

ASD Library Curriculum Framework

A: The student should understand how information and resources are organized									
<b>A.1</b>	<b>Recognize that libraries use classification systems to organize, store and provide access to information and resources.</b>	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	
<b>A.1.K.1</b>	Locates special sections of library (Everybody, nonfiction, etc.)	I	R	M	M	M	M	M	
<b>A.1.K.2</b>	Demonstrates an understanding that the alphabet is critical to materials' organization	I	R	M	M	M	M	M	
<b>A.1.K.3</b>	Demonstrates an understanding that authors' last names are used as organizational strategies	I	R	M	M	M	M	M	
<b>A.1.K.4</b>	Recognizes physical layout of the library (E section, story area, circulation area etc.)	I	R	M	M	M	M	M	
<b>A.1.P.2</b>	Locates books in Everybody section by the first letter of the author's last name		I	R	M	M	M	M	
<b>A.1.P.3</b>	Uses graphic organizational charts or signage as locator tools		I	R	M	M	M	M	
<b>A.1.P.4</b>	Understands that WebCat is used to find materials in the library		I	R	M	M	M	M	
<b>A.1.P.5</b>	Recognizes numerical order for nonfiction and alphabetical order for fiction			I	R	M	M	M	
<b>A.1.I.2</b>	Accesses all areas of the library				I	R	M	M	
<b>A.1.I.3</b>	Accesses needed reference materials through appropriate reference skills					I	R	M	
<b>A.1.I.4</b>	Explains how Dewey Decimal System is used to organize materials					I	R	M	
<b>A.1.I.5</b>	Performs electronic search techniques with automated catalog, databases and websites.						I	R	
<b>A.1.I.6</b>	Locates nonfiction and fiction materials by call number				I	R	R	M	
<b>A.2</b>	<b>Understands how library classification and subject heading systems work.</b>	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	
<b>A.2.K.1</b>	Recognizes that a call number is used to locate a book.	I	R	M	M	M	M	M	
<b>A.2.K.2</b>	Demonstrates an understanding of the difference between nonfiction and fiction.	I	R	R	M	M	M	M	
<b>A.2.K.3</b>	Shows a basic understanding of the Everybody section.	I	R	M	M	M	M	M	
<b>A.2.K.4</b>	Shows a basic understanding of the alphabetical system for classification.	I	R	R	M	M	M	M	
<b>A.2.P.2</b>	Uses library signage for accessing materials and areas		I	R	M	M	M	M	
<b>A.2.P.3</b>	Extends knowledge of call number organization		I	R	M	M	M	M	
<b>A.2.P.4</b>	Extends knowledge of nonfiction and fiction differences		I	R	M	M	M	M	
<b>A.2.P.5</b>	Can explain spine label differences for fiction (3 letters) vs. Everybody books		I	R	M	M	M	M	
<b>A.2.P.6</b>	Shows a basic understanding of the Dewey system of nonfiction organization			I	R	R	M	M	
<b>A.2.I.2</b>	Demonstrates knowledge of fiction and nonfiction call number organization with general knowledge of the Dewey system					I	R	M	
<b>A.2.I.3</b>	Uses an automated catalog using subject headings					I	R	R	
<b>A.3</b>	<b>Understand how information in print, non-print and electronic formats is organized and accessed.</b>	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	
<b>A.3.K.1</b>	Demonstrates an understanding of book types (Everybody, Nonfiction)	I	I	R	R	M	M	M	
<b>A.3.K.2</b>	Explains physical parts of a book (spine, front cover, etc.)	I	R	M	M	M	M	M	

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A.3.K.3	Explains about the roles of author and illustrator	I	R	M	M	M	M	M	M
A.3.P.2	Uses title page, table of contents and index to locate information			I	R	R	R	R	M
A.3.P.3	Can explain differences between specialized reference materials (dictionary, encyclopedia, etc.)				I	R	R	R	M
A.3.P.4	Can explain that a story is organized with the format of a beginning, a middle and an end		I	R	M	M	M	M	M
