

# Middle School Advanced Orchestra Curriculum

Advanced orchestra is for seventh and eighth grade students who wish to advance their performance skills beyond the level of Intermediate Orchestra. Students will refine and expand their playing technique while concentrating on tone production, intonation and ensemble skills. This class stresses performance skills and increased concert opportunities will be available. Students are expected to participate in all performances.

Stand	Mastery Core Objectives
The Instrument	<p>Identify and name the parts of the instrument and bow</p> <p>Demonstrate an understanding of the proper care and maintenance of the instrument</p> <p>    General (temperature, humidity, gentle handling, safety)</p> <p>    Rosin, tighten and loosen the bow</p> <p>    Clean and polish the instrument</p> <p>    Supplies: shoulder rest, rosin, endpin rest, cloth, folder, pencil, music stand</p>
Body Position	<p>Exhibit correct posture without excess tension</p> <p>Demonstrate rest position, standing playing position and seated playing position</p> <p>Experience moving with the instrument to enhance playing skills</p> <p>Exhibit correct left and right hand positions</p>
Playing Technique	<p>Expand finger patterns of whole and half steps to play in keys from 3 sharps to 3 flats with accidentals</p> <p>Refine shifting techniques and finger patterns to include at least one upper position</p> <p>Play basic left hand ornaments</p> <p>Refine vibrato techniques</p> <p>Develop right hand techniques to facilitate a variety of bowing styles</p> <p>Refine ability to produce a resonant tone</p> <p>Produce a variety of tone colors using accents, dynamics &amp; varied bowing styles</p> <p>Adopt efficient practice techniques</p>
Ear Training	<p>Recognize characteristic sounds of major and minor scales</p> <p>Imitate rhythms and bowings with accuracy</p> <p>Play increasingly complex melodies by rote</p> <p>Refine the ability to match a pitch</p> <p>Identify musical intervals of unison, minor &amp; major second (half &amp; whole step), major third, perfect fourth, perfect fifth, major sixth, diminished seventh and octave</p> <p>Tune the instrument to a fixed pitch</p> <p>Experiment with tuning by fifths</p>
Musical Literacy	<p>Identify and play the notes of the lines and spaces of the staff and appropriate ledger lines in treble, alto or bass clef</p> <p>Identify and play pitches in the following ranges</p> <p>    Violin: g - d3</p> <p>    Viola: c - g2</p> <p>    Cello: C - g1</p> <p>    Bass: EE - g (heard) E-g1 (written)</p> <p>Identify, play and write in keys from 3 sharps to 3 flats using the expanded instrument range</p> <p>Identify and play sharp, flat and natural signs</p> <p>Perform simple harmonics as called for in appropriate level music</p> <p>Identify musical patterns in a piece of music</p>

