

Student #1

Passage Proposal

Introduction

For my passage, I plan to study the introductory concepts of music theory. I have been playing piano for the past five years, and recently I came to the realization that while I can play music, my understanding of the way it all works together to make a song is very limited. To solve this problem I would use my passage, primarily consisting of using literature to study key topics within music theory. I would divide my coursework by subject, devoting generally a week to each topic I will study. I also plan to meet with my piano teacher who has agreed to work with me as a mentor on a weekly basis every Wednesday at the Anchorage Music and Dance Center.

I have held an interest in music theory for a while so I do possess some knowledge of various concepts within music theory from sparse investigation, but I am motivated and passionate enough about the subject to study it at the level of a semester course. Although I will not need prior training and or research before I begin this passage I will continue taking piano lessons throughout the course of the class, but any goals set within my lessons remain separate from that of my passage.

In terms of resources, I possess five years of experience with playing piano as aforementioned, and I intend use that skill set to practice, materialize, and demonstrate the concepts I will learn throughout the span of my passage. Along with that, I am in possession of two portable pianos that I can utilize both at school and home. I also have a book, “Music Theory 101: From Keys and Scales to Rhythm and Melody, an Essential Primer on the Basics of Music Theory” by Brian Boone and Marc Schonbrun, which I will use as a primary facet of my studies

during my passage. Other than one book, “The A to Z of Foreign Musical Terms: From Adagio to Zierlich a Dictionary for Performers and Students” by Christine Ammer, I do not foreseeably need any other texts for my studies; however, I will both supply any resources needed at my own expense and employ the resources of the Anchorage Public Library for any books I may need. I will also need blank grand staff sheet music as I plan to use basic songwriting as a way to demonstrate my learning after every subject I study, but many templates for such paper exist online for free from which I can print. As the items I will need for my passage I intend to keep, I will rely on myself and the financial aid of my parents to acquire whatever is necessary, but I have an overall budget of 100 dollars to cover the expense of any books I may need throughout the course of my studies, if I am unable to find them via the Anchorage Public Library.

I recognize that while this passage will definitely be very enjoyable and a great opportunity to explore something I have great interest in, it does present itself as a challenge. I anticipate that this passage will challenge me because this is my first passage and with that will come many learning experiences that I can use in later passages. Really the only way to face this challenge is to go in with an open mind and putting an emphasis on response to feedback.

Since music theory is a topic that connects itself to many other music-related subjects, I will have knowledge on certain peripheral subjects. Primarily I expect that I will have a better understanding of songwriting as part music theory is about understanding all connections and mechanics between sounds that compile together to make a song and music in general. I also expect that I will have some understanding of Italian because I plan to study musical terminology as a supplement to my studies and the majority of such terms traditionally are written in Italian.

Specific Plan

For my passage I have three main courses of action I plan to take to study music theory. First I plan to break the semester up roughly week by week, studying different subjects of music theory as divided by the chapters of my primary source of literature. The list of subjects includes the following: the basics of music, intervals, the major and minor scales, musical keys and key signatures, modes and other scales, chords, chord inversions, exploring harmony, reading music, expression markings and other symbols, and applying musical theory knowledge, the history of music theory, modulation, and introductory non-western music theory. Concurrently I would also study a list of subjects with my mentor in which we could meet and discuss them; however, since a couple of the subjects we listed are the same as those of the book, I plan to give more time in our weekly meetings to unique subjects and less time to those I would already be studying. As a supplement to my studies, I plan to compile and memorize a list of musical terms from “The A to Z of Foreign Musical Terms: From Adagio to Zierlich a Dictionary for Performers and Students” by Christine Ammer; each week I would be adding more and more terms to the list and studying them cumulatively. To demonstrate my learning after every couple of subjects, I intend to write small compositions heavily reflecting what I will have learned.