A.3.I.2	Uses an automated catalog for locating materials effectively					I	R	R	
A.3.I.3	Explains parts of a book					I	R	M	
A.3.I.4	Can explain about specialized reference materials and arrangement (almanacs, thesaurus, etc.)					I	R	R	
A.3.I.5	Demonstrates knowledge of Internet use with web browsers, search engines, encyclopedias, databases, etc.						I	R	
A.3.I.6	Demonstrates an understanding of the importance of timeliness of magazines and newspapers							I	R
A.4	<b>Search for information and resources by author, title, subject or key word, as appropriate</b>	K	1	2	3	4	5	6	
A.4.K.1	Shows an understanding of alphabetical order using E section	I	R	M	M	M	M	M	M
A.4.K.2	Begins to locate specific authors in the E section	I	R	R	M	M	M	M	M
A.4.K.3	Shows an understanding that nonfiction materials are organized by subject	I	R	R	M	M	M	M	M
A.4.K.4	Shows an understanding of the concept of title	I	R	M	M	M	M	M	M
A.4.P.2	Shows knowledge of alphabetical order		I	R	M	M	M	M	M
A.4.P.3	Demonstrates a basic understanding of the use of specific subject headings				I	R	R	M	
A.4.I.2	Demonstrates a developed understanding of Dewey system, alphabetical order and use of reference materials					I	R	R	
A.4.I.3	Uses an automated catalog for searching for author, title or subject					I	R	R	
A.4.I.4	Uses appropriate search strategies for electronic resources and automated catalog searches						I	R	
A.5	<b>Identify and use search strategies and terms that will produce successful results</b>	K	1	2	3	4	5	6	
A.5.K.1	Shows an awareness of signs and labels	I	R	M	M	M	M	M	M
A.5.K.2	Recognizes and matches letters/labels on books	I	R	M	M	M	M	M	M
A.5.P.2	Uses library signage as a search strategy for accessing materials and areas.			I	R	M	M	M	M
A.5.P.3	Identifies nonfiction, fiction, everybody, reference, story collection, and biography by different types of labels			I	R	R	M	M	
A.5.P.4	Uses guide words when using reference materials				I	R	R	M	
A.5.I.2	Explains appropriate search strategies						I	R	
A.5.I.3	Uses an automated catalog to locate resources					I	R	R	
<b>B: A student should understand and use research processes necessary to locate, evaluate and communicate information and ideas.</b>									
B.1	State a problem, question or information need.	K	1	2	3	4	5	6	

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B.1.K.1	Practices asking questions and making statements about selected books and/or tapes	I	R	M	M	M	M	M	M
B.1.K.2	Begins to ask for location of books by author, title, character, series or subject	I	R	R	M	M	M	M	M
B.1.K.3	States need for information	I	R	M	M	M	M	M	M
B.1.P.2	Uses appropriate question-asking to develop a topic		I	R	R	M	M	M	M
B.1.P.3	Identifies early research processes, such as brainstorming, questioning, mind mapping and webbing		I	R	R	M	M	M	M
B.1.P.4	Refines and defines topic to narrow or widen search terms			I	I	R	R	R	R
B.1.P.5	Generates ideas for further exploration				I	R	R	M	M
B.1.I.2	Identifies need for additional sources					I	R	R	R
B.1.I.3	Shows ability to determine keywords, subtopics and topics					I	R	R	R
<b>B.2</b>	<b>Consider the variety of available resources and determine which are most likely to be useful.</b>	K	1	2	3	4	5	6	
B.2.K.1	Recognizes a variety of story presentations (flannel boards, puppets, stuffed animals, etc.)	I	M	M	M	M	M	M	M
B.2.K.2	Able to identify a variety of authors and illustrators and their works	I	R	R	M	M	M	M	M
B.2.K.3	Recognizes illustrations as a useful resource	I	R	R	M	M	M	M	M
B.2.K.4	Recognizes that stories and information come in different formats (print and non-print)	I	R	M	M	M	M	M	M
B.2.K.5	Selects a variety of literature	I	R	R	M	M	M	M	M
B.2.P.2	Identifies basic genres in fiction, non-fiction and picture books	I	I	R	R	M	M	M	M
