 | Soprano, Alto Duet | |
| Schumann, R. | Wenn Ich ein Voglein War, Op 43, No. 1 | CFP/NMP | 3 | Soprano, Alto Duet | |
| Sondheim, S. | Every Day a Little Death / A Little Night Music | HL | 3 | Soprano, Alto Duet | |
| Sondheim, S. | Every Day a Little Death / A Little Night Music | HL | 3 | Soprano, Alto Duet | |
| Bach, J.S./Rao, D. | Laughing and Shouting for Joy / Cantata 15 | BH | 4 | Soprano, Alto Duet | |
| Bach, J.S./Rao, D. | Laughing and Shouting for Joy / Cantata 15 | BH | 4 | Soprano, Alto Duet | |
| Bach/Prahl, V. | Ich Jauchze Mit Schall / 48 Duets | ECS | 4 | Soprano, Alto Duet | |
| Brahms, J. | Die Schwestern, Op. 61, No. 1 | CFP/ECS/KJ | 4 | Soprano, Alto Duet | |
| Brahms, J. | Die Schwestern, Op. 61, No. 1 | CFP/ECS/KJ | 4 | Soprano, Alto Duet | |
| Brahms, J. | Hut du Dich, Op. 66, No. 5 | CFP/HL-AMP | 4 | Soprano, Alto Duet | |
| Brahms, J. | Hut du Dich, Op. 66, No. 5 | CFP/HL-AMP | 4 | Soprano, Alto Duet | |
| Brahms, J. | Life Shall Be Gladdened, Op. 61, No. 3 / Phenomen | CFP | 4 | Soprano, Alto Duet | |
| Brahms, J. | Life Shall Be Gladdened, Op. 61, No. 3 / Phenomen | CFP | 4 | Soprano, Alto Duet | |
| Brahms/Prahl, V. | Die Schwestern / 48 Duets | ECS | 4 | Soprano, Alto Duet | |
| Brahms/Prahl, V. | Life Shall Be Gladdened, Op. 61 No. 3 (Panomen) / | ECS | 4 | Soprano, Alto Duet | |
| Dvorak, A. | Vier Duette, Op. 38 | TP-SIM | 4 | Soprano, Alto Duet | |
| Dvorak, A. | Wreath, No. 3 (SA) / Vier Duette, Op. 38 | TP-SIM | 4 | Soprano, Alto Duet | |
| Dvorak, A. | Wreath, No. 3 / Vier Duette, Op. 38 | TP-SIM | 4 | Soprano, Alto Duet | |
| Handel, G. | O Lovely Peace / Judas Maccabaeus | CFP/HL-GS | 4 | Soprano, Alto Duet | |
| Handel, G. | O Lovely Peace / Judas Maccabaeus | CFP/HL-GS | 4 | Soprano, Alto Duet | |
| Humperdinck, E. | Brother Come and Dance with Me / Hansel and | EAM-SCH | 4 | Soprano, Alto Duet | |
| Humperdinck, E. | Brother Come and Dance with Me / Hansel and | EAM-SCH | 4 | Soprano, Alto Duet | |
| Mendelssohn, F. | Ich Wollt, Op. 39, No. 3 | CFP/NMP | 4 | Soprano, Alto Duet | |
| Mendelssohn, F. | Ich Wollt, Op. 39, No. 3 | CFP/NMP | 4 | Soprano, Alto Duet | |
| Pergolesi, G. | Quando Corpus Morietur / Stabat Mater | HL-GS/RIC | 4 | Soprano, Alto Duet | |
| Pergolesi, G. | Quando Corpus Morietur / Stabat Mater | HL-GS/RIC | 4 | Soprano, Alto Duet | |
| Schumann, R. | Erste Begegnung, Op. 74, No.1 / Schumann Duets | SFP | 4 | Soprano, Alto Duet | |
| Schumann, R. | Erste Begegnung, Op. 74, No.1 / Schumann Duets | SFP | 4 | Soprano, Alto Duet | |
| Schumann, R. | Liebesgram, Op. 74, No. 3 / Duets | CFP/NMP | 4 | Soprano, Alto Duet | |
| Schumann, R. | Liebesgram, Op. 74, No. 3 / Duets | CFP/NMP | 4 | Soprano, Alto Duet | |
| Brahms, J/ Prahl, V. | So Lass Uns Wandern / 48 Duets | ECS | 5 | Soprano, Alto Duet | |
| Mendelssohn, F. | Zion Strecht Ihre Hande Asu / Elijah, Op. 70/ | CFP | 5 | Soprano, Alto Duet | |
| Mendelssohn, F. | Zion Strecht Ihre Hande Asu / Elijah, Op. 70/ | CFP | 5 | Soprano, Alto Duet | |
| Monteverdi, C. | Io Son Pur Vezzozetta / Kammerduette | CFP | 5 | Soprano, Alto Duet | |

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|-------------------------|---|------------|-------|---------------------|----------|
| Monteverdi, C. | Io Son Pur Vezzozetta / Kammerduette | CFP | 5 | Soprano, Alto Duet | |
| Pergolesi, G. | Quis Est Homo / Stabat Mater | CFP/HL-GS | 5 | Soprano, Alto Duet | |
| Pergolesi, G. | Quis Est Homo / Stabat Mater | CFP/HL-GS | 5 | Soprano, Alto Duet | |
| Rameau, J. | Tambourin | TP-DUR | 5 | Soprano, Alto Duet | |
| Rameau, J. | Tambourin | TP-DUR | 5 | Soprano, Alto Duet | |
| Bach, J.S. | Die Armut / Cantata 91 | WBRO-KALB | 6 | Soprano, Alto Duet | |
| Bach, J.S. | Die Armut / Cantata 91 | WBRO-KALB | 6 | Soprano, Alto Duet | |
| Bach, J.S. | Wenn Sorgen auf mich Dringen / Cantata 3 | WBRO-KALB | 6 | Soprano, Alto Duet | |
| Bach, J.S. | Wenn Sorgen auf mich Dringen / Cantata 3 | WBRO-KALB | 6 | Soprano, Alto Duet | |
| Bach, J.S./Hopson, H. | All Hearts Now Be Joyful / Cantata 146 | CF | 6 | Soprano, Alto Duet | |
| Bach, J.S./Hopson, H. | All Hearts Now Be Joyful / Cantata 146 | CF | 6 | Soprano, Alto Duet | |
| Brahms, J. | Weg Der Liebe, Op. 20, No. 1 (Part 1) | * | 6 | Soprano, Alto Duet | |
| Brahms, J. | Weg Der Liebe, Op. 20, No. 1 (Part 1) | * | 6 | Soprano, Alto Duet | |
| Brahms, J. | Weg Der Liebe, Op. 20, No. 1 (Part 1) | * | 6 | Soprano, Alto Duet | |
| Prahl, V. | Mozart, W.: Pardon Now to Thee (SA) / 48 Duets | ECS | 6 | Soprano, Alto Duet | |
| Prahl, V. | Mozart, W.: Pardon Now to Thee (SA) / 48 Duets | ECS | 6 | Soprano, Alto Duet | |
| Schumann, r. | Liebste, Was kann Denn Use Scheiden? Op. 37, No. | CFP | 1 | Soprano, Tenor Duet | |
| Schumann, r. | Liebste, Was kann Denn Use Scheiden? Op. 37, No. | CFP | 1 | Soprano, Tenor Duet | |
| Bernstein, L. | One Hand, One Heart / West Side Story | HL-GS | 3 | Soprano, Tenor Duet | |
| Bernstein, L. | One Hand, One Heart / West Side Story | HL-GS | 3 | Soprano, Tenor Duet | |
| Gero, I. | Three Chanson-Duos | BROU | 4 | Soprano, Tenor Duet | |
| Gero, I. | Three Chanson-Duos | BROU | 4 | Soprano, Tenor Duet | |
| Gero, I. | Three Madrigal-Duos | BROU | 4 | Soprano, Tenor Duet | |
| Gero, I. | Three Madrigal-Duos | BROU | 4 | Soprano, Tenor Duet | |
| Rameau, J. | Duo des Sauvages / Les Indes Galantes | TP-DUR | 4 | Soprano, Tenor Duet | |
| Rameau, J. | Duo des Sauvages / Les Indes Galantes | TP-DUR | 4 | Soprano, Tenor Duet | |
| Schumann, R. | Familien-Gemalde, Op. 34, No. 4 / Schumann Duets | CFP | 4 | Soprano, Tenor Duet | |
| Schumann, R. | Familien-Gemalde, Op. 34, No. 4 / Schumann Duets | CFP | 4 | Soprano, Tenor Duet | |
| Schumann, R. | Liebesgarten, Op. 34, No. 1 | CFP | 5 | Soprano, Tenor Duet | |
| Schumann, R. | Liebesgarten, Op. 34, No. 1 | CFP | 5 | Soprano, Tenor Duet | |
| Schumann, R. | Liebhabers Stendchen, Op. 34, No. 2 | CFP | 5 | Soprano, Tenor Duet | |
| Schumann, R. | Liebhabers Stendchen, Op. 34, No. 2 | CFP | 5 | Soprano, Tenor Duet | |
| Schumann, R. | Unterm Fenster, Op. 34, No. 3 | CFP | 5 | Soprano, Tenor Duet | |
| Schumann, R. | Unterm Fenster, Op. 34, No. 3 | CFP | 5 | Soprano, Tenor Duet | |
| Rossini, G. | La Serenate (ST) | WBRO-KALB | 6 | Soprano, Tenor Duet | |
| Walters, R. | My Heart So Full of You (Most Happy Fella) / | HL | 6 | Soprano, Tenor Duet | |
| Schumann, R. | So Wahr Die Sonne Scheinet, Op. 37, No. 12 | CFP/ECS/NM | 2 | Soprano, Bass Duet | |
| Cornelius, P. | Heimatgedenken, Op. 16, No. 1 | CFP | 3 | Soprano, Bass Duet | |
| Bernstein, L. | Oh, Happy We / Candide | BH | 4 | Soprano, Bass Duet | |
| Cornelius, P. | Brennende Liebe, Op. 16, No. 2 | CFP | 4 | Soprano, Bass Duet | |
| Cornelius, P. | Der Beste Liebesbrief | CFP | 4 | Soprano, Bass Duet | |
| Cornelius, P. | Liebesprobe, Op. 6, No. 2 | CFP | 4 | Soprano, Bass Duet | |
| Cornelius, P. | Lied des Narren | CFP/ECS | 4 | Soprano, Bass Duet | |
| Cornelius, P. | Verratene Liebe | CFP | 4 | Soprano, Bass Duet | |
| Cornelius, P./Prahl, V. | Brennende Liebe (Sweet Flowers) / 48 Duets | ECS | 4 | Soprano, Bass Duet | |
| Purcell, H. | Lost is My Quiet | EAM-SCH | 4 | Soprano, Bass Duet | |
| Sowerby, L. | God Mounts His Throne | WL | 4 | Soprano, Bass Duet | |
| Dering, R. | Two Motets from Cantica Sacra (1662) | TP | 5 | Soprano, Bass Duet | |
| Guerre, E. de la | Raccommodement Comique de Pierrot et de Nicole | BROU | 5 | Soprano, Bass Duet | |
| Bach, J.S. | Virga Jesse Floruit / Magnificat (Version 1) | * | 6 | Soprano, Bass Duet | |
| Bernstein, L. | Songfest / Storyette H.S. | BH-AMBB | 6 | Soprano, Bass Duet | |
| Menotti, G. | Hello?Hello? / The Telephone | HL-GS | 6 | Soprano, Bass Duet | |
| Mozart, W. | Papageno/Papagena Duet / The Magic Flute | HL-GS | 6 | Soprano, Bass Duet | |
| Handel, G. | O Death, Where is thy Sting? / The Messiah | HL-GS | 4 | Alto, Tenor Duet | |
| Handel, G. | O Death, Where is thy Sting? / The Messiah | HL-GS | 4 | Alto, Tenor Duet | |
| Bach, J.S. | Et Misericordia / Magnificat | CFP/HL-GS | 6 | Alto, Tenor Duet | |
| Bach, J.S. | Et Misericordia / Magnificat | CFP/HL-GS | 6 | Alto, Tenor Duet | |
| Brahms, J. | Der Jager und sein Leibshen, Op. 28, No. 4 | CFP | 4 | Alto, Bass Duet | |
| Brahms, J. | Der Jager und sein Leibshen, Op. 28, No. 4 | CFP | 4 | Alto, Bass Duet | |
| Schumann, R. | Ich Bin Dein Baum, Op. 101, No.3 / Schumann Duets | CFP | 4 | Alto, Bass Duet | |
| Schumann, R. | Ich Bin Dein Baum, Op. 101, No.3 / Schumann Duets | CFP | 4 | Alto, Bass Duet | |
| Schumann, R. | Landliches Lied, Op. 29, No. 1 / Schumann Duets | CFP/NMP | 4 | Alto, Bass Duet | |

