

**CULTURAL COLLABORATIONS Access Grant Application Form**

School/Organization Hanshew Middle School

School District Anchorage School District

Tax ID # 92-6000078 DUNS # 100682111

Contact Name Wendy Leleman

Address 10121 Lake Otis Parkway

City State Zip Anchorage, AK 99507

Daytime Phone 267-0207 Fax 349-283 e-mail leleman\_wendy@asdk12.org

Project Title Chris Crutcher/Young Adult Author

Request Amount \$1000.00 Project dates — From: 03/04/2010 To: 03/04/2010

**A complete application includes the following:**

- Application form
- Project Narrative
- Project Budget
- Resumes/bios or Artist/arts organization support materials
- IRS tax-exempt determination letter (not required for public schools)
- DUNS #

Mail completed applications to:  
Alaska State Council on the Arts  
411 West 4th Avenue, Suite 1E  
Anchorage, AK 99501

Emailed applications with an electronic signature are accepted:  
[ruth.glenn@alaska.gov](mailto:ruth.glenn@alaska.gov)

**Faxed applications will not be accepted. For information, call (907) 269-6682**

I certify that the information contained in this application, including attachments and support materials, is true and correct to the best of my knowledge. I am authorized to legally obligate the grant applicant.

Signature of Authorizing Official \_\_\_\_\_

Typed Name Sherry Ellers

Title Principal

Contact phone 267-0207 e-mail Ellers\_sherry@asdk12.org

## **Hanshew Cultural Collaboration Access Grant: Author Visit and Writer's Workshop**

**Contact Person: Wendy Leseman, Hanshew Middle School Librarian**  
**10121 Lake Otis Parkway**  
**Anchorage, AK 99507**  
**267-0207**

**1. Description of school population:** Hanshew Middle School has a diverse population of roughly 800 7<sup>th</sup> and 8<sup>th</sup> grade students. The population is primarily Caucasian (54%) with the largest minorities being Alaska Native (11%), Asian or Pacific Islander (15%), Hispanic (10%), and multi-ethnic (14%). Similar to other urban/suburban school populations, the diversity at Hanshew continues to increase. Hanshew has a strong ESL program.

Hanshew has hosted a number of cultural events over the past two years. Poetry Alive has been here several years including two years ago, The Alaska Junior Theater performed Twelfth Night for the entire school last fall, Native Dancers from Alaska worked with several of our teams and a group of motivational teens gave talks for the entire school.

### **2. Planned Project**

Chris Crutcher is a young adult author who writes books that deal with contemporary teen issues. He is an excellent writer and speaker. We would like to take advantage of his being here for a library conference in early March to host him here at Hanshew for two assemblies and a writer's workshop. We will also host a luncheon for roughly 10 students and several faculty members to give them a chance to get to know an author on a more personal level. About 350 students can attend each assembly, 40 students will attend the workshop and about 10 students will attend the luncheon for a total of 750 students.

### **3. District Written Arts Curriculum**

7<sup>th</sup> grade students have these as core questions:

1. Why share personal experiences?
2. In what ways do our experiences shape our lives?
3. Why is it important to consider other perspectives?

One of the reasons Chris Crutcher's books are so popular is that he uses personal experience to write his novels. Many of his books challenged and banned. Students love his books because they are real and deal with issues they can relate to. In his writer's workshop students will hear how he uses personal experiences in the writing process. His books also incorporate different perspectives in his characters, many of whom might be considered outcasts. In his latest book, *Anger Management*, Crutcher brings together many of these characters from his earlier books. Students will have the opportunity to ask questions about his writing and learn how they can apply that to their own.

#### **4. Learning experiences**

Students who participate in Chris Crutcher events will:

- Learn how an outstanding author uses experiences in his writing, and how they can also incorporate their own experiences into their own expressive writing.
- Develop empathy for others who are different by listening to an author share stories about his characters.
- Learn how to incorporate another person's perspective into their own writing
- Learn about why censorship is detrimental to freedom of expression by listening to stories Chris tells about his own experiences.

#### **Pre/post activities**

Students have been checking out books by Chris Crutcher from the library all year. Language arts and reading teachers have been talking about his writing and reading several of his short stories in class. One of the LA teachers uses the short story *Guns for Geeks* during the districts Aggressors, Victims and Bystanders program.

After the performance 7<sup>th</sup> graders who attend any of the sessions will participate in an interviewing activity to gain different perspectives. They will interview other students and/or staff on a given topic and then write short essays from that person's perspective. Chantal Davis (7<sup>th</sup> grade LA) will help students apply what they learn from Chris Crutcher to what they do with this writing activity.

#### **5. Planning**

The planning for this project was done in conjunction with a visit the author will be making to Alaska for a librarians' conference. Once we elected to host Chris at Hanshew I met with language arts teachers from each grade to decide how we could creatively use the author's skills to promote reading and creative expression. Both are excellent teachers who understand curricular goals and the need to bring real life experiences to our students. Together we decided that 2 large group assemblies would maximize exposure, but that a more intimate session with fewer students would provide an excellent opportunity for some students to explore creative writing in more depth. The lunch activity goes one step further in that students will be able to mingle with a real life artist who communicates well with young adults.

As the coordinator, I have scheduled the multi-purpose room and the library for the author visits, I have ordered extra copies of his books, and have communicated directly with the author's agent. Suzanne Metcalfe, librarian at Dimond, was the initial contact person and made it possible for the classroom visits. Both Chantal Davis and Lee Butterfield (LA teachers at Hanshew) will assist for the writer's workshop in the afternoon.

The author has been involved through his agent. I corresponded with her about our ideas and she provided feed back on what would work. I used his website to get ideas for his visit, and for pre and post activities.

Date 2/02/2010



**CULTURAL COLLABORATIONS**

Access GRANT BUDGET PAGE

Organization/School Name: Hanshew Middle School

**Income** List any funding anticipated for this project. Identify the sources and amount, and place an asterisk (\*) by funding already secured. List cash received/anticipated and in-kind sources (donated services, goods and materials needed for the project for which you would otherwise pay; make sure they match with in-kind expenses).

<b>INCOME (please list)</b>	<b>CASH</b>	<b>INKIND</b>
Library Activities Fund *	\$1290.00	
Hanshew Funds	\$200.00	
<b>Subtotals</b>	<b>\$1490.00</b>	
<b>Grant request amount</b>	<b>\$1000.00</b>	
<b>Total project income</b>	<b>\$2490.00</b>	

*Total income must match total expenses*

**Expenses** List all expenses related to this project by category (artist fees, production expenses, supplies, etc). Include in-kind expenses that you received through donations for which you would otherwise pay, such as donated lodging, supplies, services, etc.

<b>EXPENSES (please list)</b>	<b>CASH</b>	<b>INKIND</b>
Artist		
Chris Crutcher Fee	\$2000.00	
Chris Crutcher hotel	\$200.00	
Teacher sub fees \$75 X 2	\$150.00	
Luncheon 20 X \$7	\$140.00	

<b>subtotals</b>		
<b>Total project expense</b>	<b>\$2490.00</b>	

*Total expenses must match total income*