

Anchorage School District
 Music K-6 Scope and Sequence Spring 2005

	K	1	2	3	4	5	6
Melody							
Sing/Play songs (so-mi)	I/E						
Sing/Play songs (so-mi-la)		I/E					
Sing/Play songs (do-re-so-mi-la)			I/E				
Sing/Play songs (do-re-mi-so-la-do ¹)				I/E			
Sing/Play songs (so ₁ -la ₁ -do-re-mi-so-la-ti-do ¹)					I/E	R/R	D
High/Low	I/E	A					
Up/Down	I/E	D	A				
Repeated tones		I/E	R/R	D	A		
Note reading & Melodic notation				I/E	R/R	D	A
Directional relationship of musical alphabet				I/E	R/R	D	A
Line/Space Concept with note names				I/E	R/R	D	A
Treble Clef				I/E	R/R	D	A
Bass Clef						I/E	R/R
Contour			I/E	R/R	D	A	
Step/Skip			I/E	R/R	D	A	
Home Tone			I/E	R/R	D	A	
Octave			I/E	R/R	D	A	
Pentatonic					I/E	R/R	D

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Harmony							
Recognize melody alone&melody w/harmony	I/E	R/R	R/R	D	A		
Thick/Thin Texture				I/E	R/R	D	A
Ostinato				I/E	R/R	D	A
2 Part harmony					I/E	R/R	D
Simple chord construction					I/E	R/R	D
I-IV-V Chord					I/E	R/R	D
I-V Chord					I/E	R/R	D

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Form							
Cumulative	I	R/R	D	A			
Call/Response	I/E	R/R	D	A			
Repetition Contrast:Patterns (AB & ABA etc)	I	I/E	R/R	D			
Phrases (Long/Short phrases)		I/E	R/R	D	A		
Partner Songs				I/E	R/R	D	A
Rounds/Canon				I/E	R/R	D	A
Introduction/Coda				I/E	R/R	D	A
Rondo				I/E	R/R	D	A
ABC Patterns				I/E	R/R	D	A
12 Bar Blues						I/E	R/R
Theme & Variation						I/E	R/R
Ragtime							I/E
Improvisation			I/E	R/R	D	D	A