B.2.P.3	Recognizes basic elements of a fairy tale		I	R	R	M	M	M	M
B.2.P.4	Identifies favorite authors and series		I	R	R	M	M	M	M
B.2.P.5	Recognizes Caldecott Award books		I	R	R	M	M	M	M
B.2.P.6	Recognizes a variety of mediums used in illustrations			I	R	R	R	R	R
B.2.P.7	Seeks information from bulletin boards, videos, displays and other non-print materials		I	R	R	M	M	M	M
B.2.P.8	Understands that artwork illustrates and enhances a story		I	R	R	M	M	M	M
B.2.P.9	Uses different sections of the library for recreational reading and information		I	R	R	M	M	M	M
B.2.I.2	Identifies story elements (plot, character, setting, etc.)	I	R	R	R	M	M	M	M
B.2.I.3	Gains understanding of literature through oral reading (readers' theater, poetry, and plays)					I	R	R	R
B.2.I.4	Recognizes the variety of award-winning books and other media				I	R	R	R	R
<b>B.3</b>	<b>Access information</b>	K	1	2	3	4	5	6	
B.3.K.1	Recognizes different media according to interests and needs	I	R	R	M	M	M	M	M
B.3.K.2	Asks for particular book characters or themes that reflect personal interest	I	R	R	M	M	M	M	M
B.3.K.3	Recognizes that books are created in different levels (wordless to beginning chapter)	I	R	R	M	M	M	M	M
B.3.K.4	Chooses books of interest	I	R	M	M	M	M	M	M
B.3.P.2	Selects "just right" books for information needs		I	R	R	M	M	M	M
B.3.P.3	Previews material related to information need before making decision		I	R	R	M	M	M	M
B.3.P.4	Summarizes the text orally related to information need			I	R	R	M	M	M

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<b>B.3.P.5</b>	Understands differences between fiction and nonfiction for information needs		I	R	R	M	M	M
<b>B.3.P.6</b>	Chooses books from different sections of the library depending on information need				I	R	R	R
<b>B.3.I.2</b>	Recognizes award-winning and notable books related to information need					I	R	R
<b>B.3.I.3</b>	Finds a synopsis of the story in a selected book related to information need					I	R	R
<b>B.3.I.4</b>	Recognizes the wide variety of genres, books and materials related to information need					I	R	R
<b>B.4</b>	<b>Evaluate the validity, relevancy, currency and accuracy of information.</b>	K	1	2	3	4	5	6
<b>B.4.K.1</b>	Begins distinguishing between fiction and nonfiction	I	R	R	M	M	M	M
<b>B.4.K.2</b>	Compares photos with other kinds of illustrations in fiction and nonfiction materials	I	R	R	R	M	M	M
<b>B.4.P.2</b>	Knows copyright date and location			I	R	R	M	M
<b>B.4.P.3</b>	Explains specific strategies to evaluate resource usefulness				I	R	R	R
<b>B.4.I.2</b>	Compares information found in encyclopedias, nonfiction materials, and internet databases				I	I	R	R
<b>B.4.I.3</b>	Defines and demonstrates examples of accurate and inaccurate information.				I	I	R	R
<b>B.4.I.4</b>	Seeks multiple sources to verify accuracy of information					I	R	R
<b>B.4.I.5</b>	Evaluates resources and how they may relate to the topic					I	I	R
<b>B.4.I.6</b>	Determines relevancy and currency of materials using copyright dates on verso				I	I	R	R
<b>B.5</b>	<b>Organize and use information to create a product</b>	K	1	2	3	4	5	6
<b>B.5.K.1</b>	Uses sequencing and prediction	I	R	R	M	M	M	M
<b>B.5.K.2</b>	Retells a story or information	I	R	R	M	M	M	M
<b>B.5.K.3</b>	Listens to a nonfiction book and answers questions	I	R	R	M	M	M	M
<b>B.5.P.2</b>	Locates materials on a topic, find facts from materials, and choose facts for outline or timeline			I	I	R	R	R
<b>B.5.P.3</b>	Refines and narrows topic			I	I	R	R	R
<b>B.5.P.4</b>	Connects and groups similar ideas				I	R	R	R
<b>B.5.P.5</b>	Creates a product that reflects learning				I	I	R	R
<b>B.5.P.6</b>	Writes a simple bibliography of materials used (author, title)			I	R	M	M	M
