

***New Found Land* by Allan Wolf WOL**

The letters and thoughts of Thomas Jefferson, members of the Corps of Discovery, their guide Sacagawea, and Captain Lewis's dog, all tell of the historic exploratory expedition to seek a water route to the Pacific Ocean.

***Nine days a Queen* by Ann Rinaldi RIN**

Lady Jane Grey, who at sixteen was Queen of England for nine days before being executed, recounts her life story.

***Nory Ryan's Song* by Patricia Giff GIF**

When a terrible blight attacks Ireland's potato crop in 1845, twelve-year-old Nory Ryan's courage and ingenuity help her family and neighbors survive. Book one

***The Ransom of Mercy Carter* by Caroline Cooney COO**

In 1704, in the English settlement of Deerfield, Massachusetts, eleven-year-old Mercy and her family and neighbors are captured by Mohawk Indians, and forced to march through bitter cold to Canada, where some adapt to new lives and some still hope to be ransomed.

***Red Moon at Sharpsburg* by Rosemary Wells WEL**

As the Civil War breaks out, India, a Southern girl, summons her sharp intelligence and the courage she didn't know she had to survive the war that threatens to destroy her family, her Virginia home, and the only life she has ever known.

***Room in the Heart* by Sonia Levitin LEV**

After German forces occupy Denmark during World War II, two fifteen-year-olds and their friends and families try to cope with their daily lives, finding various ways to resist the Nazis and, ultimately, to survive.

***Shylock's Daughter* by Mirjam Pressler PRE**

Sixteen-year-old Jessica, who longs to be free of the restrictions of her father and life in the Jewish ghetto of sixteenth-century Venice, falls in love with a Christian aristocrat and must make choices which will affect her whole family.

***Something Remains* by Inge Barth-Grozinger BAR**

In 1933, as Hitler becomes Chancellor, twelve-year-old Erich and his family, who are Jewish, find they need to make changes in their everyday lives as hatred of the Jews grows.

***Tamar* by Mal Peet PEE**

Tamar, grief-stricken by the puzzling death of her beloved grandfather, slowly uncover the secrets of his life in the Dutch resistance during the last year of the Nazi occupation of the Netherlands, and the events that forever cast a shadow on his life and that of his family.

***The Ten Thousand* by Michael Ford FOR**

In 401 B.C., a thundering army of Greek mercenaries, camp followers, dreamers, and glory seekers set off to help a rebellious foreign general named Cyrus. In the months that followed, ten thousand men, trained and hardened in three decades of war, would engage in pitched battles. One among them would emerge as the greatest hero of all.

***Thin Wood Walls* by David Patneude PAT**

When the Japanese bomb Pearl Harbor, Joe Hamada and his family face growing prejudice, eventually being torn away from their home and sent to a relocation camp in California, even as his older brother joins the United States Army to fight in the war.

***Trouble Don't Last* by Shelley Pearsall PEA**

Samuel, an eleven-year-old Kentucky slave, and Harrison, the elderly slave who helped raise him, attempt to escape to Canada via the Underground Railroad.

***The Trouble with Tea* by Jeanette E. Alsheimer ALS**

It is the summer of 1773 and political tensions in Boston run high. While visiting her best friend, Anne, Patience Burgess, is swept up into the whirlwind of the impending revolution. Patience, however, must keep her role in the escalating rebellion a secret.

***Under a Stand Still Moon* by Ann Creel CRE**

After being forced to leave her village in the year 900, and forget her true love, Echo is given as a bride to one of the high priests in her community, but when the crops begin to fail, she finds herself becoming a leader of her people.

***Victory* by Susan Cooper COO**

Alternating chapters follow the mysterious connection between a homesick English girl living in present-day America and an eleven-year-old boy serving in the British Royal Navy in 1803, aboard the H.M.S. Victory.

Looking for
something to take
you back?
Then try one of
these good
Historical Fiction
stories!



**GOLDENVIEW MIDDLE
SCHOOL LIBRARY**

***Angel on the Square* by Gloria Whelan WHE**

In 1913 Russia, twelve-year-old Katya eagerly anticipates leaving her St. Petersburg home, to join her mother, a lady in waiting in the household of the Tsar, but the ensuing years bring world war, revolution, and undreamed of changes to her

***Ashes of Roses* by Mary Auch AUC**

Sixteen-year-old Margaret Nolan, newly arrived from Ireland, finds work in New York City's Triangle Shirtwaist Factory shortly before the 1911 fire in which 146 employees died.

