

## **Sixth Grade Houghton Mifflin Pacing Guide 2009-2010**

(\*some weeks with in-service days, you will need to blend days to stay on target.)

It is recommended that each grade level stay together in pacing for the continuous support of bilingual, special education and any other personnel that may be helping in the classroom with groups of students.

<b>8/19-8/21</b>	<b>Establish Routines</b>	<b>3 days*</b>
<b>8/24-8/28</b>	<b>Back To School Launch Theme 1: Courage</b>	<b>5 days</b>
<b>8/31-9/4</b>	<b>Theme 1, Week 1</b> <i>Hatchet</i>	<b>5 days</b>
<b>9/7-9/11</b>	<b>Theme 1, Week 2</b> <i>Passage to Freedom</i> <i>9/7 Labor Day</i>	<b>5 days</b>
<b>9/14-9/18</b>	<b>Theme 1, Week 3</b> <i>Climb or Die</i>	<b>5 days</b>
<b>9/21-9/25</b>	<b>Theme 1, Week 4</b> <i>The True Confessions of Charlotte Doyle</i>	<b>5 days</b>
<b>9/28-10/2</b>	<b>Theme 1, Week 5</b> <b>Monitoring Student Progress</b> <i>Rosa Parks/Making a Difference</i>	<b>5 days</b>
<b>10/5-10/9</b>	<b>Theme 1 Assessment</b> <b>Theme 1, Genre- Poetry</b> <b>Launch Theme 2</b> <b>What Really Happened?</b>	<b>5 days</b>
<b>10/12-10/16</b>	<b>Theme 2, Week 1</b> <i>Amelia Earhart</i> <i>10/16 In Service Report Cards Day</i>	<b>4 days*</b>

Sixth Grade Weekly Pacing Guide

<b>10/19-10/23</b>	<b>Theme 2, Week 2</b> <i>The Girl Who Married the Moon</i>	<b>5 days</b>
<b>10/26-10/30</b>	<b>Theme 2, Week 3</b> <i>Dinosaur Ghosts (Days 1 and 2)</i> <i>10/28-10/29 Parent/Teacher Conferences</i> <i>10/30 Professional Development Day</i>	<b>2 days*</b>
<b>11/2-11/6</b>	<b>Finish Theme 2, Week 3</b> <i>Dinosaur Ghosts (Days 3,4,5)</i> <b>Theme 2, Week 4</b> <b>Monitoring Student Progress</b> <i>Pompeii/Epilogue (Days 1 and 2)</i>	<b>5 days</b>
<b>11/9-11/13</b>	<b>Finish Theme 2, Week 4</b> <i>Pompeii/Epilogue (Days 3,4,5)</i> <b>Theme 2 Assessment</b>	<b>5 Days</b>
<b>11/16-11/20</b>	<b>Theme 2, Genre: Plays</b>	<b>5 Days</b>
<b>11/23-11/27</b>	<b>Catch Up/Review Week</b> <b>Launch Theme 3: Growing Up</b> <i>11/26-11/27 Thanksgiving Holiday</i>	<b>3 Days*</b>
<b>11/30-12/4</b>	<b>Theme 3, Week 1</b> <i>Where the Red Fern Grows</i>	<b>5 Days</b>
<b>12/7- 12/11</b>	<b>Theme 3, Week 2</b> <i>Last Summer with Maizon</i>	<b>5 Days</b>
<b>12/14-12/18</b>	<b>Theme 3, Week 3</b> <i>The Challenge</i> <i>12/18 In Service Report Cards Day</i>	<b>4 Days*</b>
<b>12/21-1/1</b>	<b>Winter Break</b>	
<b>1/4– 1/8</b>	<b>Theme 3, Week 4</b> <i>The View from Saturday</i>	<b>5 Days</b>

<b>1/11-1/15</b>	<b>Theme 3, Week 5</b> <b>Monitoring Student Progress</b> <i>The Inn-Keeper's Apprentice/Jerry Pinkney</i> <b>Theme 3 Assessment</b> <b>Launch Theme 4: Discovering Ancient Cultures</b>	<b>5 Days</b>
<b>1/18-1/22</b>	<b>Theme 4 Week 1</b> <i>Lost Temple of the Aztecs</i> <i>1/18 MLK Day</i>	<b>4 Days*</b>
<b>1/25-1/29</b>	<b>Theme 4, Week 2</b> <i>The Great Wall</i>	<b>5 Days</b>
<b>2/1-2/5</b>	<b>Theme 4, Week 3</b> <i>The Royal Kingdoms of Ghana, Mali, and Songhay</i>	<b>5 Days</b>
<b>2/8-2/12</b>	<b>Theme 4, Week 4</b> <b>Monitoring Student Progress</b> <i>The Lord of the Nile/The Great Pyramid</i> <b>Theme 4 Assessment</b>	<b>5 Days</b>
<b>2/15-2/19</b>	<b>Theme 4, Genre: Myths</b> <b>Launch Theme 5: Doers and Dreamers</b>	<b>4 Days*</b>
<b>2/22-2/26</b>	<b>Theme 5, Week 1</b> <i>A Kind of Grace</i>	<b>5 Days</b>
<b>3/1-3/5</b>	<b>Theme 5, Week 2</b> <i>Under the Royal Palms</i> <i>3/5 In Service Report Cards Day</i>	<b>4 Days*</b>
<b>3/8-3/12</b>	<i>Spring Break</i>	
<b>3/15-3/19</b>	<b>Theme 5, Week 3</b> <i>Chuck Close, Up Close</i>	<b>5 Days</b>

<b>3/22-3/26</b>	<b>Test Prep/Catch Up Week</b> <i>3/24-3/25 Parent/Teacher Conferences</i> <i>3/26 Professional Development Day</i>	<b>2 Days*</b>
<b>3/29-4/2</b>	<b>Theme 5, Week 4</b> <b>Monitoring Student Progress</b> <i>Yolanda's Genius/No Ordinary Baby: Wolfgang Amadeus Mozart</i> <b>Test Prep</b>	<b>5 Days</b>
<b>4/5-4/9</b>	<b>SBA Testing Week</b>	<b>5 Days</b>
<b>4/12-4/16</b>	<b>Theme 5, Genre-Speeches</b> <b>Theme 5 Assessment</b> <b>Launch Theme 6: New Frontiers: Oceans and Space</b>	<b>5 Days</b>
<b>4/19-4/23</b>	<b>Theme 6, Week 1</b> <i>The Adventures of Sojourner</i>	<b>5 Days</b>
<b>4/26-4/30</b>	<b>Theme 6, Week 2</b> <i>Standing Tall</i>	<b>5 Days</b>
<b>5/3-5/7</b>	<b>Theme 6, Week 3</b> <i>Beneath Blue Waters</i>	<b>5 Days</b>
<b>5/10-5/14</b>	<b>Theme 6, Week 4</b> <i>Rogue Wave</i>	<b>5 Days</b>
<b>5/17-5/21</b>	<b>Theme 6, Week 5</b> <b>Monitoring Student Progress</b> <i>The Night of the Pomegranate/Eugenie Clark: Adventures of a Shark Scientist</i> <i>5/20 Student's Last Day</i>	<b>4 Days*</b>

---

Sixth Grade Weekly Pacing Guide

**\*Formative assessment is essential. The choice of program assessment is a site-based decision**

Created by Title One