

## English 9 Curriculum Year At A Glance

Quarter 1: COMING OF AGE	Quarter 2: CONNECTING CULTURES	Quarter 3: TAKING ON THE WORLD	Quarter 4: A SENSE OF BELONGING
<b><u>Enduring Understanding:</u></b> <i>We use language to celebrate and give voice to the events and experiences that move us from childhood to adulthood.</i>	<b><u>Enduring Understanding:</u></b> <i>Language and literature help us understand and face the challenges that await us in a diverse and changing world.</i>	<b><u>Enduring Understanding:</u></b> <i>Language and literature enable us to recognize and resolve our conflicts with others as we make choices that impact our lives.</i>	<b><u>Enduring Understanding:</u></b> <i>Language creates, maintains, nurtures, and complicates connections among people.</i>
<u>Social Studies Teaming Tie:</u> Far East and Pacific Rim	<u>Social Studies Teaming Tie:</u> India & Africa	<u>Social Studies Teaming Tie:</u> Middle East, Greece, & Rome	<u>Social Studies Teaming Tie:</u> Europe
<u>Summative Assessment Using Standards-Based Rubric:</u> <ul style="list-style-type: none"> <li>• Memoir</li> </ul>	<u>Summative Assessment Using Standards-Based Rubric:</u> <ul style="list-style-type: none"> <li>• Expository essay</li> </ul>	<u>Summative Assessment Using Standards-Based Rubric:</u> <ul style="list-style-type: none"> <li>• Persuasive letter, essay, or speech</li> </ul>	<u>Summative Assessment Using Standards-Based Rubric:</u> <ul style="list-style-type: none"> <li>• Persuasive/literary analysis essay</li> </ul>
<u>CORE TEXTS:</u> <ul style="list-style-type: none"> <li>• <i>China's Son</i></li> <li>• <i>Walkabout</i></li> <li>• <i>Ties that Bind, Ties that Break (A)</i></li> <li>• <i>Great Expectations (C)</i></li> </ul>	<u>CORE TEXTS:</u> <ul style="list-style-type: none"> <li>• <i>Things Fall Apart (C)</i></li> <li>• <i>A Long Way Gone: Memoirs of a Boy Soldier</i></li> <li>• <i>Sold</i></li> </ul>	<u>CORE TEXTS:</u> <ul style="list-style-type: none"> <li>• <i>Persepolis</i></li> <li>• <i>The Odyssey (C-complete text, A-excerpted)</i></li> <li>• <i>Antigone</i></li> </ul>	<u>CORE TEXT:</u> <ul style="list-style-type: none"> <li>• <i>The Tragedy of Romeo and Juliet</i></li> </ul>
<u>Reading Focus:</u> Multi-genre, emphasis on memoir and fiction; review literary terms and analysis	<u>Reading Focus:</u> Multi-genre, emphasis on memoir and fiction; review literary terms and analysis	<u>Reading Focus:</u> Multi-genre, emphasis on epic and drama; review literary terms and analysis	<u>Reading Focus:</u> Multi-genre, emphasis on drama; review literary terms and analysis
<u>Writing Focus:</u> Review and develop thesis statements/themes and essay organization; Memoir/Personal narrative	<u>Writing Focus:</u> Expository essay (cause & effect, definition, exemplification, or comparison/contrast)	<u>Writing Focus:</u> Persuasive and/or Literary Analysis	<u>Writing Focus:</u> Persuasive and/or Literary Analysis
<u>Grammar Focus:</u> Review parts of speech and sentence types	<u>Grammar Focus:</u> Review prepositional, appositive, and verbal phrases. Emphasize comma usage and subject/verb agreement.	<u>Grammar:</u> Review independent and subordinate clauses. Emphasize revision to eliminate sentence errors and semicolon usage.	<u>Grammar:</u> Review independent and subordinate clauses. Emphasize revision to improve sentence structure and semicolon usage.

\* (C) indicates a challenging text, (A) indicates an accessible text