

Sixth Grade Daily Pacing Guide 2009-2010

***All genre studies are skipped and put at the end of the year.
Grade level teams may choose 2 of the 4 genre studies they would
like to do the last two weeks of school. ****

8/19-Establish Daily Routines for Reading Block
8/20- Establish Daily Routines for Reading Block
8/21- Establish Daily Routines for Reading Block

8/24-Back to School Day 1 Predict/Infer
8/25- Back to School Day 2 Phonics/Decoding
8/26-Back to School Day 3 Monitor/Clarify
8/27- Back to School Day 4 Question/Evaluate
8/28- Back to School Day 5 Summarize
(During this week do individual assessments on students, ie. Leveled Reading Passages,
Phonics/Decoding Screening Test, Lexia, etc)

8/31- Day 1 Hatchet
9/1- Day 2 Hatchet
9/2- Day 3 Hatchet
9/3-Day 4 Hatchet
9/4-Day 5 Hatchet

9/7- Labor Day Holiday
9/8- Day 1 Passage to Freedom
9/9-Day 2 Passage to Freedom
9/10- Day 3 Passage to Freedom
9/11- Day 4 Passage to Freedom

9/14- Day 5 Passage to Freedom
9/15- Day 1 Climb or Die
9/16 – Day 2 Climb or Die
9/17- Day 3 Climb or Die
9/18- Day 4 Climb or Die

9/21-Day 5 Climb or Die
9/22- Day 1 The True Confessions of Charlotte Doyle
9/23-Day 2 The True Confessions of Charlotte Doyle
9/24- Day 3 The True Confessions of Charlotte Doyle
9/25- Day 4 The True Confessions of Charlotte Doyle

9/28- Day 5 The True Confessions of Charlotte Doyle
9/29- Day 1 Monitoring Student Progress--Rosa Parks and Making a Difference
(Theme 1 Assessment—should be scheduled sometime during this week)

Sixth Grade Daily Pacing Guide

9/30- Day 2 Monitoring Student Progress--Rosa Parks and Making a Difference
10/1- Day 3 Monitoring Student Progress--Rosa Parks and Making a Difference
10/2- Day 4 Monitoring Student Progress--Rosa Parks and Making a Difference

10/5- Day 5 Monitoring Student Progress--Rosa Parks and Making a Difference
10/6- Day 1 Amelia Earhart: First Lady of Flight
10/7- Day 2 Amelia Earhart: First Lady of Flight
10/8- Day 3 Amelia Earhart: First Lady of Flight
10/9- Day 4 Amelia Earhart: First Lady of Flight

10/12- Day 5 Amelia Earhart: First Lady of Flight
10/13- Day 1 The Girl Who Married the Moon
10/14- Day 2 The Girl Who Married the Moon
10/15- Day 3 The Girl Who Married the Moon
10/16- In Service Report Card Day

10/19- Day 4 The Girl Who Married the Moon
10/20- Day 5 The Girl Who Married the Moon
10/21- Day 1 Dinosaur Ghosts
10/22- Day 2 Dinosaur Ghosts
10/23- Day 3 Dinosaur Ghosts

10/26- Day 4 Dinosaur Ghosts
10/27- Day 5 Dinosaur Ghosts
10/28 Parent/Teacher Conferences
10/29 Parent/Teacher Conferences
10/30 Professional Development Day

11/2- Day 1 Monitoring Student Progress—Pompeii/ Epilogue
(Theme 2 Assessment-schedule sometime within this week)
11/3- Day 2 Monitoring Student Progress—Pompeii/ Epilogue
11/4- Day 3 Monitoring Student Progress—Pompeii/ Epilogue
11/5- Day 4 Monitoring Student Progress—Pompeii/ Epilogue
11/6- Day 5 Monitoring Student Progress—Pompeii/ Epilogue

11/9- Day 1 Where the Red Fern Grows
11/10- Day 2 Where the Red Fern Grows
11/11- Day 3 Where the Red Fern Grows
11/12- Day 4 Where the Red Fern Grows
11/13- Day 5 Where the Red Fern Grows

11/16- Day 1 Last Summer with Maizon
11/17- Day 2 Last Summer with Maizon
11/18- Day 3 Last Summer with Maizon
11/19- Day 4 Last Summer with Maizon