Documentation/Evidence

Throughout the course of the semester I plan to document my work in primarily two ways. As a major part of my studies will come from literature, note taking will be a critical way to document my learning and record information. Notes would also be taken during meetings with my mentor and from any other information source I may use. The most important method I will utilize to show evidence of progress will be shown in weekly and biweekly compositions I will write that reflect the concepts of the past one or two subjects I will have studied in that time. Obviously as an extension of the above, I would make audio recordings of myself playing the compositions I will make as I am certainly capable of doing so. While the semester passes I expect that there will be a noticeable change in how my compositions are written as I become more and more comfortable combining new knowledge along with my own creativity.

Presentation

For my final presentation at the All-Community Meeting I plan to present my passage in two parts. The first component would be a classic tri-fold set-up which would contain information about the subjects I found most important and or interesting throughout the course of the class along with compositions made pertaining to those subjects. The second component would consist of one final composition that reflects most of what I have learned over the course of the semester to be shown and played via an audio recording. My advisory presentation would be very similar to that of the All-Community Meeting however it would be presented as a slideshow in which I'd show some compositions I made and talked about the various subjects I studied in a summarized way.

January

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
31	1	2	3	4	5	6
7 - Log Entry	8	9 - Log Entry - Mentor Meeting	10	11 - Log Entry	12	13
14 - Triad Meeting - Log Entry	15	16 - Log Entry - Mentor Meeting	17	18 - Rough Draft Completed - Calendar Completed - Log Entry	19	20
21 - Log Entry - Begin studying Chapters 1 & 2 of main text	22	23 - Teacher Meeting - Log Entry - Mentor Meeting	24	25 - Log Entry - Start vocabulary collection with fifteen terms	26	27 - Finish studying Chapters 1 & 2 of main text
28 - Log Entry - Begin studying Chapters 3 & 4 of main text	29	30 - Log Entry - Mentor Meeting	31	1	2	3

February

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
28	29	30	31	1 - Mid-Quarter Self Eval. - Log Entry - Add five terms to vocabulary collection	2	3 - Finish studying Chapters 3 & 4 of main text
4 - Triad Meeting - Log Entry - Begin studying Chapter 5 of main text	5	6 - Teacher Meeting - Log Entry - Mentor Meeting	7	8 - Log Entry - Add five terms to vocabulary collection	9	10 - Finish studying Chapter 5 of main text
11 - Begin studying Chapter 6 & 7 of main text	12	13 - Log Entry - Mentor Meeting	14	15 - Log Entry - Add five terms to vocabulary collection	16	17 - Finish studying Chapter 6 & 7 of main text
18 - Triad Meeting - Log Entry - Begin studying Chapter 8 of main text	19	20 - Teacher Meeting - Log Entry - Mentor Meeting	21	22 - Log Entry - Add five terms to vocabulary collection	23	24 - Finish studying Chapter 8 of main text
25 - Log Entry - Begin studying Chapter 9 of main text	26	27 - Log Entry - Mentor Meeting	28	1	2	3

March

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
25	26	27	28	1 - End of Quarter Self-Eval. - Log Entry - Add five terms to vocabulary collection	2	3 - Finish studying Chapter 9 of main text
4 - Triad Meeting - Log Entry - Begin studying Chapter 10 of main text	5	6 - Teacher Meeting - Log Entry	7	8 - Log Entry - Add five terms to vocabulary collection	9	10 - Finish studying Chapter 10 of main text
11	12	13	14	15	16	17
18 - Log Entry - Begin studying Chapter 11 of main text - Triad Meeting	19	20 - Teacher Meeting - Log Entry	21	22 - Log Entry - Add five terms to vocabulary collection	23	24 - Finish studying Chapter 11 of main text
25 - Log Entry - Begin studying Modulation	26	27 - Log Entry	28	29 - Log Entry - Add five terms to vocabulary collection	30	31 - Finish studying Modulation