***Black Storm Comin'* by Diane Wilson WIL**

Twelve-year-old Colton, son of a black mother and a white father, takes a job with the Pony Express in 1860 after his father abandons the family on their California-bound wagon train, and risks his life to deliver an important letter that may affect the growing conflict between the North and South.

***Blood on the River* by Elisa Carbone CAR**

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the colony of James Town, where he must quickly learn to distinguish between friend and foe.

***Bread and Roses, Too* by Katherine Paterson PAT**

Jake and Rosa, two children, form an unlikely friendship as they try to survive and understand the 1912 Bread and Roses strike of mill workers in Lawrence, Massachusetts.

***Chains* by Laurie Halse Anderson AND**

After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolution.

***Code Talkers* by Joseph Bruchac BRU**

After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

***Copper Sun* by Sharon Draper DRA**

Two fifteen-year-old girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.

***Daniel, Half-Human* by David Chotjewitz CHO**

In 1933, best friends Daniel and Armin admire Hitler, but as anti-Semitism buoys Hitler to power, Daniel learns he is half Jewish, threatening the friendship even as life in their beloved Hamburg, Germany, is becoming nightmarish. Also details their reunion in 1945.

***The Edge on the Sword* by Rebecca Tingle TIN**

In ninth-century Britain, fifteen-year-old Aethelflaed, daughter of King Alfred of Saxony, finds she must assume new responsibilities much sooner than expected when she is betrothed to Ethelred of Mercia in order to strengthen a strategic alliance against the Danes. Book one.

***Elijah of Buxton* by Christopher Curtis CUR**

In 1859, eleven-year-old Elijah Freeman, the first free-born child in Buxton, Canada, which is a haven for slaves fleeing the American south, uses his wits and skills to try to bring to justice the lying preacher who has stolen money that was to be used to buy a family's freedom.

***Escape across the Wide Sea* by Katherine Kirkpatrick**

After escaping religious persecution in France in 1686, a young Huguenot boy and his parents travel on a slave ship to West Africa, then to the Caribbean, and finally to New York, where they help found the town of New Rochelle.

***Gates of Fire* by Steven Pressfield PRE**

At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army.

***Green Glass Sea* by Ellen Klages KLA**

It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father--but no one will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program.

***Hattie Big Sky* by Kirby Larson LAR**

After inheriting her uncle's homesteading claim in Montana, sixteen-year-old orphan Hattie Brooks travels from Iowa in 1917 to make a home for herself.

***Hearts of Stone* by Kathleen Ernst ERN**

Orphaned when her father dies fighting for the Union and her mother expires from exhaustion, and also estranged from their Confederate neighbors, fifteen-year-old Hannah struggles to find a way for her family to survive during the Civil War in Tennessee.

***I am Rembrandt's daughter* by Lynn Cullen CUL**

In Amsterdam in the mid-1600s, Cornelia's life as the illegitimate child of renowned painter Rembrandt is marked by plague, poverty, and despair at ever earning her father's love, until she sees hope for a better future in the eyes of a wealthy suitor.

***Just Jane* by William Lavender LAV**

Fourteen-year-old Jane Prentice, orphaned daughter of an English earl, arrives in Charleston, South Carolina, in 1776 to find her family and her loyalties divided over the question of American independence.

***The Last Prince of Ireland* by Morgan Llywelyn LLY**

A retelling of the tragic story of O'Sullivan's March remembers the bravery and strength of the Irish in 1601, when they were forced to flee their two thousand-year-old home to escape an invasion of the English army.

***Mary, Bloody Mary* by Carolyn Meyer MEY**

Mary Tudor, who would reign briefly as Queen of England during the mid sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII.

***The Minister's Daughter* by Julie Hearn HEA**

In 1645 in England, the daughters of the town minister successfully accuse a local healer and her granddaughter of witchcraft to conceal a pregnancy, but years later during the 1692 Salem trials their lie has unexpected repercussions.

***My Last Skirt* by Lynda Durrant DUR**

Enjoying the freedom afforded her while dressing as a boy in order to earn higher pay after emigrating from Ireland, Jennie Hodgers serves in the 95th Illinois Infantry as a Union soldier in the American Civil War.