Sixth Grade Daily Pacing Guide

11/20- Day 5 Last Summer with Maizon

11/23- Day 1 The Challenge

11/24- Day 2 The Challenge

11/25- Day 3 The Challenge

11/26- Thanksgiving Holiday

11/27- Thanksgiving Holiday

11/30- Day 4 The Challenge

12/1- Day 5 The Challenge

12/2- Day 1 The View from Saturday

12/3- Day 2 The View from Saturday

12/4- Day 3 The View from Saturday

12/7- Day 4 The View from Saturday

12/8- Day 5 The View from Saturday

12/9- Day 1 Monitoring Student Progress—The Ink-Keeper's Apprentice/Jerry Pinkney

12/10- Day 2 Monitoring Student Progress—The Ink-Keeper's Apprentice/Jerry Pinkney

12/11- Day 3 Monitoring Student Progress—The Ink-Keeper's Apprentice/Jerry Pinkney

12/14- Day 4 Monitoring Student Progress—The Ink-Keeper's Apprentice/Jerry Pinkney

12/15- Day 5 Monitoring Student Progress—The Ink-Keeper's Apprentice/Jerry Pinkney

12/16- Theme 3 Assessment

12/17- Catch Up/ Individual Assessments/ Review

12/18 In Service Report Card Day

12/21-1/1 Winter Break

1/4- Day 1 Lost Temple of the Aztecs

1/5- Day 2 Lost Temple of the Aztecs

1/6- Day 3 Lost Temple of the Aztecs

1/7- Day 4 Lost Temple of the Aztecs

1/8- Day 5 Lost Temple of the Aztecs

1/11- Day 1 The Great Wall

1/12- Day 2 The Great Wall

1/13- Day 3 The Great Wall

1/14- Day 4 The Great Wall

1/15- Day 5 The Great Wall

1/18- MLK Holiday

1/19- Day 1 The Royal Kingdoms of Ghana, Mali and Songhay

1/20- Day 2 The Royal Kingdoms of Ghana, Mali and Songhay

1/21- Day 3 The Royal Kingdoms of Ghana, Mali and Songhay

1/22- Day 4 The Royal Kingdoms of Ghana, Mali and Songhay

Sixth Grade Daily Pacing Guide

1/25- Day 5 The Royal Kingdoms of Ghana, Mali and Songhay

1/26- Day 1 Monitoring Student Progress—The Lord of the Nile/The Great Pyramid

1/27- Day 2 Monitoring Student Progress—The Lord of the Nile/The Great Pyramid

1/28- Day 3 Monitoring Student Progress—The Lord of the Nile/The Great Pyramid

1/29- Day 4 Monitoring Student Progress—The Lord of the Nile/The Great Pyramid

2/1- Day 5 Monitoring Student Progress—The Lord of the Nile/The Great Pyramid
(Theme 4 Assessment—schedule during this week)

2/2- Day 1 A Kind of Grace

2/3- Day 2 A Kind of Grace

2/4- Day 3 A Kind of Grace

2/5- Day 4 A Kind of Grace

2/8- Day 5 A Kind of Grace

2/9- Day 1 Under the Royal Palms

2/10- Day 2 Under the Royal Palms

2/11- Day 3 Under the Royal Palms

2/12- Day 4 Under the Royal Palms

2/15- Presidents Day Holiday

2/16- Day 5 Under the Royal Palms

2/17- Day 1 Chuck Close, Up Close

2/18- Day 2 Chuck Close, Up Close

2/19- Day 3 Chuck Close, Up Close

2/22- Day 4 Chuck Close, Up Close

2/23- Day 5 Chuck Close, Up Close

2/24- Day 1 Monitoring Student Progress—Yolonda's Genius/No Ordinary Baby:
Wolfgang Amadeus Mozart

2/25- Day 2 Monitoring Student Progress—Yolonda's Genius/No Ordinary Baby:
Wolfgang Amadeus Mozart

2/26- Day 3 Monitoring Student Progress—Yolonda's Genius/No Ordinary Baby:
Wolfgang Amadeus Mozart

