

Third Grade Houghton Mifflin Pacing Guide 2011-2012

(*some weeks with in-service, you will need to blend days to stay on target.)

It is recommended that each grade level stay together in pacing for the continuous support of bilingual, special education and any other personnel that may be helping in the classroom with groups of students.

8/16-8/29	Establish Routines	4 days *
8/22-8/26	Back To School Launch Theme 1- Off to Adventure!	5 days
8/29-9/2	Theme 1, Week 1 <i>Cliff Hanger</i>	5 days
9/6-9/9	Theme 1, Week 2 <i>The Ballad of Mulan</i> <i>*9/5 Labor Day</i>	4 days*
9/12-9/16	Theme 1, Week 3 <i>The Lost and Found</i>	5 days
9/19-9/23	Theme 1, Week 4 <i>Monitoring Student Progress</i> <i>Radio Rescue/Sybil Ludington's Midnight Ride</i>	5 days
9/26-9/30	Theme 1 Assessment Monday and Tuesday Theme 1, Genre Poetry Wednesday-Friday Launch Theme 2-Celebrating Traditions	5 days
10/3 –10/7	Theme 2, Week 1 <i>The Keeping Quilt</i>	5 days

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10/10-10/13	Theme 2, Week 2 <i>Grandma's Records</i> *10/14 In-Service Day	4 days*
10/17-10/21	Theme 2, Week 3 <i>The Talking Cloth</i>	5 days
10/24-10/27	Review/Catch Up Week *10/26 and 10/27 Parent Teacher Conferences *10/28 Professional Development Day	4 days*
10/31-11/4	Theme 2, Week 4 <i>Dancing Rainbows</i>	5 Days
11/7-11/11	Theme 2, Week 5 <i>Monitoring Student Progress</i> <i>Miss Rumphius/Celebrating Chinese New Year</i>	5 Days
11/14-11/18	Focus on Genre Study- Trickster Tales	5 Days
11/21-11/23	Assessment Launch Theme 3-Incredible Stories *11/24 and 11/25 Thanksgiving Holiday	3 Days*
11/28-12/2	Theme 3, Week 1 <i>Dogzilla</i>	5 Days
12/5-12/9	Theme 3, Week 2 <i>The Mysterious Giant of Barletta</i>	5 Days
12/12-12/15	Theme 3, Week 3 <i>Raising Dragons</i> *12/16 In-Service Day	4 Days*
12/19-1/2	Winter Break	
1/3 – 1/6	Theme 3, Week 4 <i>The Garden of Abdul Gasazi</i>	4 Days*
1/9-1/13	Theme 3, Week 5 <i>Monitoring Student Progress</i> <i>Fugitives on Four Legs/Dinosaur Bob and his Adventures with the Family Lazardo</i> Theme 3 Assessment Launch Theme 4-Animal Habitats	5 Days

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1/17-1/20	Theme 4, Week 1 <i>Nights of the Pufflings</i> <i>*1/16 MLK Holiday</i>	4 Days*
1/23-1/27	Theme 4, Week 2 <i>Seal Surfer</i>	5 Days
1/30-2/3	Theme 4, Week 3 <i>Two Days in May</i>	5 Days
2/6-2/10	Theme 4, Week 4 <i>Monitoring Student Progress</i> <i>Alejandro's Gift/The Living Desert</i>	5 Days
2/13-2/16	Theme 4 Assessment Focus on Genre-Biography Launch Theme 5- Voyagers <i>*2/15-2/16 Parent/Teacher Conferences</i> <i>*2/17 Professional Development Day</i>	4 Days*
2/21-2/24	Theme 5, Week 1 <i>Across the Wide Dark Sea</i> <i>*2/20 President's Day</i>	4 Days*
2/27-3/2	Theme 5, Week 2 <i>Yunmi and Holmoni's Trip</i>	5 Days
3/5-3/8	Theme 5, Week 3 <i>Trapped by the Ice!</i> <i>*3/9 In-service Day-report cards</i>	4 Days*
3/12-3/16	Spring Break	
3/19-3/23	Theme 5, Week 4 <i>Monitoring Student Progress</i> <i>The Island-below-the-Star/A Wild Ride</i>	5 Days
3/26--3/30	Test Prep	5 Days
4/2-4/6	SBA Testing	5 Days

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4/9-4/13	Theme 5 Assessment Monday and Tuesday Focus on Genre-Fairy Tales Wednesday-Friday Launch Theme 6-Smart Solutions	5 Days
4/16 -4/20	Theme 6, Week 1 <i>Pepita Talks Twice</i>	5 Days
4/23- 4/27	Theme 6, Week 2 <i>Poppa's New Pants</i>	5 Days
4/30-5/4	Theme 6, Week 3 <i>Ramona Quimby, Age 8</i>	5 Days
5/7-5/11	Theme 6, Week 4 <i>Monitoring Student Progress</i> <i>Helen Keller/Prairie School</i>	5 Days
5/14 – 5/17	Catch Up/Review <i>*5/17 Students Last Day</i>	4 Days*

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***Formative assessment is essential. The choice of program assessment is a site-based decision.**

-created by Title I