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Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|-------------------------|---|-----------|-------|------------------|----------|
| Schumann, R. | Landliches Lied, Op. 29, No. 1 / Schumann Duets | CFP/NMP | 4 | Alto, Bass Duet | |
| Schumann, R. | Intermezzo, Op. 74, No. 2 / Schumann Duets | CFP | 3 | Tenor, Bass Duet | |
| Schumann, R. | Intermezzo, Op. 74, No. 2 / Schumann Duets | CFP | 3 | Tenor, Bass Duet | |
| Bach, J.S. | Der Herr Segne Euch / Cantata 196 | CPH | 4 | Tenor, Bass Duet | |
| Bach, J.S. | Der Herr Segne Euch / Cantata 196 | CPH | 4 | Tenor, Bass Duet | |
| Mendelssohn , F. | For So Hath the Lord / St. Paul | CFP/HL-GS | 4 | Tenor, Bass Duet | |
| Mendelssohn , F. | For So Hath the Lord / St. Paul | CFP/HL-GS | 4 | Tenor, Bass Duet | |
| Bach, J.S. | Wie Will Ich Mich Freuen / Cantata 146 | WBRO-KALB | 6 | Tenor, Bass Duet | |
| Bach, J.S. | Wie Will Ich Mich Freuen / Cantata 146 | WBRO-KALB | 6 | Tenor, Bass Duet | |
| Rossini, G. | I Marinai | WBRO-KALB | 6 | Tenor, Bass Duet | |
| Gade, N./Prah, V. | Rosebud in the Heather (SA) / 48 Duets | ECS | 1 | Duet | |
| Jadassohn, S./Prah, V. | As the Stars in Heav'n are Blazing (MM) / 48 Duets | ECS | 1 | Duet | |
| Jadassohn, S./Prah, V. | Twelve Times (MM) / 48 Duets | ECS | 1 | Duet | |
| Lawes, H./, V. | The Angler's Song (SA) / 48 Duets | ECS | 1 | Duet | |
| Morris, V./Anderson, V. | Couperin, F.: Musette (HL) / Duet Album | BH | 1 | Duet | |
| Rubinstein, A./Prah, V. | The Huntsman (MM) / 48 Duets | ECS | 1 | Duet | |
| Beethoven, L. | Farewell Bliss / Scotch Songs | CFP | 2 | Duet | |
| Beethoven/Prah, V. | Constancy (HM) / 48 Duets | ECS | 2 | Duet | |
| Beethoven/Prah, V. | Sweet Power of Song (HM) / 48 Duets | ECS | 2 | Duet | |
| Dvorak, A. | Greeting from Afar / Vier Duette, Op.38 | TP-SIM | 2 | Duet | |
| Dvorak, A. | Never Say Die! / Vier Duette, Op.38 | TP-SIM | 2 | Duet | |
| Dvorak/Prah, V. | From the Bough (HL) / 48 Duets | ECS | 2 | Duet | |
| Dvorak/Prah, V. | When the Cuckoo Sings, Op. 38 (ML) / 48 Duets | ECS | 2 | Duet | |
| Franck, C/Prah, V. | The Virgin at the Crib | ECS | 2 | Duet | |
| Gade, N./Prah, V. | Lullaby (HL) / 48 Duets | ECS | 2 | Duet | |
| Lully, J./Prah, V. | Sweet Moment so Tender (MM) / 48 Duets | ECS | 2 | Duet | |
| Morley, T. | Go Ye, My Canzonets' (SS/TT) / Canzonets (SS/TT) | CFP/ECS- | 2 | Duet | |
| Morley, T. | O Thou That Art So Cruel (SA/ST) / Canzonets | CFP/ECS- | 2 | Duet | |
| Morley, T. | Sweet Nymphs (SS/TT) / Canzonets (SS/TT) | CFP/ECS- | 2 | Duet | |
| Morley, T. | When Loe by Breake of Morning (SS) / Canzonets | CFP/ECS- | 2 | Duet | |
| Schumann, R./Prah, V. | As Sunlight Wakens Flowers (SB) / 48 Duets | ECS | 2 | Duet | |
| Beethoven/Prah, V. | Where Flowers Were Springing (HL) | ECS | 3 | Duet | |
| Brahms/Prah, V. | Das Meere, Op. 20, No. 3 (SA) / 48 Duets | ECS | 3 | Duet | |
| Clari, G./Prah, V. | O Be Not Cross (MM) / 48 Duets | ECS | 3 | Duet | |
| Clari, G./Prah, V. | Sadness Now Fills My Soul (MM) / 48 Duets | ECS | 3 | Duet | |
| Clari, G./Prah, V. | Singing One Day (MM) / 48 Duets | ECS | 3 | Duet | |
| Clari, G./Prah, V. | My Song is Unheeded (MM) / 48 Duets | ECS | 3 | Duet | |
| Cornelius, P./Prah, V. | I Will Lift Up Mine Eyes (SB) / 48 Duets | ECS | 3 | Duet | |
| Dvorak, A./Prah, V. | From the Bough, Op. 38, No. 4 (SA) / 48 Duets | ECS | 3 | Duet | |
| Handel, G/Prah, V. | Quando Non Ho Piu Core (HL) / 48 Duets | ECS | 3 | Duet | |
| Mendelssohn/Prah, V. | Evening Song (SA) / 48 Duets | ECS | 3 | Duet | |
| Mendelssohn/Prah, V. | They Have Taken Away My Lord (MM) / 48 Duets | ECS | 3 | Duet | |
| Morley, T. | Flora Wilt Thou Torment Me? (SS/TT) / Canzonets | CFP/ECS- | 3 | Duet | |
| Morley, T. | I Go Before My Darling (SS/TT) / Canzonets | CFP/ECS- | 3 | Duet | |
| Morley, T. | I Should for Grief and Anguish (SA/AT) / Canzonets | CFP/ECS- | 3 | Duet | |
| Morley, T. | In Nets of Golden Wyers (ST) / Canzonets | CFP/ECS- | 3 | Duet | |
| Morley, T. | Leave Now, Mine Eyes (ST/SS) / Canzonets | CFP/ECS- | 3 | Duet | |
| Morley, T. | Lo, Here Another Love (SS/TT) / Canzonets | CFP/ECS- | 3 | Duet | |
| Morley, T. | Miraculous Love's Wounding (SS/TT) / Canzonets | CFP/ECS- | 3 | Duet | |
| Righini, V. | Il Ciglio Nero (HL) | SMC | 3 | Duet | either |
| Righini, V. | Il Ciglio Nero (HL) / Operatic and Chamber | SMC | 3 | Duet | |
| Righini, V. | La Sera Estiva (HL) / Operatic and Chamber | SMC | 3 | Duet | |
| Rubinstein, A./Prah, V. | O Weary Soul (MM) / 48 Duets | ECS | 3 | Duet | |
| Schumann, R. | Blaue Augen, Op. 138, No. 9 / Schumann Duets | CFP/NMP | 3 | Duet | |
| Schumann, R. | Herbstlied, Op. 43, No.2 / Schumann Duets | CFP/NMP/W | 3 | Duet | |
| Eccles, J. | How Sweet, How Lovely / Restoration Duets, Vol. 1, | ECS-S&B | 5 | Duet | |
| Handel, G. | From This Dread Scene / Judas Maccabaeus | CFP/HL-GS | 5 | Duet | |
| Purcell, H. | In Some Kind Dream / Restoration Duets, Vol. 1, HB | ECS-S&B | 5 | Duet | |
| Purcell, H. | Tho' My Mistress Be Fair / Restoration Duets, Vol. 1, | ECS-S&B | 5 | Duet | |
| Purcell/Morris/Anderson | Sound the Trumpet (SS/SA) / Duet Album (HM) | BH | 5 | Duet | |
| Righini, V. | Il Basio (HL) | SMC | 5 | Duet | |
| Schuetz/Morris/Anderson | Herr, Ich Hoffe Darauf / Duet Album (HM) | BH | 5 | Duet | |

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|-------------------------------|--|------------|-------|--------------|----------|
| Walters, R. | Too Many Mornings (Follies)MB / Singer's Musical | HL | 5 | Duet | |
| Walters, R. | When the Children are Asleep(Carousel) ST / | HL | 5 | Duet | |
| Walters, R. | Will You Remember Me? (Knickerbocker Holiday) SB | HL | 5 | Duet | |
| Purcell, H. | I Spy Celia (SB) | BH | 6 | Duet | either |
| Purcell, H. | I Spy Celia (SB) / Six Duets for High and Low Voices | BH | 6 | Duet | |
| Purcell, H. | No, Resistance is But Vain (SA) / Six Duets for High | BH | 6 | Duet | |
| Gero, I | Four Duos | BROU | 4 | AT/TB Duet | |
| Brahms/Morris, v./Anderson, | Die Schwestern / Duet Album | BH | 4 | H/M Duet | |
| Keel, F./Morris, v./Anderson, | You Spotted Snakes / Duet Album | BH | 4 | H/M Duet | |
| Monteverdi, C. | Ardo e Scoprir / Kammerduette | CFP | 4 | H/M Duet | |
| Monteverdi/Morris, v. | Ardo e Scoprir / Duet Album | BH | 4 | H/M Duet | |
| Purcell/Morris, v./Anderson, | Lost in My Quiet / Duet Album | BH | 4 | H/M Duet | |
| Thiman, E./Morris, v. | Spring Wind / Duet Album | BH | 4 | H/M Duet | |
| Morris, V./Anderson, V. | Fanck, C.: Les Danses de Lormont (HM) / Duet | BH | 6 | H/M Duet | |
| Blow, J. | Go, Perjured Maid / Restoration Duets, Vol. 1 (HB) | ECS-S&B | 6 | HB Duet | |
| Blow, J. | Lucifer's Fall / Restoration Duets, Vol. 1 (HB) | ECS-S&B | 6 | HB Duet | |
| Purcell | Upon a Quiet Conscience / Restoration Duets, Vol. 1 | ECS-S&B | 6 | HB Duet | |
| Purcell, H | Upon a Quiet Conscience / Restoration Duets, Vol. 1 | ECS-S&B | 6 | HB Duet | |
| Webber, A. | Pie Jesu / Requiem | HL | 5 | HH/MM Duet | |
| Anonymous/Coates, J. | Alleluia | MSC-HF | 2 | HL Duet | |
| Tchaikovsky/Prahl, V. | At Sunset (Pique Dame) / 48 Duets | ECS | 4 | HL Duet | |
| Righini, V. | L'Ambasciata (HL) | SMC | 6 | HL Duet | |
| Franck, C. | Les Danses de Lormont / Six Duets | EN | 6 | HM Duet | |
| Walters, R. | As Man and a Woman / Singer's Musical Theatre | HL | 3 | MB Duet | |
| Walters, R. | Wunderbar (Kiss Me, Kate) (MB) / Singer's Musical | HL | 4 | MB Duet | |
| Gounod, C. | O, Divine Redeemer (Repentir) | HL-GS | 6 | MB Duet | |
| Legrenzi, G./Prahl, V. | Fierezza si Vaga / 48 Duets | ECS | 4 | ML Duet | |
| Clari, G/ Prahl, V. | Long Live Song / 48 Duets | ECS | 5 | ML Duet | |
| Jadassohn, S./Prahl, V. | As the Stars in Heav'n are Blazing / 48 Duets | ECS | 1 | MM Duet | |
| Clari, G./Prahl, V. | Singing One Day / 48 Duets | ECS | 3 | MM Duet | |
| Holst, G. | Song of the Ship-Builders / Songs of Land, Sea & Air | MSC-NOV | 4 | MM Duet | |
| Purcell/Prahl, V. | But Ere We This Perform (Dido & Aeneas) / 48 Duets | ECS | 4 | MM Duet | |
| Saint-Saens/Prahl, V. | Pastoral (Samson) / 48 Duets | ECS | 4 | MM Duet | |
| Thomas, A./Prahl, V. | Contentiment / 48 Duets | ECS | 4 | MM Duet | |
| Schutz, H. | Great is the Lord | TP-MM | 5 | MM Duet | |
| Dvorak, A./Prahl, V. | From the Bough, Op. 38, No. 4 / 48 Duets | ECS | 3 | (SA) Duet | |
| Morley, T. | I Should for Grief and Anguish / Canzonets | CFP/ECS- | 3 | (SA/AT) Duet | |
| Morley, T. | O Thou That Art So Cruel / Canzonets (SS/TT) | CFP/ECS- | 2 | (SA/ST) Duet | |
| Certon, P./ Dart, T. | Contentez Vous / Invitation to Madrigals, Bk. 4 | ECS-GMC | 3 | SA/TB Duet | |
| Lasso, O. di:/ Dart, T. | Sicut Rosa inter Spinas / Invitation to Madrigals, Bk. | ECS-GMC | 3 | SA/TB Duet | |
| Schumann, R. | Fruhlingslied(Springsong) Op. 79, No. 19 | NMP | 3 | SA/TB Duet | |
| Mezzogorri, G. | Jubilate Deo | CPH | 4 | SA/TB Duet | |
| Pevernage, A./Dart, T. | La Vita Fugge / Invitation to Madrigals, Bk. 4 | ECS-GMC | 4 | SA/TB Duet | |
| Sweelinck, J./Dart, T. | Liquide Perle / Invitation to Madrigals, Bk. 4 | ECS-GMC | 4 | SA/TB Duet | |
| Sweelinck, J./Dart, T. | Voice du Gai Printemps / Invitation to Madrigals, Bk. | ECS-GMC | 4 | SA/TB Duet | |
| Willan, H. | Rejoice Greatly | CPH | 5 | SA/TB Duet | |
| Brahms, J. | Die Boten Der Liebe (Heralds of Love) Op. 61, No. 4 | NMP | 6 | SA/TB Duet | |
| Schumann, R. | So Wahr Die Sonne Scheinet, Op. 37, No. 12 | CFP/ECS/NM | 2 | SB Duet | |
| Cornelius, P. | Heimatgedenken, Op. 16, No. 1 | CFP | 3 | SB Duet | |
| Bernstein, L. | Oh, Happy We / Candide | BH | 4 | SB Duet | |
| Cornelius, P. | Brennende Liebe, Op. 16, No. 2 | CFP | 4 | SB Duet | |
| Cornelius, P. | Der Beste Liebesbrief | CFP | 4 | SB Duet | |
| Cornelius, P. | Liebesprobe, Op. 6, No. 2 | CFP | 4 | SB Duet | |
| Cornelius, P. | Lied des Narren | CFP/ECS | 4 | SB Duet | |
| Cornelius, P. | Verratene Liebe | CFP | 4 | SB Duet | |
| Purcell, H. | Lost is My Quiet | EAM-SCH | 4 | SB Duet | |
| Sowerby, L. | God Mounts His Throne | WL | 4 | SB Duet | |
| Dering, R. | Two Motets from Cantica Sacra (1662) | TP | 5 | SB Duet | either |
| Guerre, E. de la | Raccommodement Comique de Pierrot et de Nicole | BROU | 5 | SB Duet | |
| Bach, J.S. | Virga Jesse Floruit / Magnificat (Version 1) | * | 6 | SB Duet | |
| Bernstein, L. | Songfest / Storyette H.S. | BH-AMBB | 6 | SB Duet | |
| Gershwin/ Walters, R. | Bess You is My Woman (Porgy & Bess) / Singer's | HL | 6 | SB Duet | |

Anchorage School District Music Department
Approved List, Solo & Ensemble (2005/06)

Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|-------------------|--|-------------|-------|--------------|----------|
| Menotti, G. | Hello?Hello? / The Telephone | HL-GS | 6 | SB Duet | |
| Mozart, W. | Papageno/Papagena Duet / The Magic Flute | HL-GS | 6 | SB Duet | |
| Schumann, R. | Mailed, Op.79 No. 1o / Schumann Duets | CFP | 1 | SS Duet | |
| Schumann, R. | Die Schwalben, Op. 79, No. 21 | CFP | 2 | SS Duet | |
| Schumann, R. | Das Gluck, Op. 79, No. 16 / Schumann Duets | CFP | 3 | SS Duet | |
| Mendelssohn, F. | Ich Harrete Des Herrn / Hymn of Praise, Op. 52 | CFP/HL/TP | 4 | SS Duet | |
| Mendelssohn, F. | Wohin Habt Ihr Ihn Getragen, Op.39, No. 3 | CFP | 4 | SS Duet | |
| Monteverdi, C. | Tornate, O Baci Cari / Kammerduette | CFP | 4 | SS Duet | |
| Cherubini, L. | Dite Almeno / * | CFP | 5 | SS Duet | |
| Mendelssohn, F. | Denn in Seiner Hand / Psalm 95, Op 46 | CFP/HL-GS | 5 | SS Duet | |
| Reger, M. | Maria Wiegenlied, Op, 76, No. 52 | HL-B&B | 5 | SS Duet | |
| Schein, J. | Eine Feste Burg | PLY-TET | 5 | SS Duet | |
| Vivaldi, A. | Esurientes Implevit (He Hath Filled the Hungry) / | * | 5 | SS Duet | |
| Vivaldi, A. | Laudamus Te / Gloria | PLY-WAL | 5 | SS Duet | |
| Carissimi, G. | Il Mio Core e un Mar di Pianti / Kammerduette | CFP | 6 | SS Duet | |
| Handel, G. | No, di voi non vo'fidarmi | CFP | 6 | SS Duet | |
| Handel, G. | Quel Fior Che All' Alba Ride (Part 1 or 3) | CFP | 6 | SS Duet | |
| Monteverdi, C. | O Viva Fiamma / Kammerduette | CFP | 6 | SS Duet | |
| Mozart, W. | Che soave zeffiretto (Letter Duet) / Le Nozze di | HL-GS | 6 | SS Duet | |
| Pergolesi, G. | Sancta Mater / Stabat Mater | CFP/HL-GS | 6 | SS Duet | |
| Rossini, G. | La Pesca (SS) | WBRO-KALB | 6 | SS Duet | |
| Rossini, G. | La Regata Veneziana (SS) | WBRO-KALB | 6 | SS Duet | |
| Schumann, R. | An die Nachtigall, Op. 103, No. 3 | CFP/ECS | 2 | SS/AA Duet | |
| Purcell, H. | Sound the Trumpet | EV | 5 | SS/SA Duet | |
| Cornelius, P. | In Sternennacht / * | CFP | 1 | SS/ST Duet | |
| Morley, T. | Sweet Nymphs / Canzonets | CFP/ECS- | 2 | SS/TT Duet | |
| Gade, N./Prah, V. | Rosebud in the Heather (SA) / 48 Duets | ECS | 1 | Vocal Duet | |
| Beethoven, L. | Charlie (SAB) | CFP | 2 | Trio | |
| Haydn, J. | An den Vetter (SAT / Dreistimmige Gesenge | CFP | 4 | Trio | |
| Haydn, J. | An die Frauen (TTB) / Dreistimmige Gesenge | CFP | 4 | Trio | |
| Haydn, J. | Betrachtung des Todes (STB) / Dreistimmige | CFP | 4 | Trio | |
| Haydn, J. | Daphnens Einsizer Fehler (TTB) / Dreistimmige | CFP | 4 | Trio | |
| Holyoke, S. | Sandusky | BROU | 3 | ATB Trio | |
| Buxtehude, D. | Open to Me Gates of Justice / Psalm 118 | CFP | 6 | ATB/TTB Trio | |
| Willaert, a. | Two Chansons | BROU | 5 | ATT/ATB Trio | |
| Buxtehude, d. | Instruments, Waken & Publish Your Gladness | CFP | 2 | SAB Trio | |
| Mozart, W. | Due Pupille Amabili | NMP | 3 | SAB Trio | |
| Mozart, W. | Piu Non Si Trovano | NMP | 3 | SAB Trio | |
| Mozart, W. | Se Lontan, Ben Mio, Tu Sei / NMP | | 3 | SAB Trio | |
| Mozart, W. | Ecco, Quel Fiero Istante | NMP | 4 | SAB Trio | |
| Mozart, W. | Mi Lagnero Tacendo | HL-GS | 4 | SAB Trio | |
| Ruggieri, g. | Domine Deus / Gloria | PLY-WAL | 5 | SAB Trio | |
| Vivaldi, A. | Sicut Locutus / Magnificat | HL-RIC/PLY- | 5 | SAB Trio | |
| Handel, G. | Declare His Honor (O sing Unto the Lord) | CPH | 4 | SAB Trio | |
| Mozart, W. | Mi Lagnero Tacendo / Social Songs | WBRO-KALB | 4 | SAB/SSB Trio | |
| Loesser, F. | Been A Long Day / How to Succeed in Business | HL-FMC | 3 | SAT Trio | |
| Loesser, F. | Been A Long Day / How to Succeed in Business | HL-FMC | 3 | SAT Trio | |
| Sullivan, A. | Never Mind the Why and Wherefore / H.M.S. | HL-GS | 3 | SBB Trio | |
| Righini, V. | Terzetto: Gerusalemme Liberata / Operatic and | SMC | 6 | SMT Trio | |
| Holst, G. | Song of the Shoemakers | MSC-NOV | 3 | SSA Trio | |
| Sullivan, A. | Three Little Maids from School are We / The Mikado | HL-GS | 3 | SSA Trio | |
| Mendelssohn, F. | Lift Thine Eyes / Elijah, Op. 70 | HL-GS | 4 | SSA Trio | |
| Bach, J.S. | Suscepit Israel / Magnificat | CFP/HL-GS | 5 | SSA Trio | |
| Holst, G. | Song of the Fisherman / Songs of Land, Sea and Air | MSC-NOV | 5 | SSA Trio | |
| Mozart, W. | Luci Care, Luci Belle | HL-GS | 2 | SSB Trio | |
| Porter, W. | Since all Things Love | M&M | 3 | SSB Trio | |
| Couperin, F. | Tantum ergo Sacramentum | BROU | 4 | SSB Trio | |
| Mozart, W. | Ecco, Quel Fiero Istante / Social Songs | WBRO-KALB | 4 | SSB Trio | |
| Bernhard, C. | Jerusalem, Thou That Killest the Prophets | CPH | 5 | SSB/SAB Trio | |
| Buxtehude, D. | Sing to God the Lord / Cantate Domino (Section I) | CPH | 5 | SSB/SAB Trio | |
| Beethoven, L. | Duncan Gray (STB) / Scotch Songs | CFP | 1 | STB Trio | |
| Mozart, W. | La Liberta | WBRO-KALB | 4 | STB Trio | |

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Approved List, Solo & Ensemble (2005/06)

Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|-------------------------------|--|------------|-------|------------------------|----------|
| Dering, R. | O Quam Suavis Est, Domine (O How Kind is Thy | TP | 5 | STB Trio | |
| Haydn, J. | Most Beautiful Appear / Creation | CFP/HL-GS | 5 | STB Trio | |
| Haydn, J. | On Thee Each Living Soul Awaits / Creation | CFP/HL-GS | 5 | STB Trio | |
| Saint-Saens, C. | Tecum Principium / Christmas Oratorio | TP-DUR | 5 | STB Trio | |
| Handel, G. | Flocks Shall Leave / Acis and Galatea | MSC-NOV | 6 | STB Trio | |
| Mozart, W. | And Shall I Never / Magic Flute | BH | 6 | STB Trio | |
| Mozart, W. | Das Bandel / Social Songs | WBRO-KALB | 6 | STB Trio | |
| Schubert, F. | Benedictus / Mass in G Major | MSC-NOV | 6 | STB Trio | |
| Gabrieli, G. | Madrigale: Fair One So Kind | EM | 4 | TTB Trio | |
| Mozart, W. | Dir, Seele des Weltalls / Social Songs | WBRO-KALB | 5 | TTB Trio | |
| Anonymous | Alleluia Psallat | MSC-NOV | 4 | TTT Trio | |
| Brahms, J. | Der Gang Zum Liebchen, Op. 31 | CFP | 3 | SATB Quartet | |
| Brahms, J. | Hochgeturnte Rimaflut, Op. 103, No. 2 | CFP | 3 | SATB Quartet | |
| Boyd, J. | Too Much I Once Lamented | BMC | 4 | SATB Quartet | |
| Brahms, J. | Horch, der Wind Klagt in den Zweigen, Op. 103, No. | CFP | 4 | SATB Quartet | |
| Haydn, J. | Eloquence | ARIS/CFP | 4 | SATB Quartet | |
| Haydn, J. | Harmony in Marriage | ARIS | 4 | SATB Quartet | |
| Haydn, J. | O Wondrous Harmony | HL-LG | 4 | SATB Quartet | |
| Haydn, J. | Ode of Thanksgiving | CFP/HL-LG | 4 | SATB Quartet | |
| Haydn, J. | Old Man | ARIS/CFP | 4 | SATB Quartet | |
| Haydn, J. | Thanksgiving Song | ARIS | 4 | SATB Quartet | |
| King, J. | Phillis, Why in Haste? | BROU | 4 | SATB Quartet | |
| McKelvy, J. | All the World This Night Rejoices | SP-MF | 4 | SATB Quartet | |
| Weil, O./ Boyd, J. | Ye Winds of Winter | HL-LG | 4 | SATB Quartet | |
| Weil, O./Boyd, J. | On Meadow and Hillside | HL-LG | 4 | SATB Quartet | |
| Weil, O/Boyd, J. | No Tears Have We to Shed | HL-LG | 4 | SATB Quartet | |
| Baksa, R. | Cupid and Campaspe, Op. 33 | TP-CLE | 5 | SATB Quartet | |
| Baksa, R. | Villanelle of Sunset | TP-CLE | 5 | SATB Quartet | |
| Brahms, J. | Der Abend, Op. 64, No. 2 | CFP | 5 | SATB Quartet | |
| Brahms, J. | Ein Kleiner, Hubscher Vogel (No. 6) / Liebeslieder | BROU | 5 | SATB Quartet | |
| Brahms, J. | Himmel Stahl So Helle, Op 112, No. 3 | CFP | 5 | SATB Quartet | |
| Brahms, J. | Nachtens, Op. 112, No. 2 | CFP/HL-GS | 5 | SATB Quartet | |
| Brahms, J. | Neckereien, Op. 31, No. 2 | CFP/NMP | 5 | SATB Quartet | |
| Brahms, J. | Weit und Breit Schaut Niemand Mich An, Op. 103, | CFP | 5 | SATB Quartet | |
| Brahms, J. | Zum Schluss (No. 15) / Neue Liebeslieder Walzer | HL-LG/TP- | 5 | SATB Quartet | |
| Brahms, J. | Zum Schluss, Op. 65, No. 15 | CFP/HL-GS | 5 | SATB Quartet | |
| Haydn, J. | Admonition | ARIS/CFP | 5 | SATB Quartet | |
| Haydn, J. | Ev'ryone Has His Day (Alles hat Seine Zeit) | CFP/HL-EBM | 5 | SATB Quartet | |
| Haydn, J. | Evening Song to God | ARIS/CFP | 5 | SATB Quartet | |
| Haydn, J. | Invocation | ARIS/CFP | 5 | SATB Quartet | |
| Schumann, R. | Dunkler Lichtglanz | NMP | 5 | SATB Quartet | |
| Brahms, J. | Sehnsucht, Op. 112, no. 1 | CFP/HL-GS | 6 | SATB Quartet | |
| Brahms, J. | Spatherbst, Op. 92, No. 2 | CFP | 6 | SATB Quartet | |
| Brahms, J. | Wechsellied Zum Tanz, Op. 31, No. 1 | CFP/NMP | 6 | SATB Quartet | |
| Obrecht, J. | Alleluja | GIA | 6 | SATB Quartet | |
| Weil, O./Boyd, J. | Ah, Thou Golden Month of May | HL-LG | 6 | SATB Quartet | |
| Weil, O./Boyd, J. | If Love, Like Spring, Can Come and Go | HL-GL | 5 | SATB Quartet | |
| Righini, V. | Quartetto: Fallisce in Ogni Impresa / Operatic and | SMC | 6 | SMTB Quartet | |
| Guerrero, F. | Dejo la Venda | BROU | 5 | SSAT Quartet | |
| Guerrero, F. | Esclarecida Juana | BROU | 5 | SSAT Quartet | |
| Sondheim, S. | You're Gonna Love Tomorrow / Follies | HL | 6 | SSTT Quartet | |
| Menotti, G. | Have You Seen a Child? / Amahl and the Night | HL-GS | 6 | STBB Quartet | |
| Cunningham, A. | Honey Brown | TP | 4 | TTBB Quartet | |
| Dering, R. | Sing to the Lord a New Song (SB) / Canite jehovae | TP | 4 | Soprano, Bass Ensemble | |
| Dering, R. | Sing to the Lord a New Song / Canite jehovae | TP | 4 | Soprano, Bass Ensemble | |
| Hagius, C./Kraus, E. | My Heart Leaps Up With Gladness (All) (SSA) / | HL-GS | 1 | Ensemble | |
| Hassler, H./Kraus, E. | Singing & Dancing (All) (SSA) / More European | HL-GS | 1 | Ensemble | |
| Introduction to the Italian | Vecchi, O.: So ben, Me c'ha Bon Tempo / | ECS-GMC | 1 | Ensemble | |
| Invitation to Madrigals, Vol. | Whythorne, T.: I Have Ere This Time | ECS-S&B | 1 | Ensemble | |
| Jannequin, C. | A Storm Has Brewed | BROU | 1 | Ensemble | |
| Jannequin, C./Kraus, E. | Month of May (SSA) / More European Madrigals For | HL-GS | 1 | Ensemble | |
| Jeuine, C./Kraus, E. | My Beloved, Tell Me True (SA) / European | HL-GS | 1 | Ensemble | |