April

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 - Log Entry - Begin studying Non-Western Theory - Triad Meeting	2	3 - Teacher Meeting - Log Entry - Mentor Meeting	4	5 - Log Entry - Add five terms to vocabulary collection	6	7 - Finish studying Non-Western Theory
8 - Log Entry - Begin studying History and Development of Music Theory	9	10 - Log Entry - Mentor Meeting	11	12 - Log Entry - Add five terms to vocabulary collection	13	14 - Finish studying History and Development of Music Theory
15 - Log Entry - Start work on final presentations - Triad Meeting	16	17 - Teacher Meeting - Log Entry - Mentor Meeting	18	19 - Log Entry - Add five terms to vocabulary collection	20	21
22 - Advisory Presentation - Log Entry	23	24 - Mentor Meeting	25 - All Community Meeting - Log Entry	26 - Log Entry	27	28
29 - Log Entry	30	31 - Mentor Meeting -Teacher Meeting - Log Entry	1	2 - Log Entry - Wrap-Up Passage	3	4

Student #1

Date: 4/12/19

Time: 1 hour 20 minutes

Total: 60 hours 35 minutes

Description:

1. I watched a video on quarter tones.
2. I watched a video on global notation.
3. I studied my vocabulary.

Narrative: Today I studied my final subject, non-western theory. I experienced a similar situation that I did with my study of music theory history. However I was able to find a couple of interesting videos. I watched one on quarter tones, tones halfway between the distance of semitones, which don't traditionally exist in western music. I also watched a video about "global notation" which is basically like writing a universal language for music. It was interesting to learn about these two concepts because it taught me non-western theory can relate to any music that exists outside the boundary of the arbitrary twelve note system.

Evidence:

(See photos labelled "4/12/19 #1" to "4/12/19 #2")

<https://drive.google.com/open?id=1nCMp2XFE00IQ7S7PoBY9m3blxwZ69F46>

<https://www.youtube.com/watch?v=bWG6CGKMnNA>

<https://www.youtube.com/watch?v=qZ3Wd6uQSRw>

<https://quizlet.com/364870079/passage-music-theory-vocabulary-flash-cards/>

Date: 4/10/19

Time: 1 hour 30 minutes

Total: 59 hours 15 minutes

Description:

1. I met with my teacher.
2. I met with my mentor.
3. I wrote a weekly reflection.
4. I updated and improved my digital vocabulary collection.

Narrative: Today I met with my teacher as normal. We discussed my plans for my final presentation at the All Community Meeting coming up on the 25th. My standing plan to present a standard poster board along with my final composition with audio, my other written compositions, and recorded chorales. I'm also going to use a kalimba, otamatone, and my mini-piano as props along with the books I used. I haven't updated my passage log in a while so I need to take care of that in the next week. I also met with my mentor today and he gave the final guides to chorale writing with two and seven chords and we came up with an idea for my final composition. My plan is to follow the outline we came up with and have a draft ready for us to review next week.

Evidence:

(See photos labelled "4/10/19 #1" to "4/10/19 #2")

<https://drive.google.com/open?id=1nCMp2XFE00IQ7S7PoBY9m3blxwZ69F46>

<https://quizlet.com/364870079/passage-music-theory-vocabulary-flash-cards/>

Date: 1/9/19

Time: 1 hour 50 minutes

Total: 3 hours 20 minutes

Description:

1. I took notes on the passage handbook in my own notebook for parts I found most important.
2. I discussed with my advisor about which passage type would suit my ideas best and partly discussed how I could fill its requirements (mainly how I could present during the All-Community Meeting).
3. I met with a mentor and we talked about subjects that I could cover over the course of my passage.