3/1- Day 4 Monitoring Student Progress—Yolonda's Genius/No Ordinary Baby:
Wolfgang Amadeus Mozart

3/2- Day 5 Monitoring Student Progress—Yolonda's Genius/No Ordinary Baby:
Wolfgang Amadeus Mozart

3/3- Theme 5 Assessment

3/4- Catch Up/ Individual Assessment/ Review

3/5- In Service Report Card Day

3/8-3/12 Spring Break

3/15- Day 1 The Adventures of Sojourner

3/16- Day 2 The Adventures of Sojourner

Sixth Grade Daily Pacing Guide

3/17- Day 3 The Adventures of Sojourner
3/18- Day 4 The Adventures of Sojourner
3/19- Day 5 The Adventures of Sojourner

3/22- Day 1 Franklin R. Chang-Diaz
3/23- Day 2 Franklin R. Chang-Diaz
3/24 Parent/Teacher Conferences
3/25 Parent/Teacher Conferences
3/26 Professional Development Day

3/29-Day 3 Franklin R. Chang-Diaz
3/ 30- Day 4 Franklin R. Chang-Diaz
3/31- Day 5 Franklin R. Chang-Diaz
4/1- Test Prep
4/2- Test Prep

4/5- SBA Testing
4/6- SBA Testing
4/7- SBA Testing
4/8- SBA Testing
4/9- SBA Testing

4/12- Day 1 Beneath Blue Waters
4/13- Day 2 Beneath Blue Waters
4/14- Day 3 Beneath Blue Waters
4/15- Day 4 Beneath Blue Waters
4/16- Day 5 Beneath Blue Waters

4/19- Day 1 Out There
4/20- Day 2 Out There
4/21- Day 3 Out There
4/22- Day 4 Out There
4/23- Day 5 Out There

4/26- Day 1 Monitoring Student Progress—The Night of the Pomegranate/Eugenie Clark:
Adventures of a Shark Scientist
(Theme 6 Assessment—scheduled sometime during this week)
4/27- Day 2 Monitoring Student Progress—The Night of the Pomegranate/Eugenie Clark:
Adventures of a Shark Scientist
4/28- Day 3 Monitoring Student Progress—The Night of the Pomegranate/Eugenie Clark:
Adventures of a Shark Scientist
4/29- Day 4 Monitoring Student Progress—The Night of the Pomegranate/Eugenie Clark:
Adventures of a Shark Scientist
4/30- Day 5 Monitoring Student Progress—The Night of the Pomegranate/Eugenie Clark:
Adventures of a Shark Scientist

Sixth Grade Daily Pacing Guide

5/3- Day 1 Genre Study (Poetry- Theme 1, Plays-Theme 2, Myths- Theme 4, or Speeches-Theme 5)

5/4- Day 2 Genre Study (Poetry- Theme 1, Plays-Theme 2, Myths- Theme 4, or Speeches-Theme 5)

5/5- Day 3 Genre Study (Poetry- Theme 1, Plays-Theme 2, Myths- Theme 4, or Speeches-Theme 5)

5/6- Day 4 Genre Study (Poetry- Theme 1, Plays-Theme 2, Myths- Theme 4, or Speeches-Theme 5)

5/7- Day 5 Genre Study (Poetry- Theme 1, Plays-Theme 2, Myths- Theme 4, or Speeches-Theme 5)

5/10- Day 1 Genre Study (Poetry- Theme 1, Plays-Theme 2, Myths- Theme 4, or Speeches-Theme 5)

5/11- Day 2 Genre Study (Poetry- Theme 1, Plays-Theme 2, Myths- Theme 4, or Speeches-Theme 5)

5/12- Day 3 Genre Study (Poetry- Theme 1, Plays-Theme 2, Myths- Theme 4, or Speeches-Theme 5)

5/13- Day 4 Genre Study (Poetry- Theme 1, Plays-Theme 2, Myths- Theme 4, or Speeches-Theme 5)

5/14- Day 5 Genre Study (Poetry- Theme 1, Plays-Theme 2, Myths- Theme 4, or Speeches-Theme 5)

5/17 Individual Assessments/ Catch Up

5/18 Individual Assessments/ Catch Up

5/19 Individual Assessments/ Catch Up

5/20 Students Last Day