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Vocal Ensemble

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|------------------------------|--|---------|-------|----------|----------|
| Marenzio, L./Kraus, E. | Beneath a Laurel's Branch (SSA) / More European | HL-GS | 1 | Ensemble | |
| Monteverdi, C./Kraus, E. | How Shall My Love Adorn Thee (SSA) / European | HL-GS | 1 | Ensemble | |
| Morley, T./Kraus, E. | Go Ye, My Canzonets (SS) / More European | HL-GS | 1 | Ensemble | |
| Othmayr, C./Kraus, E. | This Evenfall 'tis Snowing (All) (SSAA) / European | HL-GS | 1 | Ensemble | |
| Palestrina, G./Kraus, E. | Ah, Sad That These Mine Eyes (All) (SSA) / | HL-GS | 1 | Ensemble | |
| Regnart, J./Kraus, E. | All My Endeavor (SSA) / European Madrigals for | HL-GS | 1 | Ensemble | |
| Renaissance to Baroque, Vol. | Whythorne, T.: I Have Ere This Time / Renaissance | MSC-HF | 1 | Ensemble | |
| Vecchi, O. | So ben, Me c'ha Bon Tempo / Introduction to the | ECS-GMC | 1 | Ensemble | |
| Arbeau, T./ Kraus, E. | Fair Maiden, you Have Capured / More European | HL-GS | 2 | Ensemble | |
| Bateson, T. | Phillis Farewell! | ARIS | 2 | Ensemble | |
| Certon, P./Kraus, E. | Never Has My heart Been Merry (SSA) | HL-GS | 2 | Ensemble | |
| Chester Book of Madrigals, | Dowland, J.: Come Again (All) | MSC-JWC | 2 | Ensemble | |
| Chester Book of Madrigals, | Zirler, S.: Ach Gretlein | MSC-JWC | 2 | Ensemble | |
| Elsbeth, T./Kraus, E. | Now Let us Go and Bid the Morning (SSA) | HL-GS | 2 | Ensemble | |
| Friderici, D./Kraus, E. | Three Things Can Bring us Gladness (All) (SSAA / | HL-GS | 2 | Ensemble | |
| Gumpelzhaimer, A./Kraus, E. | All Gaily Join the Singing (SSA) / European | HL-GS | 2 | Ensemble | |
| Hilton, J./Kraus, E. | My Mistress Frowns (SSA) / European Madrigals for | HL-GS | 2 | Ensemble | |
| Hovhaness, A. | Three Madrigals | BROU | 2 | Ensemble | |
| Introduction to the Italian | Donato, B.: O Dolce Vita Mia / Introduction to the | ECS-GMC | 2 | Ensemble | |
| Isaac, H./Kraus, E. | Innsbruck, My heart is Breaking (All) (SSAA) | HL-GS | 2 | Ensemble | |
| Jeep, J./Kraus, E. | O My Love (SSA) / European Madrigals for Equal | HL-GS | 2 | Ensemble | |
| Josquin des Pres/ Kraus, E. | Cricket / More European Madrigals for Mixed Voices | HL-GS | 2 | Ensemble | |
| Lasso, O. di | Spinning Wheel | HL-GS | 2 | Ensemble | |
| Le Blanc, D./ Engel, L. | Mais Comment Se Fait Cela / Renaissance to | MSC-HF | 2 | Ensemble | |
| Le Blanc, D./ Engel, L. | Pour Vous Aimer / Renaissance to Baroque, Vol. VII | MSC-HF | 2 | Ensemble | |
| Lechner, L./Kraus, E. | Sweet Love, I Must Be Leaving (All) (SSA) / More | HL-GS | 2 | Ensemble | |
| Marenzio, L. | Up from the Cool Earth Welling / Three 16th C. | MSC-SP | 2 | Ensemble | |
| Marenzio, L./Kraus, E. | Amatemi Ben Mio (All) (SSA) / European Madrigals | HL-GS | 2 | Ensemble | |
| Marenzio, L./Kraus, E. | Occhi Dolci e Soave (All)(SSA) / European Madrigals | HL-GS | 2 | Ensemble | |
| Morley, T./Kraus, E. | Now is the Month of Maying (SSA) / More European | HL-GS | 2 | Ensemble | |
| Regnart, J./ Clough-Leigher, | Gay Little Nymphs / A Cappella Singer | ECS | 2 | Ensemble | |
| Regnart, J./Kraus, E. | And Not That I Am Free (All) (SSA) / More European | HL-GS | 2 | Ensemble | |
| Renaissance to Baroque, Vol. | Ravenscroft, T.: Willy, Prithee Go to Bed / | MSC-HF | 2 | Ensemble | |
| Vecchi, O. | Come Now, Let Us Be Joyful | BOU | 2 | Ensemble | |
| Vecchi, O./ Kraus, E. | In Bitter Woe & Anguish / More European Madrigals | HL-GS | 2 | Ensemble | |
| Vecchi, O./ Clough-Leigher, | So Well I Know Who's Happy / A Cappella Singer | ECS | 2 | Ensemble | |
| Waelrant, h./ Kraus, E. | Hard by a Fountain / More European Madrigals for | HL-GS | 2 | Ensemble | |
| Anchieta, J/ Engel, L. | En Memoria D'Alixandre | MSC-HF | 3 | Ensemble | |
| Anonymous | Farewell, My Love | CF/PLY | 3 | Ensemble | |
| Anonymous/Goodale, R. | Ju Me Leve un Bel Maitin (In the Morning I Arose) | HL-GS | 3 | Ensemble | |
| Arcadelt, J. | Il Bianco e Dolce Cigno | PLY-WAL | 3 | Ensemble | |
| Arcadelt, J. | Il Bianco e Dolce Cigno / Introduction to the Italian | ECS-GMC | 3 | Ensemble | |
| Arcadelt, J. | Voi ve n'Andate al Cielo / Introduction to the Italian | ECS-GMC | 3 | Ensemble | |
| Arcadelt, J./ Petti, A. | Il Bianco e Dolce Cigno / Chester Book of Madrigals, | MSC-JWC | 3 | Ensemble | |
| Arcadelt, J/ Petti, A. | Carissima Isabella / Chester Book of Madrigals, Vol. | MSC-JWC | 3 | Ensemble | |
| Arcadelt, J/ Petti, A. | Margot Labourez Les Vignes / Chester Book of | MSC-JWC | 3 | Ensemble | |
| Baksa, R. | My True-Love Has My Heart | PLY-TET | 3 | Ensemble | |
| Bateson, T. | The Nightingale in Silent Night | TP-OD | 3 | Ensemble | |
| Bennet, J./ Ledger, P. | Weep O Mine Eyes / Oxford Book of English | OX | 3 | Ensemble | |
| Bennet, J/ Dart, T. | Weep O Mine Eyes / Invitation to Madrigals, Vol. II | ECS-S&B | 3 | Ensemble | |
| Binchois, G/ Kraus, E. | Better Do Not Get Married / More European | HL-GS | 3 | Ensemble | |
| Brochus, J./ Kraus, E. | Ite Caldi Sospiri al Freddo Core / More European | HL-GS | 3 | Ensemble | |
| Byrd, W./ Clough-Leigher, H. | I Thought That Love Had Been a Boy / A Cappella | ECS | 3 | Ensemble | |
| Byrd, W./ Dart, T. | Wounded I Am / Invitation to Madrigals, Vol. II | ECS-S&B | 3 | Ensemble | |
| Chester Book of Madrigals, | Tessier, C.: Au Joli Bois je M'en Vais (All) / Chester | MSC-JWC | 3 | Ensemble | |
| Cutter, B. | Come Away Sweet Love | MSC-SP | 3 | Ensemble | |
| Diemer, E. | Three Madrigals | BH | 3 | Ensemble | |
| Donato, B. | All Ye Who Music Love | WBRO | 3 | Ensemble | |
| Dowland, J. | Come Again, Sweet Love! | MSC-HF | 3 | Ensemble | |
| Dowland, J. | Say Love | MSC-SP | 3 | Ensemble | |
| Encina, J. de/ Engel, L. | Cucu, Cucu, Cucucu | MSC-HF | 3 | Ensemble | |
| Encina, J. del | Cu-Cu, Cu-Cu | HL-LG | 3 | Ensemble | |

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Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|--------------------------------|---|---------|-------|----------|----------|
| Farmer, J / Ledger, P. | Fair Phyllis I Saw / Oxford Book of English Madrigals | OX | 3 | Ensemble | |
| Farmer, J./ Dart, T. | Fair Phyllis I Saw | ECS-S&B | 3 | Ensemble | |
| Farmer, J./ Petti, A. | Fair Phyllis I Saw / Chester Book of Madrigals, Vol. | MSC-JWC | 3 | Ensemble | |
| Finney, R. | All Circling Point / Spherical Madrigals | CFP | 3 | Ensemble | |
| Giovanelli, R. | La Terra, che dal Fondo / Introduction to the Italian | ECS-GMC | 3 | Ensemble | |
| Goudimel, C. | Through the Desert of My Sorrow | CF | 3 | Ensemble | |
| Hadley, H. | It Was a Lover and His Lass | EAR | 3 | Ensemble | |
| Hassler, H. | Your Lovely Face | PLY-TET | 3 | Ensemble | |
| Hausmann, V./ Kraus, E. | Come, Pretty Maiden (All) | HL-GS | 3 | Ensemble | |
| Jannequin, C. | Dur Acier et Diamant | BOU | 3 | Ensemble | |
| Jannequin, C. | I Have Never Been So Happy | PLY-TET | 3 | Ensemble | |
| Jannequin, C. | In This Merry Month of May | * | 3 | Ensemble | |
| Jeune, C. le | I Weep Now | HL-LG | 3 | Ensemble | |
| Josquin de Pres/ Payson, A. | El Grillo / Madrigals of the Renaissance | HL | 3 | Ensemble | |
| Josquin des Pres | Basiez Moy | PLY-TET | 3 | Ensemble | |
| Josquin des Pres | Deep is My Grief | BMC | 3 | Ensemble | |
| Josquin des Pres | Scaramella | BMC | 3 | Ensemble | |
| Josquin des Pres/ Kraus, E. | El Grillo / More European Madrigals for Mixed Voices | HL-GS | 3 | Ensemble | |
| Josquin des Pres/ Petti, A. | El Grillo / Chester Book of Madrigals, Vol. I (Animal | MSC-JWC | 3 | Ensemble | |
| Lasso, O. di | Ich Waiss Mir ein Meidlein | * | 3 | Ensemble | |
| Lasso, O. di | Mon Coeur se Recommande a Vous | * | 3 | Ensemble | |
| Lasso, O. di | O Occhi, Manza Mia | * | 3 | Ensemble | |
| Lasso, O. di | Quand Mon Mari Vient de Dehors | * | 3 | Ensemble | |
| Lasso, O. di | S'io Ti Vedess, Una Sol | ARIS | 3 | Ensemble | |
| Lasso, O. di | Who Sleepeth Here? | TP | 3 | Ensemble | |
| Lasso, O. di/ Clough-Leigher, | S'io Ti Vedess'Una Sol (Ah, Could My Eyes) / A | ECS | 3 | Ensemble | |
| Lasso, O. di/ Engel, L. | Si Vous N'etes en Bon Point / Renaissance to | MSC-HF | 3 | Ensemble | |
| Marenzio, L. | Thine Eyes I Would Be Seeing | HL-LG | 3 | Ensemble | |
| Morley, T. | April is in My Mistress' Face | * | 3 | Ensemble | |
| Morley, T. | Now is the Month of Maying | ECS | 3 | Ensemble | |
| Morley, T. | Since, My Tears & Lamenting | PLY-WAL | 3 | Ensemble | |
| Morley, T. | Sing We and Chant It | MSC-HF | 3 | Ensemble | |
| Morley, T./ Clough-Leigher, H | Now is the Month of Maying / A Cappella Singer | ECS | 3 | Ensemble | |
| Morley, T./ Dart, T. | Since My Tears & Lamenting / Invitation to Madrigals, | ECS-S&B | 3 | Ensemble | |
| Morley, T/ Clough-Leigher, H. | Sing We & Chant It / A Cappella Singer | ECS | 3 | Ensemble | |
| Morley, T/ Dart, T. | Say, Gentle Nymphs / Invitation to Madrigals, Vol. II | ECS-S&B | 3 | Ensemble | |
| Morley, T/ Engel, L. | Now is the Month of Maying / Renaissance to | MSC-HF | 3 | Ensemble | |
| Morley, T/ Engel, L. | Sing We & Chant It / Renaissance to Baroque, Vol. | MSC-HF | 3 | Ensemble | |
| Morley, T/ Kraus, E. | Sing We and Chant It / More European Madrigals for | HL-GS | 3 | Ensemble | |
| Morley, T/ Ledger, P. | Now is the Month of Maying / Oxford Book of English | OX | 3 | Ensemble | |
| Morley, T/ Petti, A. | Now is the Month of Maying / Chester Book of | MSC-JWC | 3 | Ensemble | |
| Muelen, S., van der/ Payson, | Bowed Down with Pain & Sorrow / Madrigals of the | HL | 3 | Ensemble | |
| Praetorius, M. | My Heart Longs for Springtime | CF | 3 | Ensemble | |
| Purcell, H./ Kraus, E. | To the Hills and the Vales / More European | HL-GS | 3 | Ensemble | |
| Ravenscroft, T./ Petti, A. | Three Ravens / Chester Book of Madrigals, Vol. I | MSC-JWC | 3 | Ensemble | |
| Renaissance to Baroque, Vol. | Costeley, G.-Allez, Mes Premieres Amour! | MSC-HF | 3 | Ensemble | |
| Renaissance to Baroque, Vol. | Farmer, J.-Fair Phyllis I Saw | MSC-HF | 3 | Ensemble | |
| Ribera, A. de/ Engel, L. | Por unos Puertos arriva | MSC-HF | 3 | Ensemble | |
| Schein, J./ Kraus, E. | Oh, Nightingale / More European Madrigals for Mixed | HL-GS | 3 | Ensemble | |
| Sermisy, C. de | Hail, Hail, Ply & Sing | BOU | 3 | Ensemble | |
| Sermisy, C. de | My Dearest Love | CF | 3 | Ensemble | |
| Sermisy, C. de | Since When One Loves | HL-LG | 3 | Ensemble | |
| Sermisy, C. de | Tant Que Vivray | NMP | 3 | Ensemble | |
| Tessier, C./ Clough-Leigher, | Au Joli Bois Je M'en Vais / A Cappella Singer | ECS | 3 | Ensemble | |
| Tessier, C./Vecchi, O./Petti, | Au Joli Bois je M'en Vais (All) / Chester book of | MSC-JWC | 3 | Ensemble | |
| Vaughan-Williams, R. | Fain Would I Change That Note | WBRO | 3 | Ensemble | |
| Vecchi, O. | Dolcissimo Ben Mio | TP | 3 | Ensemble | |
| Vecchi, O. | Il Cocodrillo / Introduction to the Italian Madrigal | ECS-GMC | 3 | Ensemble | |
| Wilbye, J./ Clough-Leigher, H. | Adieu, Sweet Amarillis / A Cappella Singer | ECS | 3 | Ensemble | |
| Wilbye, J./ Clough-Leigher, H. | Flora gave Me Fairest Flowers | ECS | 3 | Ensemble | |
| Wilbye, J./ Dart, T. | Adieu, Sweet Amarillis / Invitation to Madrigals, Vol. II | ECS-S&B | 3 | Ensemble | |
| Wilbye, J./ Ledger, P. | Adieu, Sweet Amarillis / Oxford Book of English | OX | 3 | Ensemble | |

Anchorage School District Music Department

Approved List, Solo & Ensemble (2005/06)

Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|-----------------------------------|--|------------|-------|----------|----------|
| Wilbye, J./ Ledger, P. | Flora Gave Me Fairest Flowers / Oxford Book of | OX | 3 | Ensemble | |
| Wilbye, J./ Ledger, P. | Lady, When I Behold / Oxford Book of English | OX | 3 | Ensemble | |
| Wilbye, J./ Payson, A. | Flora Gave Me Fairest Flowers / Madrigals of the | HL | 3 | Ensemble | |
| Wilbye, J./ Petti, A. | Adieu, Sweet Amarillis / Chester Book of Madrigals, | MSC-JWC | 3 | Ensemble | |
| Aleotti, V. | Hor che la Vaga Aurora | BROU | 4 | Ensemble | |
| Anerio, f. | O Primavera | WBRO | 4 | Ensemble | |
| Arcadelt, J. | Quand le Vous Ayme | ARIS | 4 | Ensemble | |
| Arcadelt, J. | When I Love You With Passion's Fire (Quand le | BMC | 4 | Ensemble | |
| Arcadelt, J./ Petti, A. | L'Hiver Sera et L'ete Variable / Chester Book of | MSC-JWC | 4 | Ensemble | |
| Bailey, D. | Music, When Soft Voices Die | ALLI | 4 | Ensemble | |
| Beale, W. | This Pleasant Month of May | BROU | 4 | Ensemble | |
| Bennet, J. | O Sleep, Fond Fancy | ECS-S&B | 4 | Ensemble | |
| Berger, J. | On Looks | TP | 4 | Ensemble | |
| Berger, J. | On Love | TP | 4 | Ensemble | |
| Berger, J. | On Marriage | TP | 4 | Ensemble | |
| Berger, J. | Six Madrigals | HL-AMP | 4 | Ensemble | |
| Biggs, J. | Bon Jour, Mon Coeur | CONP | 4 | Ensemble | |
| Britten, B. | Evening Primrose / Five Flower Songs | BH | 4 | Ensemble | |
| Caimo, G. | Piangete Valli / Introduction to the Italian Madrigal | ECS-GMC | 4 | Ensemble | |
| Cambio, P. | nel Coglier'e Gustare / Introduction to the Italian | ECS-GMC | 4 | Ensemble | |
| Certon, P./ Engel, L. | La, La, La Je Ne L'ose Dire / Renaissance to | MSC-HF | 4 | Ensemble | |
| Corteccia, F. | Se per Onesti Preghi / Introduction to the Italian | ECS-GMC | 4 | Ensemble | |
| Davies, I. | Prayers from the Ark | BH | 4 | Ensemble | |
| Dowland, J. | Flow My Tears | PLY-WAL/TP | 4 | Ensemble | |
| Dowland, J. | What If I Never Speed? | BROU | 4 | Ensemble | |
| Dowland, J./ Engel, L. | Weep You No More, Sad Fountains / Renaissance to | MSC-HF | 4 | Ensemble | |
| Enrique/ Engel, L. | Mi Querer Tanto Vos Quiere / Renaissance to | MSC-HF | 4 | Ensemble | |
| Farnaby, G./ Dart, T. | Pearce Did Dance / Invitation to Madrigals, Vol II | ECS-S&B | 4 | Ensemble | |
| Farnaby, G./ Ledger, P. | Construe My Meaning / Oxford Book of English | OX | 4 | Ensemble | |
| Festa, C. | Dur'e 'l Paartito / Introduction to the Italian Madrigal | ECS-GMC | 4 | Ensemble | |
| Finney, R. | Nor Doe I Doubt / Spherical Madrigals | CFP | 4 | Ensemble | |
| Finney, R. | When Again All These / Spherical Madrigals | CFP | 4 | Ensemble | |
| Fromm, H. | Mi Y'mallel (Hannukkah Madrigal) | TRAN | 4 | Ensemble | |
| Guerrero, F./ Engel, L. | Prado Verde y Florido / Renaissance to Baroque, Vol | MSC-HF | 4 | Ensemble | |
| Hassler, H. | Chiara e Lucente Stella (Shining and Lucent Star) | BOU | 4 | Ensemble | |
| Hassler, H. | Jungfrau, Dein Schon Gestalt | PLY-TET | 4 | Ensemble | |
| Hassler, H. | Now Sing My Lovely Song | BOU | 4 | Ensemble | |
| Invitation to Madrigals, Vol. II- | Farnaby, G.-Pearce Did Dance | ECS-S&B | 4 | Ensemble | either |
| Jannequin, C. | In This Merry Month of May | HL-LG | 4 | Ensemble | |
| Jannequin, C. | Je ne Fus Jamais Si Aise | NMP/PLY- | 4 | Ensemble | |
| Jannequin, C. | le Rossignol: En Ecoutant | BOU | 4 | Ensemble | |
| Jannequin, C. | Si le Coucou en ce Mois | BOU | 4 | Ensemble | |
| Jannequin, C./ Kraus, E. | Petite Nymphs Folastre / European Madrigals for | HL-GS | 4 | Ensemble | |
| Jannequin, C./ Petti, A. | A ce Joi Mois / Chester Book of Madrigals, Vol. IV | MSC-JWC | 4 | Ensemble | |
| Jeune, C. le | Si Dessus Voz Levres de Roses | ARIS | 4 | Ensemble | |
| Jeune, C. le/ Petti, A. | Une Puce / Chester Book of Madrigals, Vol. I (Animal | MSC-JWC | 4 | Ensemble | |
| Josquin des Pres | Hearts in Despair | HL-LG | 4 | Ensemble | |
| Kirbye, G. | Farewell, My Love | BROU | 4 | Ensemble | |
| Lasso, O di | Audite Nova! | * | 4 | Ensemble | |
| Lasso, O di | Bonjour, Mon Coeur | * | 4 | Ensemble | |
| Lasso, O di | Occhi, Piangete | PLY-CONT | 4 | Ensemble | |
| Lasso, O di | Tutto Lo di me Dici (Canta) | HL-GS | 4 | Ensemble | |
| Lasso, O. di | Matona, Mia Cara | * | 4 | Ensemble | |
| Lasso, O. di | O Occhi, Manza Mia / Introduction to the Italian | ECS-GMC | 4 | Ensemble | |
| Lasso, O. di | Quanto il Mio Duol / Introduction to the Italian | ECS-GMC | 4 | Ensemble | |
| Lasso, O. di | Wohl Kommt der Mai (Welcome to Spring) | BOU | 4 | Ensemble | |
| Lasso, O. di/ Engel, L. | Ne Vous Soit Etrange / Renaissance to Baroque, Vol | MSC-HF | 4 | Ensemble | |
| Leavitt, J. | Three English Madrigals / Three English Madrigals | WBRO | 4 | Ensemble | |
| Marenzio, L. | Affliger chi per voi; Nulla da voi / Introduction to the | ECS-GMC | 4 | Ensemble | |
| Marenzio, L. | Farewell, Cruel & Unkind | ECS-S&B | 4 | Ensemble | |
| Marenzio, L. | Piango Che Amor | BROU | 4 | Ensemble | |
| Masnelli, P. | Non puo, Dolce mia Vita / Introduction to the Italian | ECS-GMC | 4 | Ensemble | |

Anchorage School District Music Department

Approved List, Solo & Ensemble (2005/06)

Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|-----------------------------|---|----------|-------|----------|----------|
| Mola, G. | Io Procaccio martir / Introduction to the Italian | ECS-GMC | 4 | Ensemble | |
| Monte, F. | Dolorosi martir' / Introduction to the Italian Madrigal | ECS-GMC | 4 | Ensemble | |
| Morley, T./ Engel, L. | Clorinda false, Adieu! / Renaissance to Baroque, Vol | MSC-HF | 4 | Ensemble | |
| Morley, T/ Ledger, P. | I Love, Alas! I Love Thee / Oxford Book of English | OX | 4 | Ensemble | |
| Obrecht, J./ Engel, L. | My Heart is Always Longing / Renaissance to | MSC-HF | 4 | Ensemble | |
| Othmayr, C./ Petti, A. | Der Winter Kalt Ist vor Dem Haus / Chester Book of | MSC-JWC | 4 | Ensemble | |
| Palestrina, G./ Kraus, E. | Alla Riva del Tebro / European Madrigals for Mixed | HL-GS | 4 | Ensemble | |
| Pearsall, R. de | Shoot, False Love, I Care Not | NMP | 4 | Ensemble | |
| Pilkington, F./ Engel, L. | Have I Found Her? / Renaissance to Baroque, Vol VI | MSC-HF | 4 | Ensemble | |
| Pilkington, F./ Engel, L. | Messenger of the Delightful Spring / Renaissance to | MSC-HF | 4 | Ensemble | |
| Purcell, H./ Engel, L. | In These Delightful Pleasant Groves / Renaissance | MSC-HF | 4 | Ensemble | |
| Rore, C. de | Mia Benigna Fortuna; Crudele Acerba / Introduction | ECS-GMC | 4 | Ensemble | |
| Rore, C. de | Mon e ch'il duol; Ma Mentr'io Lasso / Introduction to | ECS-GMC | 4 | Ensemble | |
| Ruffo, V. | Non Rumor di Tamburi / Introduction to the Italian | ECS-GMC | 4 | Ensemble | |
| Scandello, A./ Kraus, E. | Vorria che tu Cantass una Canzon / More European | HL-GS | 4 | Ensemble | |
| Sermisy, C. de | J'ay Fait pour Vous Soit Etrange | PLY-TET | 4 | Ensemble | |
| Sermisy, C. / Engel, L. | de-Amours, Partes / Renaissance to Baroque, Vol. I | MSC-HF | 4 | Ensemble | |
| Sidmann, E./ Kraus, E. | Wohlauf, Ihr G / European Madrigals for Mixed | HL-GS | 4 | Ensemble | |
| Tallis, T./ Engel, L. | When Shall My Sorrowful Sighing? / Renaissance to | MSC-HF | 4 | Ensemble | |
| Verdelot, P. | I Vostri Acuti Dardi / Introduction to the Italian | ECS-GMC | 4 | Ensemble | |
| Verdelot, P. | Madonna'l Tuo Bel Viso / Introduction to the Italian | ECS-GMC | 4 | Ensemble | |
| Weelkes, T. | In Pride of May | PLY-WAL | 4 | Ensemble | |
| Weelkes, T./ Dart, T. | Now Every Tree / Invitation to Madrigals, Vol II | ECS-S&B | 4 | Ensemble | |
| Weelkes, T./ Kraus, E. | Grace My Lovely One, Fair Beauties | HL-GS | 4 | Ensemble | |
| Widmann, E. | Wer Lust und Lieb zur Music Hat (He Who Hath Joy | BOU/WBRO | 4 | Ensemble | |
| Wilbye, J. | I Love, Alas, Yet Am Not Loved | TP | 4 | Ensemble | |
| Willaert, A. | Sempre Mi Ride Sta (Laughing So Heartily) | BOU | 4 | Ensemble | |
| Willaert, A. | Tell Me Sweet Mistress Mine (Maddon'io Non Lo So) | BMC | 4 | Ensemble | |
| Willaert, A. | Un Giorno me Prego / Introduction to the Italian | ECS-GMC | 4 | Ensemble | |
| Arcadelt, J. | L'Alma Mia Donna e Bella | NMP | 5 | Ensemble | |
| Baksa, R. | Why So Pale & Wan? | PLY-TET | 5 | Ensemble | |
| Bertrand, A. de/Engel, L. | Marie, Qui Voudrait Votre Name / Renaissance to | MSC-HF | 5 | Ensemble | |
| Bertrand, A./ Engel, L. | de-Amour, Donne-Moi Paix Ou Treve / Renaissance | MSC-HF | 5 | Ensemble | |
| Biegel, J. | The Elegy of Anne Boleyn | EAR | 5 | Ensemble | |
| Britten, B. | Succession of the Four Sweet Months / Five Flower | BH | 5 | Ensemble | |
| Britten, B. | To Daffodils / 5 Flower Songs | BH | 5 | Ensemble | |
| Chester Book of Madrigals, | Passereau, P.-Il Est Bel et Bon / Chester Book of | MSC-JWC | 5 | Ensemble | |
| Costeley, G./Engel, L. | Mignonne / Renaissance to Baroque, Vol. VII | MSC-HF | 5 | Ensemble | |
| Crecquillon, T. | Two Chansons | WBRO | 5 | Ensemble | |
| de Monte, P. | Se L'anime Piu Belle / Renaissance to Baroque, Vol. | MSC-HF | 5 | Ensemble | |
| Diemer, E. | Here with a Loaf of Bread Beneath the Bough / | BH | 5 | Ensemble | |
| Distler, H. | Es Geht ein Dunkle Wolk Herein | MMB-BARE | 5 | Ensemble | |
| Faure, G. | Madrigal, Op. 35 | PLY-CONT | 5 | Ensemble | |
| Finney, R. | On a Round Ball / Spherical Madrigals | CFP | 5 | Ensemble | |
| Henderson, M. | Go, Lovely Rose | SP-MF | 5 | Ensemble | |
| Jannequin, C. | Au Joli Jeu (The Game of Love) | CF/HL-GS | 5 | Ensemble | |
| Jannequin, C./ Engel, L. | Nature Ornant la Dame / Renaissance to Baroque, | MSC-HF | 5 | Ensemble | |
| Kirbye, G. | Alas, What Hope of Speeding | NMP | 5 | Ensemble | |
| Lasso, O di/Engel, L. | O Vin en Vigne / Renaissance to Baroque, Vol. VII | MSC-HF | 5 | Ensemble | |
| Lasso, O. di | My Heart is Hers Eternally (Je L'ayme Bien) | BMC | 5 | Ensemble | |
| Lasso, O./Engel, L. | di-Un Jour Vis un Foulon / Renaissance to Baroque, | MSC-HF | 5 | Ensemble | |
| Lauridsen, M. | To My Mistris, I Burning in Love / 4 Madrigals on | OPUS | 5 | Ensemble | |
| Lauridsen, M. | To One That Desired To Know / 4 Madrigals on | OPUS | 5 | Ensemble | |
| Mailman, M. | Three Madrigals | WBRO | 5 | Ensemble | |
| Marenzio, L. | Dissi a l'amata mia / Introduction to the Italian | ECS-GMC | 5 | Ensemble | |
| Marenzio, L. | Vezzosi Augelli / Introduction to the Italian Madrigal | ECS-GMC | 5 | Ensemble | |
| Marenzio, L./ Petti, A. | Scendi Dal Paradiso / Chester Book of Madrigals, | MSC-JWC | 5 | Ensemble | |
| More European Madrigals for | Costeley, G-Allons, Gai Bergeres / More European | HL-GS | 5 | Ensemble | |
| Palestrina, G. | All Riva del Tebro / Introduction to the Italian | ECS-GMC | 5 | Ensemble | |
| Palestrina, G. | No. 2 / Tre Madrigale | CFP | 5 | Ensemble | |
| Palestrina, G. | Tre Madrigale (Das Singwerk) | CFP | 5 | Ensemble | |
| Paulus, S. | Two Madrigals | CF | 5 | Ensemble | |

Anchorage School District Music Department

Approved List, Solo & Ensemble (2005/06)

Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|------------------------------|--|---------|-------|--------------------|----------|
| Renaissance to Baroque, Vol. | Lasso, O. di-Un Jour Vis un Foulon | MSC-HF | 5 | Ensemble | |
| Rore, C. de | En Vos, Adieux, Dames | BROU | 5 | Ensemble | |
| Russell, J. | Two Madrigals | PLY | 5 | Ensemble | |
| Sermisy, C. de | Je Suis Tant Bien | PLY-TET | 5 | Ensemble | |
| Willaert, A. | Grat'e benigna donna; Quando giunse / Introduction | ECS-GMC | 5 | Ensemble | |
| Adler, S. | Five Choral Pictures | PLY-TET | 6 | Ensemble | |
| Argento, D. | Nation of Cowslips | BH | 6 | Ensemble | |
| Baksa, R. | Constant Lover | PLY-TET | 6 | Ensemble | |
| Baksa, R. | Three Madrigals from Shakespeare | TP-MM | 6 | Ensemble | |
| Berger, J. | Camel's Hump (Just So) | PLY-TET | 6 | Ensemble | |
| Binkerd, G. | Wir Sind die Trieben Den | BH | 6 | Ensemble | |
| Boyd, J. | Adieu, Ye City Prisoning Towers / Three Elizabethan | BMC | 6 | Ensemble | |
| Boyd, J. | O Let Me Live for True Love / Three Elizabethan | BMC | 6 | Ensemble | |
| Boyd, J. | Too Much I Once Lamented / Three Elizabethan | BMC | 6 | Ensemble | |
| Butler, E. | Three Madrigals from Royalty | HL-GEN | 6 | Ensemble | |
| Debussy, C. | Quand J'ai Ouy Le Tabourin / Trois Chansons | TP-DUR | 6 | Ensemble | |
| Debussy, C. | Yver, Vous N'estes Qu'un Villain / Trois Chansons | TP-DUR | 6 | Ensemble | |
| Dello Joio, N. | Madrigal: When I Am Dead | CF | 6 | Ensemble | |
| Diemer, E. | Myself When young / Verses from the Rubaiyat | BH | 6 | Ensemble | |
| Duke, V. | Four Choruses (Ogden Nash) | BROU | 6 | Ensemble | |
| Fromm, H. | R'tsei (Sabbath Madrigal) | TRAN | 6 | Ensemble | |
| Gesualdo, C. | Dolcissima Mia Vita (Ah, My Own Sweet Beloved) | CF | 6 | Ensemble | |
| Gesualdo, C. | Io Pur Respiro? | PLY-TET | 6 | Ensemble | |
| Hassler, H. | Im kuhlen Maien (Ah, Lovely Springtime) | CF | 6 | Ensemble | |
| Hindemith, P. | Six Chansons | EAM-SCH | 6 | Ensemble | |
| Hoffman, A. | Madrigals | CFP | 6 | Ensemble | |
| Isaac, H./Engel, L. | Gone, Gone, is All My Joy and Strength / | MSH-HF | 6 | Ensemble | |
| Musgrave, T. | Four Madrigals | PLY-TET | 6 | Ensemble | |
| Pinkham, D. | Four Poems of Norma Farber (All) | ECS | 6 | Ensemble | |
| Prentice, F. | Madrisongs | TP | 6 | Ensemble | |
| Renaissance to Baroque, Vol. | Phillipps, P.-Nightingale (SATTB) | MSC-HF | 6 | Ensemble | |
| Renaissance to Baroque, Vol. | Isaac, H.-Gone, Gone, is All My Joy and Strength | MSH-HF | 6 | Ensemble | |
| Renaissance to Baroque, Vol. | Bertrand, A. de-Mon Dieu, Mon Dieu | MSC-HF | 6 | Ensemble | |
| Rorem, N. | An Absent Friend / 4 Madrigals | TP-MM | 6 | Ensemble | |
| Rorem, N. | From an Unknown Past | TP-SMP | 6 | Ensemble | |
| Rorem, N. | Parting / 4 Madrigals | TP-MM | 6 | Ensemble | |
| Schickele, P. | Three Choruses from E.E. Cummings | PLY-TET | 6 | Ensemble | |
| Schurmann, g. | Summer is Coming | MSC-NOV | 6 | Ensemble | |
| Weelkes, T. | As Vesta was from Latmos | | 6 | Ensemble | |
| Wilbye, J./ Ledger, P. | Sweet Honey...& Yet Sweet Take Heed (Both pts) / | OX | 6 | Ensemble | |
| Morley, T./Drayton, M. | My Bonnie Lass | ALF | 3 | 3 PT Ensemble | |
| Donato, B./Robinson, R. | All Ye Who Music Love | ALF | 2 | 3 Pt. Ensemble | |
| Anonymous/Rumery, L.R. | Angeles del Cielo / 3 Spanish Romanzas | TP-THOM | 3 | 3 PT. Ensemble | |
| Anonymous/Rumery, L.R. | Templa, Bras, ese Psalterio / 3 Spanish Romanzas | TP-THOM | 3 | 3 PT. Ensemble | |
| Morley, T./Drayton, M. | Sing We And Chant It | ALF | 3 | 3 PT. Ensemble | |
| Purcell, H./Robinson, R. | In These Delightful Pleasant Groves | ALF | 3 | 3 Pt. Ensemble | |
| Anonymous/Rumery, L.R. | Soberaba Maria / 3 Spanish Romanzas | TP-THOM | 4 | 3 Pt. Ensemble | |
| Bonnet, P./ Kraus, E. | Gabriel, the Other Day / More European Madrigals | HL-GS | 1 | All Ensemble | |
| Encina, J. del | Triste Espana & A Tal Perdida! | BROU | 1 | All Ensemble | |
| Franck, M./ Kraus, E. | My Love, I'm Filled with Sorrow / More European | HL-GS | 1 | All Ensemble | |
| Campian, T./ Dart, T. | Never Weather-Beaten Sail / Invitation to Madrigals, | ECS-S&B | 2 | All Ensemble | |
| Dering, R./ Dart, T. | Dear Love, Be Not Unkind / Invitation to Madrigals, | ECS-S&B | 2 | All Ensemble | |
| Dowland, J./ Dart, T. | Wilt Thou, Unkind / Invitation to Madrigals, Vol. II | ECS-S&B | 2 | All Ensemble | |
| Dowland, J./ Kraus, E. | Now, O Now I Needs Must Part / European | HL-GS | 2 | All Ensemble | |
| Ford, T./ Dart, T. | Since First I Saw Your Face / Invitation to Madrigals, | ECS-S&B | 2 | All Ensemble | |
| Hassler, H/ Kraus, E. | All Joy & Mirth / European Madrigals for Mixed | HL-GS | 2 | All Ensemble | |
| Jones, R./ Dart, T. | Farewell, Dear Love / Invitation to Madrigals, Vol. II | ECS-S&B | 2 | All Ensemble | |
| Josquin des Pres/ Payson, A. | Cricket / Madrigals of the Renaissance | HL | 2 | All Ensemble | |
| Waelrant, H./ Payson, A. | Hard by a Fountain / Madrigals of the Renaissance | HL | 2 | All Ensemble | |
| Pilkington, F. | Music Dear Solace | BROU | 4 | All Ensemble | |
| Franck, M. | Oh, Pretty Maidens Fine | PLY-TET | 4 | All/SSATB Ensemble | |
| Renaissance to Baroque, Vol. | Brihuega: Domingo, Fuese to Amiga (ATB) / | MSC-HF | 2 | ATB Ensemble | |

Anchorage School District Music Department

Approved List, Solo & Ensemble (2005/06)

Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|------------------------------|---|----------|-------|-------------------------------|----------|
| Estocart, P./ Engel, L. | L'-Celui Qui Pense Pouvoir / Renaissance to | MSC-HF | 3 | ATB Ensemble | |
| Ruggieri, G. | Et in Terra Pax / Gloria | PLY-WAL | 5 | BBBB-BBBB Ensemble | |
| Schutz, H. | Hear Me, O Lord (Erhore Mich) | WBRO | 4 | MM Ensemble | |
| Rubinstein, A. | Sang Das Vogelein (Sang the Little Bird) | NMP | 4 | SA/TB Ensemble | |
| Byrd, W. | Though Amaryllis Dance | HL-GS | 5 | SAATB Ensemble | |
| Byrd, W./ Ledger, P. | Lullaby, My Sweet Little Baby (vs. 1&2) | OX | 5 | SAATB Ensemble | |
| Lasso, O. di/ Petti, A. | Vedi L'Auror / Chester Book of Madrigals, Vol. II | MSC-JWC | 5 | SAATB Ensemble | |
| Monteverdi, C. | Cor Mio Mentre Vi Miro | EAM-SCH | 5 | SAATB Ensemble | |
| Martinu, B. | Five Czech Madrigals | BH | 6 | SAATTB Ensemble | |
| Encina, J. del/ Kraus, E. | Far Better to Feel / More European Madrigals for | HL-GS | 1 | SAB Ensemble | |
| Marenzio, L./ Kraus, E. | Beneath a Laurel's Branch / More European | HL-GS | 1 | SAB Ensemble | |
| Vecchi, O. | Come Now, Let Us Be Joyful | BOU | 1 | SAB Ensemble | |
| Bateson, T./ McKinney, H. | Your Shining Eyes / Madrigals from the 17th Century | WBRO | 2 | SAB Ensemble | |
| Certon, P. | Wound of Pipe and Drum (Je Ne Fus Jamais Si Aise) | WBRO | 2 | SAB Ensemble | |
| Chester Book of Madrigals, | Morley, T.: Springtime Mantleth Every Bough (SAB) | MSC-JWC | 2 | SAB Ensemble | |
| East, M/ McKinney, H. | Follow Me, Sweet Love / Madrigals from the 17th | WBRO | 2 | SAB Ensemble | |
| Weelkes, T. | Ha Ha! This World Doth Pass / 5 Madrigals for 3 | BROU | 2 | SAB Ensemble | |
| Weelkes, T. | Say, Wanton, Will You Love Me? / 5 Madrigals for 3 | BROU | 2 | SAB Ensemble | |
| Martini, P./Greyson, N. | Come, Sing Thiss Round with Me | BOU | 3 | SAB Ensemble | |
| Morley, T./Robinson, R. | Now Is the Month of Maying | ALF | 3 | SAB Ensemble | |
| Scandello, A. | A Little White Hen | BOU | 3 | SAB Ensemble | |
| Weelkes, T. | Nightingale, the Organ of Delight | NMP | 3 | SAB Ensemble | |
| Mozart, W. | Ecco, Quel Fiero Istante | NMP | 5 | SAB Ensemble | |
| Mozart, W. | Mi Lagnero Tacendo | NMP | 6 | SAB Ensemble | |
| Mozart, W. | Luci Care, Luci Belle | NMP | 3 | SAB/Opt. Insts. Ensemble | |
| Mozart, W. | Piu Non Si Trovano | NMP | 3 | SAB/Opt. Insts. Ensemble | |
| Weelkes, T. | Since Robin Hood | NMP | 2 | SASB Ensemble | |
| Encina, J. del/ Kraus, E. | Oh, My Heart is Sad & Sore / More European | HL-GS | 2 | SAT Ensemble | |
| Renaissance to Baroque, Vol. | Binchois, G.: Where Alas, Can I Turn? / | MSC-HF | 2 | SAT Ensemble | |
| Weelkes, T./ Ledger, P. | Since Robin Hood / Oxford Book of English | OX | 2 | SAT Ensemble | |
| Bennet, J./ Kraus, E. | Weep O Mine Eyes / European Madrigals for Mixed | HL-GS | 3 | SAT Ensemble | |
| Costeley, G./Kraus, E. | Fair Maid, Consider How the Rose / European | HL-GS | 3 | SAT Ensemble | |
| L'Estocart, P./ Engel, L. | Le Beau du Monde S'Efface / Renaissance to | MSC-HF | 4 | SAT Ensemble | |
| Finzi, G. | I Have Loved Flowers That Fade / 7 Poems Of | BH | 5 | SAT Ensemble | |
| Purcell, H./Robinson, R. | In These Delightful Pleasant Groves | ALF | 3 | SATB Ensemble | |
| Lasso, O di | Ola! O Che Bon Echo! | HL-GS/HM | 4 | SATB-SATB Ensemble | |
| Gevaert, F./ Clough-Leigher, | Aimestu, Dismoi, Colette? / A Cappella Singer | ECS | 3 | SATBB Ensemble | |
| Bernstein, L. | Tonight / West Side Story | HL-GS | 5 | SATBB Ensemble | |
| Monteverdi, C. | Tu Dormi? Ah! Crudo Core | HL-GS | 6 | SATT Ensemble | |
| Morley, T./ Ledger, P. | My Bonny Lass She Smileth / Oxford Book of English | OX | 3 | SATTB Ensemble | |
| Morley, T/ Engel, L. | My Bonnie Lass She Smileth / Renaissance to | MSC-HF | 3 | SATTB Ensemble | |
| Gibbons, O. | The Silver Swan | * | 4 | SATTB Ensemble | |
| Gibbons, O/ Ledger, P. | Ah, Dear Heart / Oxford Book of English Madrigals | OX | 4 | sattb Ensemble | |
| Marenzio, L./ Kraus, E. | Io Piango / European Madrigals for Mixed Voices | HL-GS | 4 | SATTB Ensemble | |
| Morley, T/ Ledger, P. | Leave, Alas, This Tormenting / Oxford Book of | OX | 4 | SATTB Ensemble | |
| Renaissance to Baroque, Vol. | Monteverdi, C.-Fille Cara e Amata (SATTB) / | MSC-HF | 4 | SATTB Ensemble | |
| A Cappella Singer-Clough- | Giovanelli, R.-Mi Sfidate Guerriera (SATTB) | ECS | 5 | SATTB Ensemble | |
| Josquin des Pres | I Can No Longer Love Her (Je Ne Me Puis Tenir | HL-GS | 5 | SATTB Ensemble | |
| Monteverdi, C. | Cruda Amarilli | EAM-SCH | 6 | SATTB Ensemble | |
| Phillipps, P. | Nightingale | BOU | 6 | SATTB Ensemble | |
| Renaissance to Baroque, Vol. | Gibbons, O.-What is Our Life? | MSC-HF | 6 | SATTB Ensemble | |
| Dering, R. | Sing to the Lord a New Song (SB) / Canite jehovae | TP | 4 | SB Ensemble | |
| Bernstein, L. | If You Can't Eat You Got To / Songfest | BH-AMBB | 6 | SMATBB Ensemble | |
| Bernstein, L. | To the Poem / Songfest | BH-AMBB | 6 | SMATBB Ensemble | |
| Renaissance to Baroque, Vol. | Binchois, G.: Where Alas, Can I Turn? / | MSC-HF | 2 | Soprano, Alto, Tenor Ensemble | |
| Finzi, G. | I Have Loved Flowers That Fade / 7 Poems Of | BH | 5 | Soprano, Alto, Tenor Ensemble | |
| Morley, T. | Go Ye, My Canzonets | ECS-S&B | 1 | SS Ensemble | |
| Hagius, C./Kraus, E. | My Heart Leaps Up With Gladness / European | HL-GS | 1 | SSA Ensemble | |
| Marenzio, L. | Come Ye Now / Three 16th C. Madrigals | MSC-SP | 1 | SSA Ensemble | |
| Marenzio, L. | Why, My Love / Three 16th C. Madrigals | MSC-SP | 1 | SSA Ensemble | |
| Morley, T./ Dart, T. | Though Philomela Lost Her Love / Invitation to | ECS-S&B | 1 | SSA Ensemble | |
| Porter, W/ Dart, T. | When First I Saw Thee / Invitation to Madrigals, Vol. | ECS-S&B | 1 | SSA Ensemble | |

Anchorage School District Music Department

Approved List, Solo & Ensemble (2005/06)

Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|---------------------------|---|---------|-------|-------------------|----------|
| Donato, A. | Song for Evening | TP-SMP | 2 | SSA Ensemble | |
| East, M. | How Merrily We Live | HL-LG | 2 | SSA Ensemble | |
| East, M. | In the Merry Month of May | HL-LG | 2 | SSA Ensemble | |
| East, M./ Dart, T. | How Merrily We Live / Invitation to Madrigals, Vol. III | ECS-S&B | 2 | SSA Ensemble | |
| East, M./ Dart, T. | See Amaryllis Shamed / Invitation to Madrigals, Vol. | ECS-S&B | 2 | SSA Ensemble | |
| Eccard, J. | Now Come & Join the Song | HL-GS | 2 | SSA Ensemble | |
| Holborne, W./ Dart, T. | Gush Forth, My Tears / Invitation to Madrigals, Vol. | ECS-S&B | 2 | SSA Ensemble | |
| Johnson, R./ Dart, T. | Full Fathom Five / Invitation to Madrigals, Vol. III | ECS-S&B | 2 | SSA Ensemble | |
| Jones, R./ Dart, T. | Sweet Kate / Invitation to Madrigals, Vol. III | ECS-S&B | 2 | SSA Ensemble | |
| Morley, T/ Dart, T. | This Love is But a Wanton Fit / Invitation to | ECS-S&B | 2 | SSA Ensemble | |
| Pilkington, F. | Sovereign of My Delight | HL-LG | 2 | SSA Ensemble | |
| Weelkes, T. | Come Now, My Dearest Jewel | MSC-SP | 2 | SSA Ensemble | |
| Weelkes, T./ Dart, T. | Those Sweet Delightful Lillies / Invitation to | ECS-S&B | 2 | SSA Ensemble | |
| Weelkes, T./ Dart, T. | Though My Carriage be but Careless / Invitation to | ECS-S&B | 2 | SSA Ensemble | |
| Weelkes, T./ Ledger, P. | Thus Sings My Dearest Jewel / Oxford Book of | OX | 2 | SSA Ensemble | |
| Youll, H./ Dart, T. | While Joyful Springtime Lasteth / Invitation to | ECS-S&B | 2 | SSA Ensemble | |
| Bateson, T./ Dart, T. | Nightingale / Invitation to madrigals, Vol. III | ECS-S&B | 3 | SSA Ensemble | |
| Bateson, T/ Kraus, E. | Nightingale / European Madrigals for Equal Voices | HL-GS | 3 | SSA Ensemble | |
| Bell'haver, V./ Malin, D. | Ah! Lovely Infant / Songs of the Late Renaissance | WBRO | 3 | SSA Ensemble | |
| Donato, B./ Kraus, E. | Chi la Gagliarda / More European Madrigals for | HL-GS | 3 | SSA Ensemble | |
| Gibbons, O. | The Silver Swan | BOU | 3 | SSA Ensemble | |
| Godebrye, J./ Kraus, E. | Je Suis Desheritee / More European Madrigals for | HL-GS | 3 | SSA Ensemble | |
| Hausmann, v./ Kraus, E. | Where is the Heart / European Madrigals for Equal | HL-GS | 3 | SSA Ensemble | |
| Hilton, J. | If It Be Love | NMP | 3 | SSA Ensemble | |
| Hilton, J./ Malin, D. | Now is the Summer Springing / Songs of the Late | WBRO | 3 | SSA Ensemble | |
| Holborne, W./ Dart, T. | Since Bonny-Boots Was Dead / Invitation to | ECS-S&B | 3 | SSA Ensemble | |
| Jeune, C. le/ Kraus, E. | Ma Mignonne Ce Qui Fait / European Madrigals for | HL-GS | 3 | SSA Ensemble | |
| Johnson, R./ Dart, T. | Where the Bee Sucks / Invitation to madrigals, Vol. III | ECS-S&B | 3 | SSA Ensemble | |
| Lange, G./ Malin, D. | Good Man, You Are Complaining / Songs of the Late | WBRO | 3 | SSA Ensemble | |
| Monteverdi, C./ Kraus, E. | Raggi Dov'e! Mio Bene / European Madrigals for | HL-GS | 3 | SSA Ensemble | |
| Morley, T./ Dart, T. | It Was a Lover and His Lass / Invitation to madrigals, | ECS-S&B | 3 | SSA Ensemble | |
| Morley, T./ Dart, T. | Lady, Those Eyes / Invitation to madrigals, Vol. III | ECS-S&B | 3 | SSA Ensemble | |
| Morley, T./ Dart, T. | See, Mine own Sweet Jewel / Invitation to madrigals, | ECS-S&B | 3 | SSA Ensemble | |
| Purcell, H. | In These Delightful Pleasant Groves | BOU | 3 | SSA Ensemble | |
| Regnart, J. | Nun Bin Ich Einmal Frei | WBRO | 3 | SSA Ensemble | |
| Regnart, J./ Kraus, E. | When Fate Calls Forth the Hour / European | HL-GS | 3 | SSA Ensemble | |
| Schein, J. | Rejoice Now, Rejoice with Me | WBRO | 3 | SSA Ensemble | |
| Schein, J./ Kraus, E. | Oh, Nightingale / More European Madrigals for Equal | HL-GS | 3 | SSA Ensemble | |
| Tomkins, T./ Dart, T. | Sure There is No God of Love / Invitation to | ECS-S&B | 3 | SSA Ensemble | |
| Weelkes, T. | Ha Ha! This World Doth Pass | HL-LG | 3 | SSA Ensemble | |
| Weelkes, T. | Some Men Desire Spouses | WBRO | 3 | SSA Ensemble | |
| Weelkes, T. | The Pretty Vines and Roses (I Bei Ligustrie e Rose) | TP-RP | 3 | SSA Ensemble | |
| Arc adelt, J. | Nous Voyons Que Les Hommes | WBRO | 4 | SSA Ensemble | |
| Costeley, G./ Kraus, E. | Mignonne, Allon Voir si la Rose / European | HL-GS | 4 | SSA Ensemble | |
| Diamond, D. | The Glory is Fallen Out of the Sky | TP-SMP | 4 | SSA Ensemble | |
| Schein, J. | Viel Schoner Blumelein | WBRO | 4 | SSA Ensemble | |
| Weelkes, T. | The Nightingale | ECS/PLY | 4 | SSA Ensemble | |
| Widmann, E./ Kraus, E. | Wohlauf, Ihr G / European Madrigals for Equal | HL-GS | 4 | SSA Ensemble | |
| Morley, T./ Weelkes, T. | Three Renaissance Pieces for Treble Voices | MSC-SP | 5 | SSA Ensemble | |
| Pinkham, D. | An Emily Dickinson Mosaic | CFP | 5 | SSA Ensemble | |
| Diamond, D. | All in Green Went My Love Riding | TP-SMP | 6 | SSA Ensemble | |
| Palestrina, G./ Kraus, E. | Ah, Sad That These Mine Eyes (All) / European | HL-GS | 1 | (SSA) Ensemble | |
| Elsbeth, T./ Kraus, E. | Now Let us Go and Bid the Morning | HL-GS | 2 | (SSA) Ensemble | |
| Lechner, L./ Kraus, E. | Sweet Love, I Must Be Leaving / More European | HL-GS | 2 | (SSA) Ensemble | |
| Regnart, J./ Kraus, E. | And Not That I Am Free / More European Madrigals | HL-GS | 2 | (SSA) Ensemble | |
| Morley, T. | Though Philomela Lost Her Love | ECS-S&B | 3 | SSA/SAT Ensemble | |
| Weelkes, T. | Welcome, Sweet Pleasure | WBRO | 2 | SSA/SATB Ensemble | |
| Pilkington, F. | Rest, Sweet Nymphs | * | 3 | SSA/SATB Ensemble | |
| Hassler, H. | Come Let Us Start | BOU | 3 | SSA/TTB Ensemble | |
| Jeep, J./ Harris, J. | O Music, Thou Most Lovely Art (Musicka....) | WBRO | 3 | SSAA Ensemble | |
| Vecchi, O. | Make Me a Fanciful Song (Fammi una Canzonetta | WBRO | 3 | SSAA Ensemble | |
| Wert, G. de/ Kraus, E. | I Took a Walk One Day / More European Madrigals | HL-GS | 3 | SSAA Ensemble | |

Anchorage School District Music Department

Approved List, Solo & Ensemble (2005/06)

Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|------------------------------|--|----------|-------|-------------------------|----------|
| Gastoldi, G./ Kraus, E. | Tutti Venite Armati / More European Madrigals for | HL-GS | 4 | SSAA Ensemble | |
| Heiden, B. | Two Songs of Spring | PLY-CONT | 4 | SSAA Ensemble | |
| Lasso, O di/ Kraus, E. | O Che Bon Eccho / More European Madrigals for | HL-GS | 4 | SSAA Ensemble | |
| Carter, J. | Weep You No More, Sad Fountains | HL-GS | 5 | SSAA Ensemble | |
| European Madrigals for Equal | Morley, T.-He Who Comes Here? (SSAA) | HL-GS | 5 | SSAA Ensemble | |
| More European Madrigals for | Passereau, P-II Est Bel et Bon / More European | HL-GS | 5 | SSAA Ensemble | |
| Pinkham, D. | An Emily Dickinson Mosaic | CFP | 5 | SSAA Ensemble | |
| European Madrigals for Mixed | Othmayr, C.: This Evenfall 'tis Snowing (All) (SSAA) | HL-GS | 1 | SSAA (All) Ensemble | |
| Othmayr, C./Kraus, E. | This Evenfall 'tis Snowing / European Madrigals for | HL-GS | 1 | SSAA (All) Ensemble | |
| Farmer, J. | Fair Nymphs, I Heard One Telling | ECS-S&B | 6 | SSAABB Ensemble | |
| Lemlin, L./ Petti, A. | Der Gutzgauch / Chester Book of Madrigals, Vol. I | MSC-JWC | 4 | SSAATB Ensemble | |
| Diemer, E. | There Was the Door to Which I Found / Verses From | BH | 5 | SSAATB Ensemble | |
| Lemlin, L. | Cuckoo | BOU | 3 | SSAATB/SS Soli Ensemble | |
| Diemer, E. | Come, Fill the Cup / Verses from the Rubaiyat | BH | 6 | SSAATB Ensemble | |
| Britten, B. | Ballad of the Green Broom / Five Flower Songs | BH | 5 | SSAATB Ensemble | |
| Lekberg, S. | Counterpoint / 3 Peavinations | HL-GS | 5 | SSAATB Ensemble | |
| Berger, J. | Butterflies (Just So) | PLY-TET | 6 | SSAATB Ensemble | |
| Berger, J. | Race (Just So) | PLY-TET | 6 | SSAATB Ensemble | |
| Finney, R. | See How the Earth / Spherical Madrigals | CFP | 6 | SSAATB Ensemble | |
| Mendelssohn, F. | For He Shall Give His Angels / Elijah, Op. 70 | CFP | 6 | SSAATB Ensemble | |
| Dowland, J. | Flow not so Fast, Ye Fountains | WBRO | 3 | SSAB Ensemble | |
| Renaissance to Baroque, Vol. | Byrd, W.: What is Life? / Renaissance to Baroque, | MSC-HF | 2 | SSAT Ensemble | |
| Brudieu, J./ Engel, L. | Ojos Claros y Serenos / Renaissance to Baroque, | MSC-HF | 4 | SSAT Ensemble | |
| Banchieri, A. | Counterpoint of the Animals | BOU | 1 | SSATB Ensemble | |
| Cornysh, R./ Kraus, E. | Ah, the Sighs That Come / More European Madrigals | HL-GS | 1 | SSATB Ensemble | |
| Chester Book of Madrigals, | Banchieri, A.: Contraputo Bestiale (SSATB) | MSC-JWC | 2 | SSATB Ensemble | |
| Gastoldi, G. | When I see You, Dear, So Pleasing | HL-LG | 2 | SSATB Ensemble | |
| Hassler, H. | Dancing and Springing | BOU | 2 | SSATB Ensemble | |
| Wert, G. | One Day While Walking By | TP | 2 | SSATB Ensemble | |
| Morley, T. | My Bonny Lass | ECS | 3 | SSATB Ensemble | |
| Morley, T. | 'Tis the Time of Yuletide Glee | PLY-MUS | 3 | SSATB Ensemble | |
| Morley, T./ Petti, A. | said I That Amyllis? / Chester Book of Madrigals, | MSC-JWC | 3 | SSATB Ensemble | |
| Weelkes, T./ Engel, L. | To Shorten Winter's Sadness / Renaissance to | MSC-HF | 3 | SSATB Ensemble | |
| Bach, PDQ/Schickele, P. | Queen to Me A Royal Pain Doth Give | TP | 4 | SSATB Ensemble | |
| Banchieri, A. | Il Zabaione Musicale | NMP | 4 | SSATB Ensemble | |
| Banchieri, A./ Payson, A. | Il Zabaione Musicale / Madrigals of the Renaissance | HL | 4 | ssatb Ensemble | |
| Bennet, J./ Clough-Leigher, | Let Go, Why Do You Stay Me / A Cappella Singer | ECS | 4 | SSATB Ensemble | |
| Bruck, A. von | Let Us Drink Together (So trinken wir alle) | BOU | 4 | SSATB Ensemble | |
| Byrd, W. | Come, Woeful Orpheus | BMC | 4 | SSATB Ensemble | |
| Costeley, G/ Petti, A. | Perrette, Disait Jean / Chester Book of Madrigals, | MSC-JWC | 4 | SSATB Ensemble | |
| East, M. | What Doth My Pretty Darling | NMP | 4 | SSATB Ensemble | |
| Flecha, M./ Engel, L. | Dal Superbo Furor / Renaissance to Baroque, Vol V | MSC-HF | 4 | SSATB Ensemble | |
| Franck, M./ Petti, A. | So Wunsch Ich Ihr / Chester Book of Madrigals, Vol. | MSC-JWC | 4 | SSATB Ensemble | |
| Gastoldi, G. | Come, Let Your Hearts Be Singing | BOU | 4 | SSATB Ensemble | |
| Gastoldi, G. | Il Bell' Humore | * | 4 | SSATB Ensemble | |
| Gastoldi, G. | Questa Dolce Sirena (This Sweet and Lovely Siren) | BOU | 4 | SSATB Ensemble | |
| Gastoldi, G. | Six Balletti | CFP | 4 | SSATB Ensemble | |
| Gastoldi, G/ Kraus, E. | Vezzosette ninfe e Belle / European Madrigals for | HL-GS | 4 | SSATB Ensemble | |
| Gesualdo, C./ Petti, A. | Sospirava Il Mio Core / Chester Book of Madrigals, | MSC-JWC | 4 | SSATB Ensemble | |
| Hassler, H. | Ach, Lieb, Ich tu dir Klagen | PLY-TET | 4 | SSATB Ensemble | |
| Hassler, H. | O, Dearest Love of Mine (Herzlieb zu dir Allien) | BMC | 4 | SSATB Ensemble | |
| Hassler, H. | Oh, the good Life Gives Me Pleasure | TP | 4 | SSATB Ensemble | |
| Hassler, H./ Kraus, E. | Ach, Lieb, Ich tu dir Klagen / More European | HL-GS | 4 | ssatb Ensemble | |
| Jeune, C. le | Petite Importune Mouche | MSC-JWC | 4 | SSATB Ensemble | |
| Jeune, C. le | Return of Sprintime | BOU | 4 | SSATB Ensemble | |
| Jeune, C. le/ Payson, A. | Si Dessus Voz Levres de Roses / Madrigals of the | HL | 4 | ssatb Ensemble | |
| Kirbye, G./ Ledger, P. | See What a Maze of Error / Oxford Book of English | OX | 4 | SSATB Ensemble | |
| Marenzio, L./ Clough- | Spring Returns / A Cappella Singer | ECS | 4 | SSATB Ensemble | |
| Milton, J.-O/ Payson, A. | Had I Wings Like to a Dove / Madrigals of the | HL | 4 | ssatb Ensemble | |
| Monteverdi, C. | Amor, Per Tua Merce | WBRO | 4 | SSATB Ensemble | |
| Monteverdi, C. | La piaga c'ho nel core | WBRO | 4 | SSATB Ensemble | |
| Monteverdi, C. | O Mirtillo | EAM-SCH | 4 | SSATB Ensemble | |