<i>Stand</i>	<i>Mastery Core Objectives</i>
	<p><i>Identify and follow dynamic symbols from pp to ff as well as crescendo and decrescendo</i></p> <p><i>Define and follow musical symbols and signs as they occur regarding repeats, divisions and styles</i></p> <p><i>Identify and play an expanding range of tempo markings</i></p> <p><i>Read, write, count and play notes and rests to sixteenth notes including dotted eighths and triplets</i></p> <p><i>Play note and rest values in various rhythmic combinations</i></p> <p><i>Define and play rhythmic patterns incorporating ties, up-beats and fermatas</i></p> <p><i>Define and play varied meters</i></p> <p><i>Demonstrate understanding of simple and compound meters</i></p> <p><i>Understand the difference between melody and harmony parts</i></p> <p><i>Improvise simple melodies and endings to phrases</i></p> <p><i>Compose a melody using AB, ABA or rondo form and correct musical notation</i></p> <p><i>Understand and employ musical vocabulary</i></p> <p><i>Sightread appropriate level music literature</i></p>
<i>Ensemble Skills</i>	<p><i>Develop an awareness of correct intonation within an ensemble</i></p> <p><i>Expand the concept of melody and harmony</i></p> <p><i>Develop an awareness of the importance of a steady beat</i></p> <p><i>Follow the conductor's beat patterns and basic signals for musical interpretation</i></p> <p><i>Play an independent line within an ensemble</i></p> <p><i>Develop an awareness of different voices within an ensemble</i></p> <p><i>Demonstrate proper concert and rehearsal etiquette</i></p> <p><i>Align bowing styles within the section</i></p> <p><i>Describe typical orchestral and ensemble seating arrangements</i></p> <p><i>Perform in a variety of settings including smaller and larger sized groups.</i></p>
<i>Music Appreciation</i>	<p><i>Experience music from a variety of cultures</i></p> <p><i>Develop an awareness of the history of music</i></p> <p><i>Examine a variety of musical styles and forms</i></p> <p><i>Explore various expressive elements of music</i></p> <p><i>Develop the ability to analyze and critique music compositions and performances</i></p> <p><i>Experience the connection of music to history, culture, heritage and community</i></p>
<p><i>Ongoing Learner Goals</i></p> <p><i>Participate cooperatively in a group</i></p> <p><i>Use musical instruments with proper care</i></p> <p><i>Improve technical skills on the instrument</i></p> <p><i>Increase knowledge of music fundamentals</i></p> <p><i>Expand knowledge of music history and cultural differences in music</i></p> <p><i>Enjoy a variety of music activities through participating in or attending performances</i></p> <p><i>Follow the instructor's directions</i></p> <p><i>Develop skills needed to perform on instrument outside the classroom</i></p>	
<p><i>Readiness Standards</i></p> <p><i>Participate cooperatively in a group</i></p> <p><i>Adapt physical abilities adequate to play a musical instrument</i></p> <p><i>Be able to follow the instructor's directions</i></p> <p><i>Demonstrate proper care of the instrument</i></p> <p><i>Demonstrate ability to play with appropriate position and posture</i></p> <p><i>Perform basic music fundamentals taught in intermediate orchestra</i></p> <p><i>Demonstrate proper concert and rehearsal etiquette</i></p>	

# Middle School Intermediate Orchestra Curriculum

Intermediate orchestra is for seventh and eighth grade students who wish to advance beyond the fundamental skills developed in **Beginning Orchestra**. Students will learn a wide variety of left and right hand techniques including shifting, vibrato and stylistic bowing patterns. Tone production, intonation and individual student responsibilities within an ensemble will be stressed. Several performance opportunities will be provided and students are expected to participate.

Stand	Mastery Core Objectives
The Instrument	<p>Identify and name the parts of the instrument and bow</p> <p>Demonstrate an understanding of the proper care and maintenance of the instrument</p> <p style="padding-left: 40px;">General (temperature, humidity, gentle handling, safety)</p> <p style="padding-left: 40px;">Rosin, tighten and loosen the bow</p> <p style="padding-left: 40px;">Clean and polish the instrument</p> <p style="padding-left: 40px;">Supplies: shoulder rest, rosin, endpin rest, cloth, folder, pencil, music stand</p>
Body Position	<p>Exhibit correct posture without excess tension</p> <p>Demonstrate rest position, standing playing position and seated playing position</p> <p>Experience moving with the instrument to enhance playing skills</p> <p>Exhibit correct left and right hand positions</p>
Playing Technique	<p>Utilize finger patterns to form a major tetrachord on all four strings</p> <p>Expand finger patterns to use whole and half steps to play in keys from 3 sharps to 3 flats</p> <p>Develop basic shifting techniques</p> <p>Experiment with left hand ornaments</p> <p>Explore vibrato techniques</p> <p>Develop right hand techniques to facilitate a variety of bowing styles</p> <p>Produce a resonant tone</p> <p>Develop the ability to produce a variety of tone colors using accents, dynamics &amp; varied bowing styles</p> <p>Develop efficient practice techniques</p>
Ear Training	<p>Recognize the characteristic sounds of major and minor scales</p> <p>Imitate rhythms and bowings with accuracy</p> <p>Play increasingly complex melodies by rote</p> <p>Develop the ability to match a pitch</p> <p>Identify musical intervals of unison, minor &amp; major second (half &amp; whole step), major third, perfect fourth, perfect fifth and octave</p> <p>Tune the instrument to a fixed pitch</p>
Musical Literacy	<p>Identify and play the notes of the lines and spaces of the staff and appropriate ledger lines in treble, alto or bass clef</p> <p>Identify and draw treble, alto and bass clefs</p> <p>Identify and play pitches in the following ranges</p> <p style="padding-left: 40px;">Violin: g - b2</p> <p style="padding-left: 40px;">Viola: c - e2</p> <p style="padding-left: 40px;">Cello: C - d1</p> <p style="padding-left: 40px;">Bass: E-d1 (read)</p> <p>Identify, play and write in keys from 3 sharps to 3 flats</p> <p>Identify and play sharp, flat and natural signs</p>

