

Mid-year CIS Update

Name: Myrna Clark

Department: Visual Arts Department

School Board Goal: #5 Education will reflect 21 st Century learning
Initiative: Increasing communications with art teachers using Web 2.0 tools
Signals of achievement: Art/Technology credit course offered second semester for secondary art teachers. Teachers engaged in the credit course are participating in collaborative communications and becoming engaged learners and role models for colleagues. A similar Art/Technology credit course is planned for elementary art teachers during the 2010-2011 school year.
Who collaborates with you to make this happen? Ed Tech Department: Mary Wegner, Coordinator; Jessica Cook, Ed Tech Specialist Curriculum Art Team Teacher: Les Matz, Dimond High School
How does this incorporate Cultural Proficiency, Technology Infusion (especially Web.2.0), Data engaged instruction, other? <i>Cultural Proficiency:</i> Teacher as facilitator-within an active teaching environment, the teacher's role is one of guide, mediator and knowledgeable consultant, as well as instructor. <i>Technology Infusion:</i> This course was specifically designed to meet curriculum and instructional needs of secondary art teachers.
Progress to date: The credit course, listed on MLP as ED Tech: UAA ED565.111, Secondary Art Technology Integration, 1 credit, Spring 2010 (1/23-3-3/3/2010), is in progress.
Next steps: Establish a Ning or appropriate electronic communication tool to increase communications with and between secondary art teachers. Participants in the credit course will become leaders as technology is infused into instruction and increased communications.

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Comments:

Additional technology/ curriculum staff development planning will follow, contingent upon the outcome of this course.

A Geil kiln workshop is planned for secondary art teachers, offered during ASDSA 2010 at South High School. Natural gas, down draft firing gas kilns, operated digitally, have been installed in 6 of 8 high schools with no firing instructions for art teachers. Another high school art program is planning to purchase a Geil kiln. A special session is planned for maintenance personnel responsible for kiln repairs. Confirmation of this workshop is contingent upon funding. Art teacher Paul Geil is the owner and sole manufacturing source for this down draft ceramic firing kiln.

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School Board Goal:

6. ASD staff will be well trained, highly effective, well informed and committed to the success of all students and staff.

Initiative:

To provide teacher support for art instruction, curriculum, and technology, K-12

Signals of achievement:

Secondary art teacher training provided for AP Art History/AP Art Studio curriculum, September 17-18, 2009
Elementary credit course offered for elementary and middle school art teachers, September 2009-April, 2010
Credit course option offered for Eagle River art teachers, October 2009- April 2010
Full day art curriculum training for elementary art teachers, P/T Conference day, October 29, 2010

Who collaborates with you to make this happen?

Marie Laule-Budgeting Department

Charlotte Chambliss-College Board AP art trainer and presenter for the two-day AP Art Studio/AP Art History workshop.
Barbara Yanoshek, Instructor for the elementary and middle school course; Denise Barrett facilitates the Eagle River component;
Christmas Cowell-room reservations, printed information, lunch coordination, Charlotte's accommodations, addendum and follow up details.

How does this incorporate Cultural Proficiency, Technology Infusion (especially Web.2.0), Data engaged instruction, other?

Cultural Proficiency: Communication of high expectations-Consistent messages are delivered, from both the teacher and the school that will succeed, based upon a genuine belief in student capability. This workshop was provided for all middle level and high school art teachers.

Technology Infusion: Each teacher received an instructional CD, including student images for lessons presented during the workshop.

Data engaged instruction: AP Art Studio is offered at Chugiak High School for the first time this year. This is an increase of one high school offering an AP art program. Fifteen students are enrolled in the CHS program.

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Progress to date:

Secondary art teachers immediately refreshed the ASD art curriculum with new lessons. AP Art Studio is offered at Chugiak High School for the first time this year. Three of eight high schools offer AP art courses. Dimond remains the only high school offering both AP Art Studio and AP Art History programs.

Next steps

Secondary art teachers expressed a high need for Charlotte Chambliss to provide a second workshop focused solely on additional activities that support the ASD art curriculum. Charlotte has been invited to participate in the 2010 ASDSA. This is contingent upon funding and her availability during this time.

Comments:

Secondary art teachers expressed appreciation for curriculum support designed specifically to meet their needs. This has been possible with Marie Laule's approval to carry Art Department funds over to the 2009-2010 school year.