

Mid-year CIS Update

Name: Frank Hauser

Department: Music Department

School Board Goal: *Education will reflect 21st Century learning and Parents/ guardians will be informed partners in their students' education.*

Initiative: To increase communication between teachers, students, parents, and community members. To increase student's 21st Century Skills 'Interactive Communication – Social and Personal Skills and Quality, State-of-the-Art Results' which encourages students to develop the ability to use tools and resources themselves in an increasing technological world.

Signals of achievement:

- 1) Increase use of online tools and technology to communicate between teachers, students, parents, and community members.
- 2) Continued development of online resources for teachers, students, parents, and community members.
- 3) Student's use of technology in the classroom increases and becomes a resource for enhancing the curriculum.

Who collaborates with you to make this happen?

- Music Curriculum Coordinator, Ed Tech Department, music teachers, students, parents, and community members.

How does this incorporate Cultural Proficiency, Technology Infusion (especially Web.2.0), Data engaged instruction, other?

- Cultural Proficiency – Online materials that provide lessons and/or information about ASD Music cultural initiatives, music activities, lessons, standards, and curriculum guidelines.
- Technology Infusion – Use of Web 2.0 and 1.0 tools and programs to communicate and collaborate with community. Use also technology tools in the classroom that enhance the study of music (e.g. Smart Music, Finale, Sibelius).

Mid-year CIS Update

Name: Frank Hauser

Department: Music Department

School Board Goal: *Education will reflect 21st Century learning.*

Initiative: 1) Continue to use music and music education as a means of teaching 21st Century Skills to students.
2) Provide training to music teacher about 21st Century skills and help identify what is currently being taught in the classroom and link those curricular ideas to the 21st Century skills desired in the student's education.

Signals of achievement:

- 1) Teacher's understanding of 21st Century Skills and how studying music can enhance and support those skills.
- 2) Increased collaboration between district wide music teachers and provide opportunities to collaborate across music disciplines (band, orchestra, choir, classroom music).
- 3) Increased collaboration between music teachers and other curricular subject area teachers to support student learning in all the classrooms.

Who collaborates with you to make this happen?

- Music Teachers, Music Supervisor, Curriculum Coordinator, School Classroom Teachers, School Administrators.

How does this incorporate Cultural Proficiency, Technology Infusion (especially Web.2.0), Data engaged instruction, other?

- Cultural Proficiency – Use of culturally diverse music to help engage students and provide a more musically diverse 'pallet' of sounds to work from and experience. Help link lessons to history and social studies to broaden student's understanding of historic cultural developments.
- Technology Infusion – Use of technology to increase student's understanding of lessons and musical concepts. Inclusion of a music technology class in the middle and high school Curriculum of Studies that build on skills needed in the 21st Century.

Progress to date:

- 1) ASD Music currently has a Balanced Repertoire list and encourages teachers to explore music from a variety of musical styles and cultural backgrounds.
- 2) ASDSA class designed to help teachers focus on core fundamental concept in music education.
- 3) Currently there are high schools that are teaching a music technology class. There is also a middle school that is preparing to introduce a MIDI keyboard/Music Technology lab in the school and introducing a music technology class.

Mid-year CIS Update

Name: Mike Belloni

Department: Elementary Music

Elementary Classroom Music:

School Board Goal: #4-- Parents will be informed partners.

Initiative: Developing and implementing Standards Based Assessment and Reporting (SBAR) for elementary classroom music.

Signals of achievement:

--Teachers will use the Standards-based report to communicate with parents/guardians, via Zangle, the student's achievement in 10 areas of conceptual/performance standards.

Who collaborates with you to make this happen?

--Mardell Kiesel & the SBAR Leadership team.

--Mary McKean & the Zangle team.

--All involved elementary front office staff.

--All elementary music SBAR pilot teachers and designers (currently 8).

How does this incorporate Cultural Proficiency, Technology Infusion (especially Web.2.0), Data engaged instruction, other?

--Cultural Proficiency: One of the core strands in the Music SBAR addresses the interaction of music and culture.

--Technology: SBAR utilizes the Zangle interface for data input and reporting.

--Data engaged instruction: SBAR promotes data-informed instruction by emphasizing standards proficiency levels.

Progress to date:

--SBAR rubrics grades 2-5 are designed. --SBAR rubrics grades 4 & 5 are in various degrees of pilot in 8 schools. --Zangle/SBAR interface now accessible to pilot teachers for use 2nd semester.

Next steps:

--Complete & revise SBAR rubrics grades K-5. --Expand pilot to include all grade levels and a greater number of teachers.

--Utilize angle interface, beginning 2nd semester of 09-10.

Comments:

In addressing this specific School Board goal, the SBAR format fully utilizes the Zangle capabilities for communication. SBAR, of course, also by its nature addresses Board goals 2, 3, 5, & 6 as well. The move toward SBAR in elementary music emphasizes the active exploration and engagement characteristic of Standards-based music education versus the passive consumerism of popular music interaction.

Mid-year CIS Update

Name: Mike Belloni

Department: Elementary Music

Elementary Classroom Music:

School Board Goal: #5-- 21 st Century Learning
Initiative: Adoption and implementation of the MacMillan/McGraw Hill <i>Spotlight on Music</i> series, for music grades K-6: the first district-wide curriculum adoption for elementary music in 15 years.
Signals of achievement: --Curriculum materials & technology delivered to schools --Training of teachers on format and technology components --Follow-up survey & Wiki discussion concerning implementation
Who collaborates with you to make this happen? --Classroom music teachers --Accounting/Purchasing/Warehouse --Music Department staff --CIS and Elementary Education --School Board (approval)
How does this incorporate Cultural Proficiency, Technology Infusion (especially Web.2.0), Data engaged instruction, other? --Cultural Proficiency: the series incorporates authentic music and materials depicting world cultures. --Technology: the series incorporates electronic & web-based materials and resources.
Progress to date: --Review and selection complete --Phase I procurement: grade K-6 teacher's editions delivered & audio CDs for grades 2 & 5 --Initial in-service emphasizing content and organization completed (10/29/09)
Next steps: --Phase II: procurement and delivery before Spring in-service, includes technology hardware for each school --2 nd in-service emphasizing technology components scheduled for 3/25/10
Comments: One of the rationale for promoting this curriculum adoption was its infusion of technology. The program encourages & utilized technology alternative to traditional delivery systems.