<b>B.5.I.2</b>	Accesses computer information (online encyclopedias, automated catalog and databases)					I	R	R
<b>B.5.I.3</b>	Takes notes from sources and text					I	R	R
<b>B.5.I.4</b>	Uses notes to find main points and supporting ideas					I	R	R
<b>B.5.I.5</b>	Summarizes notes into organized form					I	R	R
<b>B.5.I.6</b>	Organizes bibliography, outlines, timelines, etc.					I	R	R
<b>B.6</b>	<b>Evaluate the effectiveness of the product to communicate the intended message</b>	K	1	2	3	4	5	6
<b>B.6.K.1</b>	Identifies different formats that share information (pictures, videos, puppets, skits, books, etc.)	I	R	R	M	M	M	M
<b>B.6.P.2</b>	Compares and contrasts similar topics presented in various formats			I	R	R	M	M
<b>B.6.P.3</b>	Creates a research project				I	I	R	R

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<b>B.6.P.4</b>	Evaluates and critiques projects using teacher librarian developed rubric					I	I	R	R
<b>B.6.I.2</b>	Develops assessment tools to evaluate a project in collaboration with teacher/librarian/student						I	R	R
<b>B.6.I.3</b>	Determines appropriate format to communicate intended message considering audience, length and type							I	I
<b>C: A student should recognize that being an independent reader, listener, and viewer of material in print, non-print, and electronic formats will contribute to personal enjoyment and lifelong learning.</b>									
<b>C.1</b>	<b>Read for pleasure and information</b>	K	1	2	3	4	5	6	
<b>C.1.K.1</b>	Recognizes a variety of authors	I	R	R	R	R	R	R	
<b>C.1.K.2</b>	Listens to a story	I	R	R	M	M	M	M	
<b>C.1.K.3</b>	Retells a story	I	R	R	R	M	M	M	
<b>C.1.K.4</b>	Identifies and seeks books of interest	I	R	R	M	M	M	M	
<b>C.1.K.5</b>	Requests the reading aloud of a story	I	M	M	M	M	M	M	
<b>C.1.P.2</b>	Develops different purposes for reading (inform, delight, enrich)		I	R	R	M	M	M	
<b>C.1.P.3</b>	Explains concept of pleasure reading		I	R	R	M	M	M	
<b>C.1.P.4</b>	Chooses books for recreational reading		I	R	R	M	M	M	
<b>C.1.P.5</b>	Identifies genre related to personal interests		I	I	R	R	R	R	
<b>C.1.P.6</b>	Engages in active listening and book-related discussions during story time		I	R	R	M	M	M	
<b>C.1.P.7</b>	Compares and contrasts stories		I	I	R	R	M	M	
<b>C.1.P.8</b>	Acknowledges authors they enjoy reading		I	R	R	R	R	R	
<b>C.1.I.2</b>	Explores a variety of reading materials				I	R	R	R	
<b>C.1.I.3</b>	Uses visuals, objects and realia for information					I	R	R	
<b>C.1.I.4</b>	Locates areas of personal interest in nonfiction				I	R	R	R	
<b>C.1.I.5</b>	Shares with others the books in which they find pleasure			I	I	R	R	R	
<b>C.1.I.6</b>	Explores a variety of genre				I	R	R	R	
<b>C.1.I.7</b>	Understands that reading can be for pleasure and information					I	R	R	
<b>C.1.I.8</b>	Shows interest in participating in recreational reading programs (YRC, Battle of the Books, school-based reading programs, summer reading programs, etc.)				I	R	R	R	
<b>C.2</b>	<b>Read, listen, and view a wide variety of literature and other creative expressions</b>	K	1	2	3	4	5	6	
<b>C.2.K.1</b>	Shows interest in different story formats (flannel boards, puppets, stuffed animals, etc.)	I	R	M	M	M	M	M	
<b>C.2.K.2</b>	Recognizes various authors and illustrators and their works	I	I	R	R	M	M	M	
<b>C.2.K.3</b>	Participates in discussions about illustrations in books	I	R	R	R	M	M	M	
<b>C.2.K.4</b>	Recognizes that stories and information come in different formats (print and non-print)	I	R	R	R	M	M	M	

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C.2.K.5	Listens to a variety of literature	I	R	R	R	M	M	M
C.2.P.2	Identifies basic genres in fiction, non-fiction and picture books				I	R	R	R
