

**AP English Literature and Composition
Reading 2011
Mrs. Strickland**

Summer

During the course of your year in AP English Literature and Composition, you will read and interpret a wide range of imaginative works: fiction is our game! We will explore a variety of genres and literary periods; I have attached a list of next year's canon.

The two novels that you must read during the summer are *To the Lighthouse* by Virginia Woolf and *The Remains of the Day* by Kazuo Ishiguro. I urge you to obtain the books as soon as possible; East does not provide these novels. Certainly you may borrow them, or you may find used copies; both titles will be available at Barnes and Noble. Having your own copy of every work that we read is the best route, but you **must purchase/locate** those required for summer reading. Students who are not aware of the summer reading and assignments for whatever reason are NOT excused from this work. In other words, even if you enroll in the course late or transfer into the course, you must complete the reading and work on time.

I suggest that you read Woolf prior to reading Ishiguro. You will need to have completed two dialectical journals—one for each novel with a minimum of 20 entries for **each novel**. Neatness impresses me; typed journals are best.

In reading both novels, you should pay attention to the characterization, the narrative voice, the motifs, the symbols, the themes, and the tone. You are evaluating the author's style, the techniques used to communicate the theme, the message of the work. Dialectical journals are due at the beginning of class on the first **MONDAY** of school. (I have attached instructions for the completion of the journals.)

To the Lighthouse: Do ascertain that you have given equal treatment to the three parts of the novel. How do the structure and events within the novel reflect the setting in time of the novel?

The Remains of the Day: Again, I ask that your entries reflect your knowledge of the entire work.

Knowing that many students like to own the books that we read, I have listed below all the novels/plays for AP English Literature and Composition:

A Confederacy of Dunces
A Passage to India
Hamlet
Heart of Darkness
King Lear
Mrs. Dalloway
Rosencrantz and Guildenstern are Dead
The Inferno (John Ciardi's edition)
The Loved One
The Turn of the Screw
Waiting for Godot