

***Remembering Raquel* by Vivian Vande Velde VAN**

Various people recall aspects of the life of Raquel Falcone, an unpopular, overweight freshman at Quail Run High School, including classmates, her parents, and the driver who struck and killed her as she was walking home from an animated film festival.

***Runaway* by Wendelin Van Draanen VAN**

After running away from her fifth foster home, Holly, a twelve-year-old orphan, travels across the country, keeping a journal of her experiences and struggle to survive.

***Sister Wife* by Shelley Hrdlitschka HRD**

In a remote polygamist community, Celeste struggles to accept her destiny while longing to be free to live her life her way.

***Speak* by Laurie Halse Anderson AND**

A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

***Staying Fat for Sarah Byrnes* by Chris Crutcher CRU**

An obese boy and a disfigured girl suffer the emotional scars of years of mockery at the hands of their peers. They share a hard-boiled view of the world until events in their senior year hurl them in very different directions.

***A Swift Pure Cry* by Siobhan Dowd DOW**

Coolbar, Ireland, is a village of secrets and Shell, caretaker to her younger brother and sister after the death of their mother and with the absence of their father, is not about to reveal hers until suspicion falls on the wrong person.



***Thirteen Reasons Why* by Jay Asher ASH**

When high school student Clay Jenkins receives a box in the mail containing thirteen cassette tapes recorded by his classmate Hannah, who committed suicide, he spends a bewildering and heartbreaking night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death.

***This is What I Did* by Ann Ellis ELL**

Bullied because of an incident in his past, eighth-grader Logan is unhappy at his new school and has difficulty relating to others until he meets a quirky girl and a counselor who believe in him.

***Twisted* by Laurie Halse Anderson AND**

After finally getting noticed by someone other than school bullies and his ever-angry father, seventeen-year-old Tyler enjoys his tough new reputation and the attentions of a popular girl, but when life starts to go bad again, he must choose between transforming himself or giving in to his destructive thoughts.

***Wintergirls* by Laurie Halse Anderson AND**

Eighteen-year-old Lia comes to terms with her best friend's death from anorexia as she struggles with the same disorder.

***Wrecked* by ER Frank FRA**

After a car accident seriously injures her best friend and kills her brother's girlfriend, sixteen-year-old Anna tries to cope with her guilt and grief, while learning some truths about her family and herself.

***The Year of My Miraculous Reappearance* by Catherine Hyde HYD**

Thirteen-year-old Cynn timer has had to deal with her mother's alcoholism and stream of boyfriends all her life, but when her grandparents take custody of her brother, who has Down Syndrome, Cynn timer becomes self-destructive and winds up in court-mandated Alcoholics Anonymous meetings.

You think you  
have problems?  
So do these  
kids! Read  
and see how  
they cope



**GOLDENVIEW  
MIDDLE SCHOOL  
LIBRARY**

***The Absolutely True Diary of a Part-Time Indian***  
by Sherman Alexie ALE

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

***Bang!*** by Sharon Flake FLA

A teenage boy must face the harsh realities of inner city life, a disintegrating family, and destructive temptations as he struggles to find his identity as a young man.

***Billie Standish Was Here*** by Nancy Crocker  
CRO

When the river jeopardizes the levee and most of the town leaves, Miss Lydia, an elderly neighbor, and Billie form a friendship that withstands tragedy and time.

***The Bite of the Mango*** by Mariatu Kamara  
92 KAMARA

When Mariatu set out for a neighborhood village in Sierra Leone, she was kidnapped and tortured, and both of her hands cut off. She turned to begging to survive.

***Boost*** by Kathryn Mackel MAC

Thirteen-year-old Savvy's dreams of starting for her elite basketball team are in danger when she is accused of taking steroids.

***Boot Camp*** by Todd Strasser STR

After ignoring several warnings to stop dating his teacher, Garrett is sent to Lake Harmony, a boot camp that uses unorthodox and brutal methods to train students to obey their parents.

***Circle the Soul Softly*** by Davida Hurwin HUR

When suppressed memories of childhood abuse at the hands of her father resurface, it jeopardizes fifteen-year-old Kate's relationship with her new boyfriend.



***Endgame*** by Nancy Garden GAR

Fifteen-year-old Gray Wilton, bullied at school and ridiculed by an unfeeling father for preferring drums to hunting, goes on a violent rampage at his high school.

***Fat Kid Rules the World*** by KL Going GOI

Seventeen-year-old Troy, depressed, suicidal, and weighing nearly 300 pounds, gets a new perspective on life when a homeless teenager who is a genius on guitar wants Troy to be the drummer in his rock band.

***The First Part Last*** by Angela Johnson JOH

Bobby's carefree teenage life changes forever when he becomes a father and must care for his adored baby daughter.

***Freak*** by Marcella Pixley PIX

Twelve-year-old Miriam, poetic, smart, and quirky, is considered a freak by the popular girls at her middle school, and she eventually explodes in response to their bullying, revealing an inner strength she did not know she had.

***Gingerbread*** by Rachel Cohn COH

After being expelled from a fancy boarding school, Cyd Charisse's problems with her mother escalate after Cyd falls in love with a sensitive surfer and is subsequently sent from San Francisco to New York City to spend time with her biological father.

***Give a Boy a Gun*** by Todd Strasser

Events leading up to a night of terror at a high school dance are told from the point of view of various people involved.

***The Juvie Three*** by Gordon Korman KOR

Gecko, Arjay, and Terence, all in trouble with the law, must find a way to keep their halfway house open in order to stay out of juvenile detention.

***Life in Prison*** by Stanley Williams 365 W

The author's account of his life in San Quentin State Prison in California where he has lived in a small cell on death row for sixteen years because of a murder conviction.

***A Long Way Gone*** by Ishmael Beah 92 BEAH

This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s.

***Missing Girl*** by Norma Mazer MAZ

In Mallory, New York, as five sisters, aged eleven to seventeen, deal with assorted problems, conflicts, fears, and yearnings, a mysterious middle-aged man watches them, fascinated, deciding which one he likes the best.

***Monster*** by Walter Dean Myers MYE

While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.

***My Mother the Cheerleader*** by Rob Sharenow  
SHA

Thirteen-year-old Louise uncovers secrets about her family and her neighborhood during the violent protests over school desegregation in 1960 New Orleans.

***Quaking*** by Katheryn Erskine ERS

In a Pennsylvania town where anti-war sentiments are treated with contempt and violence, Matt, a fourteen-year-old girl living with a Quaker family, deals with the demons of her past as she battles bullies of the present, eventually learning to trust in others as well as herself.