C.2.P.3	Recognizes basic elements of a fairy tale		I	R	R	M	M	M
C.2.P.4	Determines favorite authors and series			I	R	R	R	R
C.2.P.5	Recognizes Caldecott Award books		I	R	R	M	M	M
C.2.P.6	Recognizes a variety of mediums used in illustrations		I	I	R	R	M	M
C.2.P.7	Understands that artwork illustrates and enhances a story		I	R	R	R	M	M
C.2.P.8	Uses different sections of the library for pleasure and information			I	I	R	R	R
C.2.I.2	Gains understanding of literature through oral reading (readers' theater, poetry, and plays)				I	I	R	R
C.2.I.3	Recognizes the variety of award-winning books and other media				I	I	R	R
<b>C.3</b>	<b>Recognize and select materials appropriate to personal abilities and interests</b>	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
C.3.K.1	Recognizes different media according to interests and need	I	R	R	R	R	R	R
C.3.K.2	Asks for particular book characters or themes that reflect personal interest	I	R	R	R	R	R	R
C.3.K.3	Recognizes that books are created in different levels (wordless to beginning chapter)	I	R	R	M	M	M	M
C.3.K.4	Chooses books of interest	I	R	R	R	R	R	R
C.3.P.2	Selects "just right" books		I	R	R	M	M	M
C.3.P.3	Previews material before making decision		I	R	R	M	M	M
C.3.P.4	Summarizes the text orally			I	R	R	M	M
C.3.P.5	Contrasts different types of books		I	R	R	R	R	R
C.3.P.6	Chooses books from different sections of the library		I	R	R	R	R	R
C.3.I.2	Recognizes award-winning and notable books				I	R	R	R
C.3.I.3	Finds a synopsis of the story in a selected book				I	I	R	R
C.3.I.4	Recognizes the wide variety of genres, books and materials				I	I	R	R
<b>D: A student should be aware of the freedom to seek information and possess the confidence to pursue information needs beyond immediately available sources.</b>								
<b>D.1</b>	<b>Know how to access information through local, national and international sources in printed and electronic formats</b>	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
D.1.P.1	Uses an automated database (Grade 3)				I	R	R	R
D.1.P.2	Uses online resources geared to primary students		I	I	I			
D.1.I.2	Accesses and navigates online databases				I	R	R	R
D.1.I.3	Locates information in magazines and newspapers					I	R	R
D.1.I.4	Utilizes the interlibrary loan process and access other library catalogs					I	R	R

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<b>D.2</b>	<b>Recognize the importance of access to information and ideas in a democratic society</b>	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>D.2.K.1</b>	Selects books according to individual interests	I	R	R	R	R	R	R
<b>D.2.P.2</b>	Recognizes that individuals have different interests in reading selection		I	R	R	R	R	R
<b>D.2.I.2</b>	Shows an understanding of censorship, filters and other forms of restricted access					I	R	R
<b>D.2.I.3</b>	Shows an understanding of freedom of speech issues and internet safety						I	R
<b>D.3</b>	<b>Access information on local, state, national and world cultures and issues</b>	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>D.3.K.1</b>	Recognizes stories from other cultures	I	R	R	R	R	R	R
<b>D.3.K.2</b>	Participates in activities that represent a variety of cultures	I	R	R	R	R	R	R
<b>D.3.P.2</b>	Locates a variety of sources to learn about the diversity of people, places and ideas		I	R	R	R	R	R
<b>D.3.I.2</b>	Recognizes that information about local, state, national and world cultures can be found in resources in and beyond the library					I	R	R
<b>D.3.I.3</b>	Identifies aspects of other cultures and contrasts them with their own					I	R	R
<b>D.4</b>	<b>Evaluate information representing diverse views in order to make informed decisions</b>	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>D.4.P.1</b>	Determines differences between fact and opinion			I	R	R	R	M