Narrative: Today I finished thoroughly going over the handbook and taking notes over important information namely the timeline overview, passage log instructions, and types of passages. I also wrote down which passage type suits me best and why along with some brainstorming I came up with while talking with my advisor. We both agreed that a creativity passage would be most applicable to the subject I want to study (Music Theory) because its requirements fit most with how I imagined executing the passage. Later today I met with my piano teacher who I meet with every week on Wednesday, and he's agreed to be a mentor for my passage. We talked and he gave me a list of subjects that I could study for the passage. On Friday I want to begin flushing out the full week-to-week plan of subjects I would study and I want to start the rough draft for my passage proposal.

Evidence:

- <https://drive.google.com/open?id=1ZAJNpFdJz07D7AGLdUqUOGypZ2scHINq>
- https://drive.google.com/open?id=1C_gkwxyz415MUvH9CNLppgs9Hfy7R11E
- https://drive.google.com/open?id=1ryEfdwX4K_Jr-qDlocj-NHHrXss08GYI
- <https://drive.google.com/open?id=1RXBcRb9EAvrIqM1YRU8P9VefL5rK06h6>

Date: 1/7/19

Time: 1 hour 30 minutes

Total: 1 hour 30 minutes

Description:

1. I checked in with my advisor and received initial paperwork for my passage.
2. I began my passage log starting with this first entry.
3. I began reading the handbook and annotated some important pages.

Narrative: Today I began officially working on my passage. I have already talked with my advisor and have received the passage handbook and begun to read through it as well as annotate for myself. I already have in mind what I want to study for my passage but I have yet to decide whether I wish to follow suit of a creativity or logical inquiry passage as the topic of my passage might need refinement. I plan to talk with my advisor soon around this coming Tuesday or Wednesday about how I can approach this problem. In general, I know that the topic my passage will surround music theory, but that may shift into songwriting with music theory as a co-topic.

Evidence:

- https://drive.google.com/open?id=16GdhXn_N42Vh-IGHVwW50qxVtPfuDccp
- <https://drive.google.com/open?id=1eJxDeOt9ksrOJUdIP2yUaSZ8aCSjNWoZ>
- https://drive.google.com/open?id=1u_kyFpeCzmwrYFmSzQaO4NLGHI30UbW6

Student #2

Passage Proposal

Intro:

I am studying the field of professional photography. specifically portrait, the art of taking controlled photos of people capturing their personality. As well as event photography to a lesser extent, the art of documenting some event and the people at it. I am studying portrait and event photography, because I feel I lack the skill I want in both of those areas, and I enjoy taking photos in those areas. I have strengths in camera operation, understanding how to make an image come out when being in control of the iso or sensitivity of the sensor, aperture or light gathered by the lense of the camera, and shutter speed, or the amount of time that the image sensor is exposed to a scene. Being inquisitive about how, and why someone is doing something to get a result is also a strength of mine.

In Preparation for this passage my dad and I have contacted several professional photographers. My dad contacted Kenneth Marsh from Alaska Fish and Game who gave a good suggestions. Jeff Shultz was Ken's first suggestion, with his second being Roy Corral. Jeff Shultz is a very successful photographer who is the lead photographer for the Iditarod, and the former owner of Alaska Stock Photo. Roy Corral, who is a photojournalist, and author, has been a photojournalist since 1986 and is also prominent in the freelance circuit. I also contacted my Uncle, to see if he would be willing to help

me out by critiquing photos. For my mentor, I have contacted Kevin Smith, a professional photographer who has been shooting since 1986.

My experience with photography has been mostly casual, having only shot wildlife I've seen about, different landscapes, ski races, regattas, and senior portraits for some of my friends. I have been taking photos with a focus on photography for about three years now. I have watched many videos about the technical aspects of photography, and a few on different disciplines.

The main challenge I think I face is that of communication, people skills, working quickly and efficiently, and trying to be too ambitious in the beginning. I can try to improve my communication and people skills by talking and getting comfortable with people right off the bat. Working quickly and efficiently, I think, will just come with practice taking photos and getting comfortable with quick transitions. With being too ambitious, I will just try to keep my expectations in check, reminding myself that I am new to a professional field.

