

2009  
10 HONORS ENGLISH / SUMMER READING LIST

Each student who enrolls in Honors 10, Honors 11, or Advanced Placement English at West High is required to read one play during the summer prior to the beginning of the course. The assignment is due the first week of school and students will be tested over the material. All class assignments during the first few weeks of school will be based on the required reading.

**Grade 10 Required: The Taming of the Shrew, William Shakespeare**

**Definition:** A dialectical journal is a two column note-taking strategy which allows for students to study a piece of literature more closely. The format is basically two column notes. In column one make an observation(find a quote) about a character, a symbol, a plot device, the theme, the setting, the writing(author's craft) etc. In column two explain or comment on why you choose this particular observation,, i.e., why is it meaningful or significant, or why it is effective. If you have learned a different format using the same quote/commentary content, use that instead.

**Assignment:** There has been much debate about whether Shakespeare viewed women as having the upper hand over men or vice versa in the play *The Taming of the Shrew*. After reading the play determine whether or not Shakespeare defies or reenforces stereotypical gender roles. For the assignment you will need to support your reasoning by gathering 10 examples of specific imagery and/or figurative language and comment on how or why the quote supports your opinion by breaking down the language. **\*\*Please note, in your dialectical journal make sure to focus on Shakespeare's LANGUAGE rather than plot. Grading will be based on quality!** Below are some suggestions when gathering evidence.  
comment on the connotation of word choice in describing a character, symbol, theme, etc.  
identify and trace reoccurring imagery/figurative language to describe a character, symbol, setting etc.

**RECOMMENDED READING:** You are encouraged to read additional literary works during the summer. To receive extra credit for your reading, you must do a 1/2 page summary and 1/2 page critique (typed) for two books (5pts each).

Austen Meany Baker	Pride and Prejudice  Good Times	Irving A Prayer for Owen  Kesey One Flew Over the Cuckoo's Nest
Baldwin Barth Booth	Go Tell It on the Mountain The End of the Road Available Light	Koestler Darkness at Noon Lawrence Sons and Lovers Markham West with the Night
Boyle Bronowski Lonely Hunter	World's End Ascent of Man	Miller All My Sons McCullers The Heart is a
Bronte, C. Eye Bronte, E. into Night	Jane Eyre  Wuthering Heights	Morrison Beloved, The Bluest  O'Neill Long Day's Journey
Camus Cather Chopin	The Stranger My Antonia The Awakening	Plath The Bell Jar Potok The Chosen Roth Goodbye Columbus

Clark	Childhood's End	Shakespeare King Lear
Collins	Woman in White	Shakespeare Othello
Conroy	The Great Santini	Silkwood Ceremony
Conroy	The Lords of Discipline	Sillitoe The Loneliness of the Long Distance Runner
Dillard	Teaching a Stone to Talk	Sophocles Antigone
Defoe	Robinson Crusoe	Spark The Prime of Miss Jane
Dreiser	An American Tragedy	
Brodie		
Dostoevsky	Crime and Punishment	Stegner Crossing to Safety
Dumas	The Count of Monte Cristo	Steinbeck East of Eden
Eiseley	The Immense Journey	Styron Lie Down in Darkness
	The Unexpected Universe	Swift Gulliver's Travels
Faulkner	The Bear	Tan The Joy-Luck Club
Flaubert	Madame Bovary	Thoreau Walden
Forster	A Passage to India	Turgenev Fathers and Sons
Franklin	Autobiography	Twain Huck Finn
Fuentes	Old Gringo	Vonnegut any book
Godwin	any book	
Hardy	Tess of the D'urbervilles	Walker The Color Purple
Hemingway	A Farewell to Arms	Warren All the King's Men
Hesse	Siddhartha	Wharton Ethan Frome
	Demian	Wilde Picture of Dorian Gray
Homer	The Odyssey	Wolfe The Bonfire of the Vanities
		Wright Native Son
The Iliad		Melville Moby Dick
Hugo	The Hunchback of Notre Dame	Huxley Brave New World
Hurston	Their Eyes Were Watching God	