<b>D.4.I.2</b>	Compares and contrasts same topic on different websites or print resources					I	R	R
<b>D.4.I.3</b>	Evaluates the usefulness of information based on credibility of author or source						I	R
<b>D.4.I.4</b>	Uses copyright date and sources to help evaluate material's relevancy						I	R
<b>D.4.I.5</b>	Identifies characters that have different views in a discussion setting					I	R	R
<b>D.5</b>	<b>Assimilate and understand how newly acquired information relates to oneself and others</b>	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>D.5.P.1</b>	Makes self to text connections		I	R	M	M	M	M
<b>D.5.I.2</b>	Reads and discusses materials with current/historical issues (homelessness, immigration, civil rights, etc.)					I	R	R
<b>E: A student should understand ethical, legal and social behavior with respect to information resources</b>								
<b>E.1</b>	<b>Use library materials and information resources responsibly</b>	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>E.1.K.1</b>	Practices effective use of shelf markers (if used in that library)	I	R	R	M	M	M	M
<b>E.1.K.2</b>	Returns books in a timely manner and in good condition	I	R	M	M	M	M	M
<b>E.1.P.2</b>	Demonstrates individual responsibility for book and computer care		I	I	R	R	R	R
<b>E.1.P.3</b>	Returns library materials when due		I	R	R	R	R	R
<b>E.1.P.4</b>	Demonstrates notetaking skills (Grade 3)				I	R	R	R
<b>E.1.I.2</b>	Uses simple notetaking strategies, including summarizing, paraphrasing and exact quotes					I	R	R

ASD Library Curriculum Framework

<b>E.2 Understand and respect the principles of intellectual freedom</b>		K	1	2	3	4	5	6
<b>E.2.P.1</b>	Recognizes the right to choose library materials		I	R	R	R	R	R
<b>E.2.P.2</b>	Recognizes that authors can retell well known stories							
<b>E.2.I.2</b>	Shows understanding of the principles of intellectual freedom within the context of the First Amendment					I	R	R
<b>E.3 Understand and respect intellectual property rights and copyright laws</b>		K	1	2	3	4	5	6
<b>E.3.K.1</b>	Puts name on own work to indicate ownership (story or artwork)	I	R	R	R	R	R	R
<b>E.3.P.2</b>	Recognizes and locates copyright symbol		I	R	R	M	M	M
<b>E.3.P.3</b>	Identifies author or illustrator as owner of intellectual property rights and copyright			I	R	R	R	R
<b>E.3.P.4</b>	Recognizes importance of paraphrasing or summarizing to avoid plagiarism				I	I	R	R
<b>E.3.I.2</b>	Shows understanding of the concept of copyright by properly citing various media					I	R	R
<b>E.3.I.3</b>	Recognizes and applies concepts of intellectual property rights by explaining who owns the materials					I	R	R
<b>E.3.I.4</b>	Creates a product respecting intellectual property rights, including use of copyright free materials					I	R	R
<b>E.4 Develop and use citations and bibliographies</b>		K	1	2	3	4	5	6
<b>E.4.P.1</b>	Writes title of book (First Grade and Second Grade) in a bibliographic format		I	I				
<b>E.4.P.2</b>	Writes author and title of book (Third Grade) in a bibliographic format				I			
<b>E.4.I.1</b>	Writes author and title of book (Fourth Grade) in a bibliographic format					I	R	R
<b>E.4.I.2</b>	Writes author, title and copyright of book (Fifth Grade) in a bibliographic format						I	R
<b>E.4.I.3</b>	Writes author, title, place of publication, publisher and copyright of book (Sixth Grade) in a bibliographic format							I
<b>E.4.I.4</b>	Uses a bibliographic format for encyclopedias, magazine articles, internet sources, etc.					I	R	R
<b>E.4.I.5</b>	Recognizes that WebCat is a source of bibliographic information					I	R	R