Extra learning that will probably happen is mostly going to be people skills. Photography is about telling a story, and communication between you and your subject is vital. Another big point I think I'll learn about is how to run a business. Most professional photographers are freelance, and have to find, or put themselves out there so that they can get customers.

Plan:

I want to focus on portrait, and art photography or studio photography with a sprinkling of event photography, and wildlife photography. Flash will be a big focus during my exploration, as well as capturing the person's or animal's emotion, and personality. I plan to talk with my uncle, James Jr. Banker often if possible. Since he is out of state, I plan to supplement by talking to Kevin Smith a couple of times or so as a mentor. I am going to ask Jane Gnass to be a resource for other technical advice.

Practice is also very important for improvement so I plan on practicing on my friends. On the 20th or 21st of January I am going to practice by taking senior portraits of my friends Galen Jobe, Jack Bent, and possibly Taylor Gill. I also plan to practice during my XC Ski races capturing people, inside and out, racing. Photo contests are also a great way to practice looking through your own work and deciding if it was pretty much portfolio worthy. I plan on interviewing all of the professional photographers I work with as well as whoever else is willing to give me their time.

Documentation/Evidence:

For documentation I will use photos I take, emails to and from mentors or people I am going to interview, texts from my mentors, and maybe video or time lapse of me taking photos, and or editing photos.

Presentation:

Show photos before and after editing. display a portfolio of prints with a standard portfolio, or some framed prints.

Calendar:

- *meet with James Jr. Banker every week or so on Friday if possible
- *Do a portrait shoot with Galen Jobe before Jan 31 potentially Jan 20th
- *take photos of every ski race I go to.
- *Do a portrait shoot with Jack Bent on 20th or 21st
- *meet with Mr. Smith (Kevin G. Smith) on friday
- 2-01-19 *enter the fur rony photo contest
- *meet with Mr. Pillifant
- 1-14-19 *week 2 shoot 100 flash portraits of pets
- 1-18-19 *end of week 2 submit proposal
- 1-21-19 *week 3 shoot 50 portraits of people
- 1-28-19 *week 4 shoot 50 portraits of animals w flash and umbrella, shoot 50 unique shots of different items around the house as if it was for product photography

2-04-19 *week 5 go out with mono light and use it to “freeze” motion, play around with light and see what makes an interesting photo take 5 photos of an egg with different lighting setups

2-11-19 *week 6 meet with Kevin smith and hopefully shadow (this depends on what He is doing

2-16-19 *end of week 6 headed off to Hawaii for a week. I plan to take as many photos as I can during this period, and I will bring flashes hoping to play with different light in shade

2-18-19 *week 7 In be in hawaii hope to go photograph lava in some capacity, play with photographing waves with a long lense paly with photographing animals, try to do some lit macro

2-25-19 *week 8 return to home edit and process photos see If there is anything I can work on with light play around more with light

3-03-19 *week 9 play more with light play around with specifically directed light.

3-10-19 *week 10 start moving into macro and still using light

3-17-19 *week 11 Macro photography and adventure photography

3-24-19 *week 12 adventure photography

3-31-19 *week 13 adventure photography

Student #3

ASL (American Sign Language) is a great language and practical skill to know. ASL is how Deaf people communicate. The language was actually “founded” by the person who started the first Deaf school in America. When I say “founded” I mean it was technically founded by the the guy who started the first Deaf school in America, but it's not actually that simple. People have been communicating with their hands for centuries now, so saying one man was the founder of ASL isn't exactly true. Anyways ASL is what I'm doing for my passage and I thought I would start this proposal by giving some background information about the language.

ASL otherwise known as American Sign Language is what I'm going to do for my passage. It is a complicated language but I'm willing to take on the challenge. I have already done plenty of preparation for my passage like getting a mentor and getting some good resources. I have had past experiences with some ASL. I learned some in the Girl Scouts and some in school.