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Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|------------------------------|---|---------|-------|----------------|----------|
| Monteverdi, C./ Kraus, E. | O Leave Me, Love, to Perish / European Madrigals | HL-GS | 4 | SSATB Ensemble | |
| Morley, T./ Clough-Leigher, | Dainty, Fine, Sweet Nymph / A Cappella Singer | ECS | 4 | SSATB Ensemble | |
| Morley, T./ Clough-Leigher, | Shoot, False Love, I Care Not / A Cappella Singer | ECS | 4 | SSATB Ensemble | |
| Morley, T./ Payson, A. | I Love , Alas! I Love Thee / Madrigals of the | HL | 4 | ssatb Ensemble | |
| Morley, T./ Petti, A. | No, No, No, No, Nigella / Chester Book of Madrigals, | MSC-JWC | 4 | SSATB Ensemble | |
| Palestrina, G./ Payson, A. | Mori Quasi il Mio Core / Madrigals of the | HL | 4 | ssatb Ensemble | |
| Purcell, H./ Clough-Leigher, | In These Delightful, Pleasant Groves / A Cappella | ECS | 4 | SSATB Ensemble | |
| Stephani, J./ Kraus, E. | Cuckoo Has Fallen to Her Death / European | HL-GS | 4 | ssatb Ensemble | |
| Weelkes, T. | All At Once Well Met Fair Ladies | NMP | 4 | SSATB Ensemble | |
| Weelkes, T. | Give Me My Heart | BMC | 4 | SSATB Ensemble | |
| Weelkes, T./ Clough-Leigher, | Grace My Lovely One, Fair Beauties / A Cappella | ECS | 4 | SSATB Ensemble | |
| Weelkes, T./ Clough-Leigher, | Lady, Your Eye My Love Enforced / A Cappella | ECS | 4 | SSATB Ensemble | |
| Weelkes, T./ Kraus, E. | In Pride of May / European Madrigals for Mixed | HL-GS | 4 | SSATB Ensemble | |
| Weelkes, T./ Ledger, P. | Sing We At Pleasure / Oxford Book of English | OX | 4 | SSATB Ensemble | |
| Wilbye, J./ Ledger, P. | Weep, Weep, Mine Eyes / Oxford Book of English | OX | 4 | SSATB Ensemble | |
| Bach, P.D.Q./Schickele, P. | My Bonnie Lass She Smelleth | TP | 5 | SSATB Ensemble | |
| Bateson, T. | Those Sweet Delightful Lilies | ARIS | 5 | SSATB Ensemble | |
| Bateson, T./ Engel, L. | Sister, Awake / Renaissance to Baroque, Vol. VI | MSC-HF | 5 | SSATB Ensemble | |
| Bateson, T./ Ledger, P. | Those Sweet Delightful Lillies | OX | 5 | SSATB Ensemble | |
| Bennet, J. | All Creatures Now Are Merry Minded | WBRO | 5 | SSATB Ensemble | |
| Diemer, E. | With Them the Seed of Wisdom / Verses From the | BH | 5 | SSATB Ensemble | |
| Gabrieli, A. | Laura Soave | EAM-SCH | 5 | SSATB Ensemble | |
| Gesualdo, C. | Occhi Del Mio Cor Vita | PLY-TET | 5 | SSATB Ensemble | |
| Gibbons, O./ Ledger, P. | O That the Learned Poets | OX | 5 | SSATB Ensemble | |
| Greaves, T./ Engel, L. | Come Away, Sweet Love / Renaissance to Baroque, | MSC-HF | 5 | SSATB Ensemble | |
| Greaves, T./Ledger, P. | Come Away, Sweet Love | OX | 5 | SSATB Ensemble | |
| Howells, H. | In Youth is Pleasure | MSC-NOV | 5 | SSATB Ensemble | |
| Jeune, C. le | Reveci Venir du Printemps | | 5 | SSATB Ensemble | |
| Lasso, O. di | Tritt Auf Den Riegel | TP | 5 | SSATB Ensemble | |
| Lekberg, S. | Moment Musical / 3 Peavinations | HL-GS | 5 | SSATB Ensemble | |
| Marenzio, L. | Qual mormorio Suave | BROU | 5 | SSATB Ensemble | |
| Marenzio, L. | Scaldava Il Sol | NMP | 5 | SSATB Ensemble | |
| Marenzio, L. | Sweet Singing Amarillis | PLY-TET | 5 | SSATB Ensemble | |
| Monteverdi, C. | Aro Si, Ma Non T'amo | WBRO | 5 | SSATB Ensemble | |
| Monteverdi, C. | Baci, Soavi e Cari | EAM-SCH | 5 | SSATB Ensemble | |
| Monteverdi, C. | Ch'ami la vita mia | WBRO | 5 | SSATB Ensemble | |
| Monteverdi, C. | Lagrima d'Amante al Sepolcro | HL-LG | 5 | SSATB Ensemble | |
| Monteverdi, C. | Lasciate Mi Morire | EAM-SCH | 5 | SSATB Ensemble | |
| Monteverdi, C. | O Com' e Gran Martire | EAM-SCH | 5 | SSATB Ensemble | |
| Monteverdi, C. | Quel augellin che canta | WBRO | 5 | SSATB Ensemble | |
| Monteverdi, C./ Petti, A. | Baci, Soavi e Cari / Chester Book of Madrigals, Vol. II | MSC-JWC | 5 | SSATB Ensemble | |
| Morley, T. | Fire, Fire, My Heart! | | 5 | SSATB Ensemble | |
| Renaissance to Baroque, Vol. | Lichfield, H.-I Always Loved to Call | MSC-HF | 5 | SSATB Ensemble | |
| Renaissance to Baroque, Vol. | Lichfield, H.-I Always Loved to Call (SSATB) | MSC-HF | 5 | SSATB Ensemble | |
| Vautor, T./ Ledger, P. | Sweet Suffolk Owl | OX | 5 | SSATB Ensemble | |
| Walmisley, T. | Sweet Flowers, Ye Were Too Fair | BROU | 5 | SSATB Ensemble | |
| Weelkes, T. | Hark, All ye Lovely Saints Above | | 5 | SSATB Ensemble | |
| Weelkes, T. | O Care, Thou Wilt Despatch Me | ECS-GMC | 5 | SSATB Ensemble | |
| Byrd, W. | Though Amaryllis Dance | BMC | 6 | SSATB Ensemble | |
| Byrd, W./ Ledger, P. | Though Amaryllis Dance (vs. 1&5) / Oxford Book of | OX | 6 | SSATB Ensemble | |
| Chester Book of Madrigals, | Monteverdi, C.-Dolcissimo Usignolo | MSC-JWC | 6 | SSATB Ensemble | |
| Chester Book of Madrigals, | Monteverdi, C.-O Primavera | MSC-JWC | 6 | SSATB Ensemble | |
| European Madrigals for Mixed | Stephani, J.-Der Kuckuck Hat Sich Zu Tod Gefallen | HL-GS | 6 | SSATB Ensemble | |
| Friderici, D. | Frolich zu Musizieren / 3 Late Renaissance Choruses | MSC-SP | 6 | SSATB Ensemble | |
| Gesualdo, C. | Eight madrigals | CFP | 6 | SSATB Ensemble | |
| Gesualdo, C. | Eight Madrigals (Nos. 1,6,7,8-any one) | CFP | 6 | SSATB Ensemble | |
| Gesualdo, C. | Eight madrigals (Nos. 2&3 or 4&5 | CFP | 6 | SSATB Ensemble | |
| Gesualdo,C. / Engel, L. | Tu M'uccidi, O Crudela / Renaissance to Baroque, | MSC-HF | 6 | SSATB Ensemble | |
| Hindemith, P. | Five Songs on Old Texts | EAM-SCH | 6 | SSATB Ensemble | |
| Hindemith, P. | Of Household Rule / 5 Songs on Old Texts | EAM-SCH | 6 | SSATB Ensemble | |
| Hindemith, P. | Troopers' Drinking Song / 5 Songs on Old Texts | EAM-SCH | 6 | SSATB Ensemble | |
| Ibert, J. | Quintette de la peur | TP-HEU | 6 | SSATB Ensemble | |

Anchorage School District Music Department
Approved List, Solo & Ensemble (2005/06)

Vocal Ensemble

| Composer | Title | Pub. | Level | Event | Comments |
|----------------------------|---|-----------|-------|----------------------|----------|
| Marenzio, L. | Due Rose Fresch's | HL-LG | 6 | SSATB Ensemble | |
| Monteverdi, C. | E Dicea L'una Sospirando | EAM-SCH | 6 | SSATB Ensemble | |
| Monteverdi, C. | Ecco Mormorar l'Onde | WBRO | 6 | SSATB Ensemble | |
| Monteverdi, C. | Non Si Levav' Ancor | EAM-SCH | 6 | SSATB Ensemble | |
| Monteverdi, C. | O Primavera | EAM-SCH | 6 | SSATB Ensemble | |
| Monteverdi, C. | Piagn'e Sospira | HL-GS | 6 | SSATB Ensemble | |
| Monteverdi, C. | Sfogava con le Stelle | EAM-SCH | 6 | SSATB Ensemble | |
| Pilkington, F./Bausano, W. | Sing We, Dance We on the Green | SP-MF | 6 | SSATB Ensemble | |
| Smith, J. | Flora Now Calleth Forth Each Flower | BROU | 6 | SSATB Ensemble | |
| Stephani, J./Kraus, E. | -Der Kuckuck Hat Sich Zu Tod Gefallen / European | HL-GS | 6 | SSATB Ensemble | |
| Tomkins, T./ Ledger, P. | Adieu, Ye City-Prisoning Towers (/ Oxford Book of | OX | 6 | SSATB Ensemble | |
| Van Wilder, P. | Je file quand Dieu me donne quoi | BROU | 6 | SSATB Ensemble | |
| Vecchi, O.Engel, L. | Benche Sia'usi/Prologue / Renaissance to Baroque, | MSC-HF | 6 | SSATB Ensemble | |
| Weelkes, T./ Ledger, P. | O Care...& Hence Care (Both) / Oxford Book of | OX | 6 | SSATB Ensemble | |
| Zaimont, J. | Three Ayres | BROU | 6 | SSATB Ensemble | |
| Linley, T. | Hark, the Birds Melodious Sing | BROU/MSC- | 6 | SSATB Ensemble | |
| Byrd, W. | If Women Could Be Fair | BMC | 5 | SSATB/SAATB Ensemble | |
| Weelkes, T./ Petti, A. | To Shorten Winter's Sadness / Chester Book of | MSC-JWC | 3 | SSATBB Ensemble | |
| Hassler, H. | Come, All Musicians, Come | HL-GS | 4 | SSATBB Ensemble | |
| Morley, T. | It Was a Lover and His Lass / 4 Newly-Reconstructed | PLY-MUS | 4 | SSATBB Ensemble | |
| Hassler, H. | Ich Scheid Von Dir (I Part from You with Sorrow) | BROU/TP | 5 | SSATBB Ensemble | |
| Lekberg, S. | Pavane / 3 Peavinations | HL-GS | 5 | SSATBB Ensemble | |
| Madrigals of the | Hassler, H.-Ihr Musici Frisch Auf! / Madrigals of the | HL | 5 | SSATBB Ensemble | |
| Senfl, L. | Bells at (of)Speyer | BOU/HL-GS | 5 | SSATBB Ensemble | |
| Binkerd, G. | I Dare Not Ask a Kiss / To Electra | BH | 6 | SSATBB Ensemble | |
| Byrd, W. | This Sweet & Merry Month of May | ECS-S&B | 6 | SSATBB Ensemble | |
| East, M./ Ledger, P. | -Quick, Away, Dispatch! & No Haste...! (Both) / | OX | 6 | SSATBB Ensemble | |
| Farmer, J./ Ledger, P. | Fair Nymphs, I Heard One Telling / Oxford Book of | OX | 6 | SSATBB Ensemble | |
| Ward, J./ Ledger, P. | Out from the Vale / Oxford Book of English | OX | 6 | SSATBB Ensemble | |
| Effinger, C. | Four Pastorales | HL-GS | 5 | SSATBB Ensemble | |
| Lisley, J./ Engel, L. | Fair Cytherea Presents Her Doves / Renaissance to | MSC-HF | 5 | SSATBB Ensemble | |
| Marenzio, L. | O Fere Stelle | BROU | 5 | SSATBB Ensemble | |
| Byrd, W./ Ledger, P. | This Sweet & Merry Month of May / Oxford Book of | OX | 6 | SSATBB Ensemble | |
| Marenzio, L. | Leggiadre Ninfe | HL-GS | 6 | SSATBB Ensemble | |
| Ramsey, R./ Ledger, P. | Sleep, fleshly Birth / Oxford Book of English | OX | 6 | SSATBB Ensemble | |
| Tomkins, T./ Ledger, P. | Music Divine / Oxford Book of English Madrigals | OX | 6 | SSATBB Ensemble | |
| Ward, J./ Ledger, P. | Come, Sable Night / Oxford Book of English | OX | 6 | SSATBB Ensemble | |
| Wilbye, J./ Ledger, P. | Draw On, Sweet Night / Oxford Book of English | OX | 6 | SSATBB Ensemble | |
| Hassler, H. | I Part from You with Sorrow | TP | 6 | SSATBB Ensemble | |
| Morley, T./ Ledger, P. | Hard by a Crystal Fountain / Oxford Book of English | OX | 6 | SSATBB Ensemble | |
| Weelkes, T. | Four Arms, Two Necks, One Wreathing / 5 Madrigals | BROU | 1 | SSB Ensemble | |
| Weelkes, T. | Gods Have Heard My Vows | BROU | 1 | SSB Ensemble | |
| Binkerd, G. | Love Looks for Love / To Electra | BH | 6 | SSSAA Ensemble | |
| Oxford Book of English | Morley, T.: Though Philomela Lost Her Love / | OX | 1 | SST Ensemble | |
| Weelkes, T./ Ledger, P. | Strike It Up, Tabor / Oxford Book of English | OX | 2 | SST Ensemble | |
| Hilton, J./ Petti, A. | Now is the Summer Springing / Chester Book of | MSC-JWC | 3 | SST Ensemble | |
| Morley, T./ Ledger, P. | Whither Away So Fast? / Oxford Book of English | OX | 4 | SST Ensemble | |
| Wilbye, J./ Ledger, P. | O What Shall I Do? / Oxford Book of English | OX | 4 | SST Ensemble | |
| Gibbons, O./ Ledger, P. | Dainty Fine Bird / Oxford Book of English Madrigals | OX | 4 | ssttb Ensemble | |
| Binkerd, G. | 'Tis Ev'ning, My Sweet / To Electra | BH | 6 | STB Ensemble | |
| Dufay, G. | De Jour de l'An | BMC-UNIC | 3 | STB/ATB Ensemble | |
| Vecchi, O. | Imitatione del Venetiano | OX | 3 | TBB Ensemble | |
| Dowland, J. | Sweet Love, Doth Now Invite | BOU | 3 | TTBB Ensemble | |
| Wilbye, J. | Flora Gave Me Fairest Flowers | TP-RP | 3 | TTBB Ensemble | |
| Friderici, D./Kraus, E. | Three Things Can Bring us Gladness / More | HL-GS | 2 | Vecchi, O. Ensemble | |
| Giordani, G./Conley, L. | Caro Mio Ben | KM | | | d-f' |
| Franz, R. | Fur Musik / 3, 24, 12-S,A,T | * | 2 | A, U | |
| Britten, B. | Friday Afternoons / There Was a Man of Newington | BH | 1 | S, U | |
| Britten, B. | Friday Afternoons / Tragic Story | BH | 1 | S, U | |
| Giordani, G./Conley, L. | Caro Mio Ben | KM | | Voice | d-f' |