Stand	Mastery Core Objectives
	<p>Experiment with simple harmonics</p> <p>Identify musical patterns in a piece of music</p> <p>Identify and play dynamic symbols from <i>pp</i> to <i>ff</i> as well as <i>crescendo</i> and <i>decrescendo</i></p> <p>Define and play musical signs as they occur in the music regarding repeats, divisions and styles</p> <p>Identify and play a variety of tempo markings</p> <p>Read, write, count and play notes and rests to sixteenth notes, including dotted eighths and triplets</p> <p>Demonstrate an understanding of the use of note and rest values in various rhythmic combinations</p> <p>Define and play rhythm patterns incorporating ties, up-beats and fermatas</p> <p>Define and play varied meters</p> <p>Understand the difference between melody and harmony parts</p> <p>Improvise rhythmic patterns and simple melodies</p> <p>Compose a 16 to 24 measure melody</p> <p>Expand knowledge of musical vocabulary</p> <p>Sightread appropriate level music literature</p>
Ensemble Skills	<p>Develop an awareness of correct intonation within an ensemble</p> <p>Expand the concept of melody and harmony</p> <p>Develop an awareness of the importance of a steady beat</p> <p>Follow the conductor's beat patterns</p> <p>Play an independent line within an ensemble</p> <p>Develop an awareness of different voices within an ensemble</p> <p>Demonstrate proper concert and rehearsal etiquette</p> <p>Perform in a variety of settings including smaller and larger sized groups.</p>
Music Appreciation	<p>Experience music from a variety of cultures</p> <p>Develop an awareness of the history of music</p> <p>Examine a variety of musical styles and forms</p> <p>Explore various expressive elements of music</p> <p>Develop the ability to analyze and critique music compositions and performances</p> <p>Experience the connection of music to history, culture, heritage and community</p>
<p>Ongoing Learner Goals</p> <p>Participate cooperatively in a group</p> <p>Use musical instruments with proper care</p> <p>Improve technical skills on the instrument</p> <p>Increase knowledge of music fundamentals</p> <p>Expand knowledge of music history and cultural differences in music</p> <p>Enjoy a variety of music activities through participating in or attending performances</p> <p>Follow the instructor's directions</p> <p>Develop skills needed to perform on the instrument outside the classroom</p>	
<p>Readiness Standards</p> <p>Participate cooperatively in a group</p> <p>Adapt physical abilities adequately to play a musical instrument</p> <p>Follow the instructor's directions</p> <p>Demonstrate proper care of the instrument</p> <p>Demonstrate ability to play with appropriate position and posture</p> <p>Perform basic music fundamentals taught in beginning orchestra</p>	

## Middle School Vocabulary

Arpeggio	Accent
Baton	Arco
Broken Thirds	Col legno
Chord	D.C. al fine
Coda	D.S. al coda
Podium	Damp
	Detache
A tempo	Dolce
Accelerando	Double Stop
Allegro	First and Second endings
Andante	Flat
Con moto	Fourth Position
Fermata	Glissando
Largo	Harmonic
Lento	Legato
Piu Mosso	Martele
Ritardando (rit.)	Molto
Triplet	Natural
	Pizzicato
Crescendo	Poco
Diminuendo	Sempre
Dynamics	Sharp
Forte	Shift
Forte Piano	Simile
Fortissimo	Slur
Mezzo	Spiccato
Pianissimo	Staccato
Piano	Sul Ponticello
Sforzando	Sul Tasto
	Third Position
Arranger	Tremolo
Composer	Trill
Performer	
Publisher	Baroque
	Chorale
Grip (Winding)	Classical
Nut	Concerto
Peg Box	Modern
	Opera
Divisi	Romantic
Duet	Symphony
Ensemble	
Harmony	
Melody	
Quartet	
Soli	
Solo	
Trio	
Tutti	
Unison	