I have gotten some books on ASL and I have looked at some YouTube channels as resources to help me learn. I have also been looking into online classes to take. Online classes is how my mentor Gigi learned ASL and I believe it will help me. My biggest worry about this passage is mixing up words and saying something that I didn't mean to say. I think my biggest strength going into this passage is that I'm a fast learner. I already have the alphabet and some basic phrases memorised. I will also possibly learn how to be more aware of things around me like people's emotions, because in ASL facial expressions is almost everything.

My passage is a practical skill passage so there are certain requirements going into it some of them that I will have are

1. A log or journal logging all of my hours every week.
2. Research in the area of the passage I'm doing. I have some ASL books that I have been using to do research and background on the language.
3. Take extra classes outside of school. I am looking into online classes.
4. Complete research notes on the language.
5. Complete the passage log from before.
6. Present all my findings to the community.

I will have a log documenting all of my progress and the skill level that I'm at every week. I will also take pictures documenting all the work I've done and put them on my log. For my presentation I will make a poster board explaining all the background information that I learned and all the documentation showing my overall progress. I will also do some visuals showing that what I learned. This will all be presented at the end of the semester.

That's everything explaining what I will be doing in this passage. I will do my best to stay on track and try my best to learn everything I can. I have my mentor and all good resources that I will be using. I have all my due dates and all my progress so far. I'm just nervous that I won't have everything ready for the community meeting.

Student #2

January 8 2019

Tuesday

7:20-8:00am 6:25pm-7:25pm 8:00pm- 8:30 9:00-10:00pm

3 hrs 10 minutes

Started looking for photographers, had my dad text a friend from fish and game to ask for recommendations. worked more on my outline.

Worked more on my outline.

Emailed some photographers asking for an interview.

January 9 2019

Wednesday

10:20 am-11:45 am

1hr 25 minutes

Worked in class talking to Ken (my advisor) about expectations and worked some more on my proposal.

Texted my uncle and asked if he would be able to be my mentor.

January 10 2019

Thursday

4:30pm-4:50pm 10:00pm-11:00pm

1hr 20 minutes

4:30-4:50 pm

Edited photos I had taken over break and emailed Jane Gnass

10:00-11:00 pm

Worked on my passage proposal editing more of what I could add.

January 11 2019

Friday

10:20-11:45

1hr 25 minutes

Class period worked on writing passage proposal more.

January 19 2019

Saturday

10:40 am -2:50 pm

4hrs 10 minutes

10:40 am -2:50 pm

I went over to my in town mentor's house/studio. He gave me a good idea of what he does for work. He talked about his business as if it was a "tripod" his main leg is art works for villages and other interior spaces in Alaska. His next leg was gig work, this includes his niche architecture photography and is the main source of income for him. The least important leg to his business is stock work, this is mostly experimentation for him and lets his creativity run wild. Next I showed him some photos I quickly took at home and roughly edited. He

looked at them with a critical eye and he told me that this photo was my best so far. The way the lines work and the catch light in the eye to help bring your focus to the dog with the high contrast of the background bringing the dog out.



Week 3

January 20-26

21 hrs 30minutes

January 20 2019

Sunday

3pm-11:00pm

8hrs

Since I didn't have enough power we moved over to where there was a little shade. I used one speed light to the right of him to light him up, and used the sun which was to the side as a hair/rim light. I mostly use my 135mm F 2.8 old nikkor lense to cut into the face, and to create a creamy background.



Afterwards we headed to Galen's house and met up with Sarah and Jackson for the lunar eclipse. We then drove around for a couple hours looking for a good place for the eclipse. We then went to service high school where I took this photo.

January 21 2019

Monday

8:00 am- 11:00 am

3 hrs

8:00am-11:00am

At eight o'clock I started to get some of my gear together and jack came and picked me up and we went to his house. I talked to him about what he wanted for ehs senior photo and what type of background. I suggested a pure white background, and he liked the idea. I used three speedlights for the photos. One low to the ground next to the wall and below the sheet that I was lighting up for a background at another next to him on his right side, lighting him with a bounce from above, and lastly one on my camera's hot shoe pointing to Jack's left side to get a more even lighting. First we took some photos of him and his lizard.



The photo above was taken with my D500 with a 35mm lens at F/2.8 1/200 sec ISO 100

Next I had him pick up his cat Kona, and hold her in several positions until she had enough of the photo taking.

Student #3

ASL Passage Proposal

ASL (American Sign Language) is a great language and practical skill to know. ASL is how Deaf people communicate. The language was actually “founded” by the person who started the first Deaf school in America. When I say “founded” I mean it was technically founded by the guy who started the first Deaf school in America, but it's not actually that simple. People have been communicating with their hands for centuries now, so saying one man was the founder of ASL isn't exactly true. Anyways ASL is what I'm doing for my passage and I thought I would start this proposal by giving some background information about the language.

ASL otherwise known as American Sign Language is what I'm going to do for my passage. It is a complicated language but I'm willing to take on the challenge. I have already done plenty of preparation for my passage like getting a mentor and getting some good resources. I have had past experiences with some ASL. I learned some in the Girl Scouts and some in school.

I have gotten some books on ASL and I have looked at some YouTube channels as resources to help me learn. I have also been looking into online classes to take. Online classes is how my mentor Gigi learned ASL and I believe it will help me. My biggest worry about this passage is mixing up words and saying something that I didn't mean to say. I think my biggest strength going into this passage is that I'm a fast learner. I already have the alphabet and some basic phrases memorised. I will also possibly learn how to be more aware of things around me like people's emotions, because in ASL facial expressions is almost everything.

My passage is a practical skill passage so there are certain requirements going into it some of them that I will have are

1. A log or journal logging all of my hours every week.
2. Research in the area of the passage I'm doing. I have some ASL books that I have been using to do research and background on the language.
3. Take extra classes outside of school. I am looking into online classes.
4. Complete research notes on the language.
5. Complete the passage log from before.
6. Present all my findings to the community.

I will have a log documenting all of my progress and the skill level that I'm at every week. I will also take pictures documenting all the work I've done and put them on my log. For my presentation I will make a poster board explaining all the background information that I learned and all the documentation showing my overall progress. I will also do some visuals showing that what I learned. This will all be presented at the end of the semester.

That's everything explaining what I will be doing in this passage. I will do my best to stay on track and try my best to learn everything I can. I have my mentor and all good resources that I will be using. I have all my due dates and all my progress so far. I'm just nervous that I won't have everything ready for the community meeting.

Student #3

Date: 4/5/2019

Time: 1 hour and 25 minutes

Total: 41 hours and 13 minutes

Description:

1. I watched more Youtube videos and read some articles on sign language.

Narrative: I watched some more Youtube videos and read a few articles about sign language. I feel like they kind of helped me gain more knowledge about signing.

Date: 4/5/2019

Time: 20 minutes

Total: 41 hours and 33 minutes

Description:

1. I taught some kids that I babysat some sign language.

Narrative: I taught some kids that I babysat some sign language and they thought it was pretty cool.

Date: 4/6/2019

Time: 15 minutes

Total: 41 hours and 48 minutes

Description:

1. I made a video of me signing.

Narrative: I made a video of me signing. I had a hard time coming up with what I want to say, but I made it work.

Evidence:

Date: 4/6/2019

Time: 10 minutes

Total: 41 hours and 58 minutes

Description:

1. I practiced signing a little bit.

Narrative: I practiced signing for ten minutes because I felt like it. I felt like it went pretty good.

Date: 4/6/2019

Time: 25 minutes

Total: 42 hours and 23 minutes

Description:

1. I taught my little brother and his friends some sign language

Narrative: I taught my little brother and his friends some sign language and i felt like it went good. They thought it was cool that I knew some different languages.